

VILLA WERTHA

Willy FRANSEN

Fullscore Fanfare

Maestoso, ben marcato $\text{♩} = 76$

The musical score is arranged in a standard orchestral layout. It features 18 staves for woodwinds and brass, and 5 staves for percussion. The woodwind section includes two Soprano Saxophones, two Alto Saxophones, one Tenor Saxophone, one Baritone Saxophone, three Flutes, and three Clarinets. The brass section includes three Trumpets, two Horns, three Trombones, one Baritone, and one Euphonium. The percussion section includes two Basses, Timpani, Mallets, Gong, and Suspended Cymbal. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The time signature is 4/4, and the tempo is Maestoso, ben marcato at a quarter note equal to 76 beats per minute.

This page of a musical score is arranged in a standard orchestral layout. It contains the following parts and staves from top to bottom:

- S. Sax 1-2: Two staves for Soprano Saxophones, mostly containing rests.
- A. Sax. 1: Alto Saxophone 1, playing a melodic line.
- A. Sax. 2: Alto Saxophone 2, playing a melodic line.
- T. Sax.: Tenor Saxophone, playing a melodic line.
- B. Sax.: Baritone Saxophone, playing a melodic line.
- E♭ Fl.: E-flat Flute, playing a melodic line starting with a *p* dynamic.
- B♭ Fl. 1, B♭ Fl. 2, B♭ Fl. 3: Three staves for B-flat Flutes, playing a rhythmic accompaniment.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3: Three staves for B-flat Trumpets, mostly containing rests.
- Hn. 1-2, Hn. 3-4: Four staves for Horns, playing a melodic line.
- Tbn. 1, Tbn. 2, Tbn. 3: Three staves for Trombones, mostly containing rests.
- B♭ Bar.: B-flat Baritone, mostly containing rests.
- B♭ Euph.: B-flat Euphonium, mostly containing rests.
- E♭ Bass: E-flat Bass, playing a melodic line.
- B♭ Bass: B-flat Bass, playing a melodic line.
- Timp.: Timpani, mostly containing rests.
- Mall.: Mallets, mostly containing rests.
- Perc.: Percussion, indicated by a slash symbol in each measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment.

B

solo 8va ad lib.

poco crescendo

C

S. Sx 1-2 *f* *mf* *f*
 A. Sx. 1 *mf* *f*
 A. Sx. 2 *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf*
 E♭ Fl. *mf* *f*
 B♭ Fl. 1 *pp* *mf* *f*
 B♭ Fl. 2 *pp* *f*
 B♭ Fl. 3 *pp* *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 Hn. 1-2 *mf* *f*
 Hn. 3-4 *mf* *f*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 B♭ Bar. *f*
 B♭ Euph. *mf* *f*
 Eb Bass *p* *f*
 B♭ Bass *p* *f*
 Timp. *f*
 Mall. *Xylo*
 Perc. *Triangle* *Tambourine* *Susp. cymb.* *S.D.* *B.D.*

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- S. Sax 1-2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Fl.
- B♭ Fl. 1
- B♭ Fl. 2
- B♭ Fl. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mall.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Slapstick" is written above the Percussion staff. The key signature is two flats (B♭ and E♭), and the time signature is 2/4.

Allegro ♩. = 116

D

solo (leggero)

S. Sax 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Bb Euph.

E♭ Bass

Bb Bass

f *Cue E♭ Bass

Bowl

Timp.

Mall.

Slapstick

Perc.

f Tenor Drum secco

S. Sax 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Fl.
Bb Fl. 1
Bb Fl. 2
Bb Fl. 3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc.

E

S. Sax 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Tambourine

2

F

S. Sax 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

+ 8vb ad lib

f

Harmon mute

f

mf

mf

mf

S. Sx 1-2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Fl.
B♭ Fl. 1
B♭ Fl. 2
B♭ Fl. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
(8th)
Timp.
Mall.
Perc.

poco meno mosso

S. Sax 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Fl.
B♭ Fl. 1
B♭ Fl. 2
B♭ Fl. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Vibra
Mall.
Perc.

A Tempo

S. Sax 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Fl.
B♭ Fl. 1
B♭ Fl. 2
B♭ Fl. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Mall. Xylo
Perc.