

In opdracht van "muziekvereniging 't meziek", Berlare - opgedragen aan Dennis Van Broeck, dirigent  
commissioned by "muziekvereniging 't meziek", Berlare (be) - dedicated to Dennis Van Broeck, conductor

# A FROGHITTERS' FANTASY

Bart PICQUEUR

Fullscore Harmonie

*Lento misterioso*

Piccolo  
Flute 1  
2  
Oboe  
Bassoon  
Clarinet in Bb  
1  
2  
3  
Bass Clarinet  
Alto Sax. 1  
2  
Tenor Sax. 1  
2  
Baritone Sax.  
Trumpet in Bb  
1  
2  
3  
Horn in F  
1  
2  
3  
4  
Trombone  
1  
2  
3  
C Baritone  
C Bass 1  
2  
Timpani  
Percussion 1  
Snare Drum,  
Castagnettes,  
Tenor Drum  
Percussion 2  
Bass Drum, Cymbals

**A**

10

Picc.  
Fl. 1  
2  
Ob.  
Bsn.  
Bb Cl.  
1  
2  
3  
B. Cl.  
A. Sax. 1  
2  
\*Cue F.Hrn.  
T. Sax. 1  
2  
B. Sax.  
Bb Tpt.  
1  
2  
3  
Hn.  
1  
2  
3  
4  
Tbn.  
1  
2  
3  
C Bar.  
Bass 1  
2  
Timp.  
Perc. 1  
Perc. 2

B

16

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

B. Cl. 1 *mp* *f*

B. Cl. 2 *mp* *f*

B. Cl. 3 *mp* *f*

B. Cl. *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

C Bar. *obl.* *f*

Bass 1 *f*

Bass 2 *f*

Timp. *f*

Perc. 1 *f* Tenor drum

Perc. 2 *f*

*f*

22

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B. Tpt. 1 *poco marcato*

B. Tpt. 2 *poco marcato*

B. Tpt. 3 *poco marcato*

Hn. 1 *poco marcato*

Hn. 2 *poco marcato*

Hn. 3 *poco marcato*

Hn. 4 *poco marcato*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Bar. *p*

Bass 1 *p*

Bass 2 *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

*mf*

**C** Allegro giocoso

*solo leggero*

Musical score for page 5, measures 27-33. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Bassoons, Trumpets (Bb), Horns (1-4), Trombones (1-3), Baritone, Basses (1-2), Timpani, and Percussion (1-2). The Piccolo and Flute 1 parts feature a melodic line starting at measure 27, marked *mp* and *\*Cue Piccolo*. The Percussion 1 part has a snare drum (S.D.) pattern starting at measure 27, marked *p*. The tempo is *Allegro giocoso* and the performance style is *solo leggero*.

**D**

Musical score for page 6, measures 34-39. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Bassoons, Trumpets (Bb), Horns (1-4), Trombones (1-3), Baritone, Basses (1-2), Timpani, and Percussion (1-2). The Flute 1 part features a melodic line starting at measure 34, marked *mf* and *all*. The Bassoon part has a melodic line starting at measure 34, marked *mf* and *straight mute*. The Percussion 1 part has a snare drum pattern starting at measure 34, marked *p*. The Percussion 2 part has a bass drum pattern starting at measure 34, marked *mp*. The tempo is *Allegro giocoso*.

39

Picc.  
Fl. 1  
2  
Ob.  
Bsn.  
B. Cl. 1  
2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx. 1  
2  
B. Sx.  
B. Tpt. 1  
2  
3  
Hn. 1  
2  
3  
4  
Tbn. 1  
2  
3  
C Bar.  
Bass 1  
2  
Timp.  
Perc. 1  
Perc. 2

44

E

Picc.  
Fl. 1  
2  
Ob.  
Bsn.  
B. Cl. 1  
2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx. 1  
2  
B. Sx.  
B. Tpt. 1  
2  
3  
Hn. 1  
2  
3  
4  
Tbn. 1  
2  
3  
C Bar.  
Bass 1  
2  
Timp.  
Perc. 1  
Perc. 2

49

Picc.

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

C Bar.

Bass 1  
2

Timp.

Perc. 1

Perc. 2

*f*

*fz*

54

F

Picc.

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

C Bar.

Bass 1  
2

Timp.

Perc. 1

Perc. 2

*opt.*

*obl.*

60

Picc.

Fl. 1  
2

Ob.

Bsn.

1  
2  
3  
B. Cl.

B. Cl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

1  
2  
3  
B. Tpt.

Hn. 1  
2  
3  
4

1  
2  
3  
Tbn.

C Bar.

Bass 1  
2

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*open*

66

Picc.

Fl. 1  
2

Ob.

Bsn.

1  
2  
3  
B. Cl.

B. Cl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

1  
2  
3  
B. Tpt.

Hn. 1  
2  
3  
4

1  
2  
3  
Tbn.

C Bar.

Bass 1  
2

Timp.

Perc. 1

Perc. 2

*f*

70 **H**

Picc.  
Fl. 1  
2  
Ob.  
Bsn.  
B♭ Cl. 1  
2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx. 1  
2  
B. Sx.  
B♭ Tpt. 1  
2  
3  
Hn. 1  
2  
3  
4  
Tbn. 1  
2  
3  
C Bar.  
Bass 1  
2  
Timp.  
Perc. 1  
+ castagnettes  
Perc. 2

74

Picc.  
Fl. 1  
2  
Ob.  
Bsn.  
B♭ Cl. 1  
2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx. 1  
2  
B. Sx.  
B♭ Tpt. 1  
2  
3  
Hn. 1  
2  
3  
4  
Tbn. 1  
2  
3  
C Bar.  
Bass 1  
2  
Timp.  
Perc. 1  
Perc. 2



**K** poco piu mosso

94

Picc.

Fl. 1  
2

Ob.

Bsn.

B. Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

*pp*

*pp*

*solo*

*mf*

B. Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

C Bar.

Bass 1  
2

Timp.

Perc. 1

Perc. 2

*lamentoso*

*cup mute*

*pp cup mute*

*pp lamentoso*

*pp*

102

Picc.

Fl. 1  
2

Ob.

Bsn.

B. Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

*mp*

*mp*

*mp*

*mp*

B. Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

C Bar.

Bass 1  
2

Timp.

Perc. 1

Perc. 2

*Cue Bb Bass Cl.*

*mp*