

O TANNENBAUM

arr. Willy FRANSEN

A

Marcato

This page of the score includes the following parts from top to bottom: Flute I & II, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, Trumpet in B-flat, Trumpet in B-flat, Horn in F, Horn in F, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Bass, String Bass, Trombone, and Percussion I & II. The music is marked *Marcato* and includes various dynamics and articulation marks.

This page of the score includes the following parts from top to bottom: Flute I, Flute II, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat, Trumpet in B-flat, Trumpet in B-flat, Horn in F, Horn in F, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Baritone, Bass, Trombone, and Percussion I & II. The music continues from the previous page with various dynamics and articulation marks.

Fl
Ob
Bsn
Bb-Cl 1
Bb-Cl 2
Bb-Cl 3
A-Cl 1
B-Cl 1
A-Sax
T-Sax
B-Sax
Bb-Trp 1
Bb-Trp 2
Bb-Trp 3
Bb-Trp 4
Tbn 1
Tbn 2
Tbn 3
Bar
Bb-Drum
Timp
Mdr
Perc 1
Perc 2

Fl
Ob
Bsn
Bb-Cl 1
Bb-Cl 2
Bb-Cl 3
A-Cl 1
B-Cl 1
A-Sax
T-Sax
B-Sax
Bb-Trp 1
Bb-Trp 2
Bb-Trp 3
Bb-Trp 4
Tbn 1
Tbn 2
Tbn 3
Bar
Bb-Drum
Timp
Mdr
Perc 1
Perc 2

Musical score for page 5, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsa.), Clarinets (B-Cl. 1, B-Cl. 2, B-Cl. 3, A-Cl. 1, A-Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B-Trp. 1, B-Trp. 2, B-Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Double Bass (B./Cb. B.), Timpani (Timp.), Mellophone (Mell.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *p* and *pp*, and a tempo change to *rit. e appassion.* at the beginning.

Musical score for page 6, continuing the orchestral arrangement with the same instrumentation as page 5. The score includes dynamic markings such as *p* and *pp*, and a tempo change to *rit. e appassion.* at the beginning.

Musical score for page 7, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsa.), Clarinets (Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, A-Cl.1, B-Cl.1, B-Cl.2), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Bb-Trp.1, Bb-Trp.2, Bb-Trp.3), Trombones (Tbn.1, Tbn.2, Tbn.3), Baritone (Bar.), Bassoon/Bass (B./Bb.B.), Percussion (Perc.1, Perc.2), and Timpani (Timp.). The score includes dynamic markings such as *pp*, *f*, and *mf*, and a section marked *mf* *quasi cresc.* in the Trombone parts.

Musical score for page 8, continuing the orchestration from page 7. The score includes dynamic markings such as *mf* and a section marked *poco rit.* in the Flute part.

Musical score for page 9, featuring multiple staves for various instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pn.). The score includes dynamic markings such as *pp*, *mf*, and *pp*. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts are in the upper register, while the Saxophone, Trumpet, and Trombone parts are in the middle register. The Percussion and Piano parts are in the lower register.

Musical score for page 10, continuing the orchestral arrangement from page 9. The instruments and their parts are consistent with the previous page. The score includes dynamic markings such as *mf*. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts are in the upper register, while the Saxophone, Trumpet, and Trombone parts are in the middle register. The Percussion and Piano parts are in the lower register.