

FOUR LYRICAL PIECES I HJEMMET

In my Native Country - In der Heimat - Dans mon pays

Poco andante $\text{♩} = 60$

The musical score is arranged for a full orchestra. The woodwind section includes Flutes, Oboes, Bassoons, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2-3, C Baritone 1-2, and Basses. The percussion section includes Timpani and Mallets. The score is in 3/4 time and features a melody 'la melodia ben tenuta' in the woodwinds and strings. The tempo is 'Poco andante' with a metronome marking of 60. The score is in G major and contains 12 measures.

poco più mosso

rit.

A

Fls. *f* *p*

Obs.

Bsns. *p*

Es Cl.

B♭ Cl. 1 *f* *p* *pp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *p* *f*

Hn. 1 *pp*

Hn. 2-3 *p* *f*

C Tbn. 1 *p*

C Tbn. 2 *p*

C Bars. 1-2 *p* *l.* *2.*

Basses *p*

Timp. *mf*

Mal. *p* *pp*

poco più mosso

Musical score for orchestra, page 3, measures 17-20. The score is in G major and 4/4 time. The tempo is *poco più mosso*. The instruments and their parts are:

- Fls. (Flute): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- Obs. (Oboe): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- Bsns. (Bassoon): Measures 17-19 are rests; measure 20 has a melodic line starting on G2, marked *p*.
- Es Cl. (E-flat Clarinet): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- B♭ Cl. 1 (B-flat Clarinet 1): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- B♭ Cl. 2 (B-flat Clarinet 2): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- B♭ Cl. 3 (B-flat Clarinet 3): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- B.Cl. (Bass Clarinet): Measures 17-19 are rests; measure 20 has a melodic line starting on G2, marked *p*.
- A. Sx. 1 (Alto Saxophone 1): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- A. Sx. 2 (Alto Saxophone 2): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- T. Sx. (Tenor Saxophone): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- B. Sx. (Baritone Saxophone): Measures 17-19 are rests; measure 20 has a melodic line starting on G2, marked *p*.
- B♭ Tpt. 1 (B-flat Trumpet 1): Measures 17-20 are rests.
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3): Measures 17-20 are rests.
- Hn. 1 (Horn 1): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- Hn. 2-3 (Horn 2-3): Measures 17-19 are rests; measure 20 has a melodic line starting on G4, marked *p*.
- C Tbn. 1 (Cornet/Tuba 1): Measures 17-19 are rests; measure 20 has a melodic line starting on G2, marked *mp*.
- C Tbn. 2 (Cornet/Tuba 2): Measures 17-19 are rests; measure 20 has a melodic line starting on G2, marked *mp*.
- C Bars. 1-2 (Cornet/Baritone 1-2): Measures 17-19 are rests; measure 20 has a melodic line starting on G2, marked *pp*.
- Basses (Double Bass): Measures 17-19 are rests; measure 20 has a melodic line starting on G2, marked *pp*.
- Timp. (Timpani): Measures 17-19 are rests; measure 20 has a melodic line starting on G2, marked *pp*.
- Mal. (Mallets): Measures 17-19 are rests; measure 20 has a melodic line starting on G2, marked *pp*.

rit.

B

23

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

C Tbn. 1

C Tbn. 2

C Bars. 1-2

Basses

Timp.

Mal.

f

f

f

f

f

f

f

f

p

p

p

p

p

p

p

mf