

# " THE SEA HAWK "

Erich KORNGOLD  
arr. Steven VERHAERT

Highlights from

\* Main Title \*  
Allegro Impetuoso 2/4 = 112

meno rit. a tempo

C Flute 1

C Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horn 1-3

French Horn 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Euphonium/Euphonium

C Tuba

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

C Fl. 1

C Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. - B♭ Corn. 1

B♭ Trp. - B♭ Corn. 2

B♭ Trp. - B♭ Corn. 3

F. Horn. 1-3

F. Horn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph. / Euph.

C Tuba

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

A

Musical score for page 3, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes parts for Clarinet in F (C Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), English Horn (Dh Cl.), Bassoon in C (Bb Cl. 1, 2, 3), Bassoon in C (Dh A. Sn. 1, 2), Bassoon in F (Bb F. Sn.), Bassoon in D (Dh B. Sn.), Horn in E-flat (Bb Tpt. - Bb Corn 1, 2, 3), Flute (F Fl. 1-3, 4), Clarinet in G (C Fl. 1, 2), Clarinet in B-flat (C Bass. Fl.), Bassoon in B-flat (C B. Fl. / High), Bassoon in C (C Bass.), String Bass (Str. Bass), Snare Drum (Snp), and Cymbal (Cym). The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes various musical notations like slurs and accents.

Musical score for page 4, continuing the orchestral arrangement from page 3. The score includes parts for Clarinet in F (C Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), English Horn (Dh Cl.), Bassoon in C (Bb Cl. 1, 2, 3), Bassoon in C (Dh A. Sn. 1, 2), Bassoon in F (Bb F. Sn.), Bassoon in D (Dh B. Sn.), Horn in E-flat (Bb Tpt. - Bb Corn 1, 2, 3), Flute (F Fl. 1-3, 4), Clarinet in G (C Fl. 1, 2), Clarinet in B-flat (C Bass. Fl.), Bassoon in B-flat (C B. Fl. / High), Bassoon in C (C Bass.), String Bass (Str. Bass), Snare Drum (Snp), and Cymbal (Cym). The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes various musical notations like slurs and accents.

*meno rit.* **B** *piu cantabile* *meno*

C Fl. 1  
 C Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 D♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 D♭ Alto Cl.  
 B♭ Bass Cl.  
 D♭ A. Sax. 1  
 D♭ A. Sax. 2  
 B♭ T. Sax.  
 D♭ Bar. Sax.  
 B♭ Tpt. - B♭ Corn 1  
 B♭ Tpt. - B♭ Corn 2  
 B♭ Tpt. - B♭ Corn 3  
 F Horn 1-3  
 F Horn 3-4  
 C Tbn. 1  
 C Tbn. 2  
 C Bass Tbn.  
 C Bar. / Euph.  
 C Bass.  
 Str. Bass  
 Timp.  
 Mdl.  
 Perc. 1  
 Perc. 2

C Fl. 1  
 C Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 D♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 D♭ Alto Cl.  
 B♭ Bass Cl.  
 D♭ A. Sax. 1  
 D♭ A. Sax. 2  
 B♭ T. Sax.  
 D♭ Bar. Sax.  
 B♭ Tpt. - B♭ Corn 1  
 B♭ Tpt. - B♭ Corn 2  
 B♭ Tpt. - B♭ Corn 3  
 F Horn 1-3  
 F Horn 3-4  
 C Tbn. 1  
 C Tbn. 2  
 C Bass Tbn.  
 C Bar. / Euph.  
 C Bass.  
 Str. Bass  
 Timp.  
 Mdl.  
 Perc. 1  
 Perc. 2

**C**

7

**D** Tempo primo

8

C Fl. 1  
 C Fl. 2  
 Ob. 1  
 Ob. 2  
 Bassoon 1  
 Bassoon 2  
 D# Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 D# Alto Clarinet  
 Bb Bass Clarinet  
 Eb Alto Saxophone 1  
 Eb Alto Saxophone 2  
 Bb Tenor Saxophone  
 D# Baritone Saxophone  
 Bb Trumpet - Bb Corn 1  
 Bb Trumpet - Bb Corn 2  
 Bb Trumpet - Bb Corn 3  
 F Horn 1-3  
 F Horn 2-4  
 C Trombone 1  
 C Trombone 2  
 C Bass Trombone  
 C Baritone/Euphonium  
 C Bass  
 Str. Bass  
 Snare Drum  
 Mallets  
 Percussion 1  
 Percussion 2

9

E **Molto meno**  
 C Fl. 1  
 C Fl. 2  
 Ob. 1  
 Ob. 2  
 Bassoon 1  
 Bassoon 2  
 D# Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 D# Alto Clarinet  
 Bb Bass Clarinet  
 Eb Alto Saxophone 1  
 Eb Alto Saxophone 2  
 Bb Tenor Saxophone  
 D# Baritone Saxophone  
 Bb Trumpet - Bb Corn 1  
 Bb Trumpet - Bb Corn 2  
 Bb Trumpet - Bb Corn 3  
 F Horn 1-3  
 F Horn 2-4  
 C Trombone 1  
 C Trombone 2  
 C Bass Trombone  
 C Baritone/Euphonium  
 C Bass  
 Str. Bass  
 Snare Drum  
 Mallets  
 Percussion 1  
 Percussion 2

10

E "Requiem"  
Lento dolce

Musical score for page 11, featuring various instruments including Flutes (C Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2, 3), Bassoons (Bb Bass Cl.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Db Bar. Sax.), Horns (Bb Tpt. - Bb Corn. 1, 2, 3), Percussion (F Hrn. 1-3, 4, C Tm. 1, 2, C Bass Tm., C Bar. / High, C Bass, Str. Bass, Tmp., Mdl., Perc. 1, 2), and Strings. The score includes dynamic markings such as *p*, *pp*, *ppp*, *sfz*, and *f*, along with performance instructions like *senza dim.* and *rit.*

Musical score for page 12, continuing the orchestration with various instruments including Flutes (C Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2, 3), Bassoons (Bb Bass Cl.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Db Bar. Sax.), Horns (Bb Tpt. - Bb Corn. 1, 2, 3), Percussion (F Hrn. 1-3, 4, C Tm. 1, 2, C Bass Tm., C Bar. / High, C Bass, Str. Bass, Tmp., Mdl., Perc. 1, 2), and Strings. The score includes dynamic markings such as *p*, *pp*, *ppp*, *sfz*, and *f*, along with performance instructions like *senza dim.* and *rit.*

Musical score for page 13, featuring various instruments including Flutes (C Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2, 3), Saxophones (Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, 2, Bb T. Sax., Db Bar. Sax.), Horns (Bb Tpt. - Bb Corn 1, 2, 3), Percussion (F Hrn. 1-3, 4, C Tm. 1, 2, C Bass Tm., C Bar. / High, C Bass, Str. Bass, Timp, Mdl., Perc. 1, 2), and Strings. The score includes dynamic markings such as *p*, *pp*, and *f*, and is marked *Andante*.

Musical score for page 14, continuing the orchestral arrangement with various instruments including Flutes, Oboes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *p*, *pp*, and *f*, and is marked *Andante*.