

MERRY CHRISTMAS EVERYONE

Shakin' STEVENS

Bob HEATLIE
arr. Filip SANDRAS

Moderato $\text{♩} = 102$

Flute
Oboe
Bassoon
B♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Trumpet - Cornet 1
B♭ Trumpet - Cornet 2
B♭ Trumpet - Cornet 3
French Horns 1 - 3
French Horns 2 - 4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritone - Euph.
C Basses
Bells
Percussion 1 - Drums
Percussion 2

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Hr
Ob.
Bsn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpt. - Cor. 1
B♭ Tpt. - Cor. 2
B♭ Tpt. - Cor. 3
Fr. Horn 1 - 3
Fr. Horn 2 - 4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Bar. - Euph.
C Bass.
Bells
Perc. 1 - Drums
Perc. 2

B

Fl
Ob.
Bsn.
D - Cl.
B♭ - Cl. 1
B♭ - Cl. 2
B♭ - Cl. 3
D - Alto Cl.
B♭ - Bass Cl.
D - A. Sax. 1
D - A. Sax. 2
B♭ - T. Sax.
E♭ Bar. Sax.
B♭ Tpt. - Ctr. 1
B♭ Tpt. - Ctr. 2
B♭ Tpt. - Ctr. 3
Fl. Hrn. 1 - 3
Fl. Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Bar. - Euph.
C Bass.
Bells
Perc. 1 - Drums
Perc. 2

C

Fl
Ob.
Bsn.
D - Cl.
B♭ - Cl. 1
B♭ - Cl. 2
B♭ - Cl. 3
D - Alto Cl.
B♭ - Bass Cl.
D - A. Sax. 1
D - A. Sax. 2
B♭ - T. Sax.
E♭ Bar. Sax.
B♭ Tpt. - Ctr. 1
B♭ Tpt. - Ctr. 2
B♭ Tpt. - Ctr. 3
Fl. Hrn. 1 - 3
Fl. Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Bar. - Euph.
C Bass.
Bells
Perc. 1 - Drums
Perc. 2

D

Fl
Ob.
Bsn.
D-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
D-Alto Cl.
B-Bass Cl.
D-A. Sax. 1
D-A. Sax. 2
B-T. Sax.
E-Ba. Sax.
Bp. Trpt. - Cnt. 1
Bp. Trpt. - Cnt. 2
Bp. Trpt. - Cnt. 3
Hr. Horn 1 - 3
Hr. Horn 2 - 4
C. Trbn. 1
C. Trbn. 2
C. Bass Trbn.
C. Bar. - Euph.
C. Bass.
Bells
Perc. 1: Drums
Perc. 2

E

Fl
Ob.
Bsn.
D-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
D-Alto Cl.
B-Bass Cl.
D-A. Sax. 1
D-A. Sax. 2
B-T. Sax.
E-Ba. Sax.
Bp. Trpt. - Cnt. 1
Bp. Trpt. - Cnt. 2
Bp. Trpt. - Cnt. 3
Hr. Horn 1 - 3
Hr. Horn 2 - 4
C. Trbn. 1
C. Trbn. 2
C. Bass Trbn.
C. Bar. - Euph.
C. Bass.
Bells
Perc. 1: Drums
Perc. 2

Handwritten musical score for page 7. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl (Flute), Ob. (Oboe), Bsn. (Bassoon), D-Ct. (Trumpet in D), Bp-Ct. 1 (Trumpet in B-flat 1), Bp-Ct. 2 (Trumpet in B-flat 2), Bp-Ct. 3 (Trumpet in B-flat 3), D-Alto Ct. (Alto Trumpet in D), Bp-Bass Ct. (Trumpet in B-flat Bass), D-A. Sax. 1 (Alto Saxophone 1), D-A. Sax. 2 (Alto Saxophone 2), B-T. Sax. (Tenor Saxophone), Eb Bar. Sax. (Baritone Saxophone), Bp Tpt. - Cnt. 1 (Trumpet in B-flat / Contrabass 1), Bp Tpt. - Cnt. 2 (Trumpet in B-flat / Contrabass 2), Bp Tpt. - Cnt. 3 (Trumpet in B-flat / Contrabass 3), Fl. Hrn. 1-3 (Flute Horns 1-3), Fl. Hrn. 2-4 (Flute Horns 2-4), C Tbn. 1 (Tenor Trombone 1), C Tbn. 2 (Tenor Trombone 2), C Bass Tbn. (Bass Trombone), C Bar. - Euph. (Baritone / Euphonium), C Bass. (Bass), Bells, Perc. 1: Drums, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'Hand Sign' is present at the top of the page.

Handwritten musical score for page 8. The score continues from page 7 and includes the same instrumentation: Fl, Ob., Bsn., D-Ct., Bp-Ct. 1, Bp-Ct. 2, Bp-Ct. 3, D-Alto Ct., Bp-Bass Ct., D-A. Sax. 1, D-A. Sax. 2, B-T. Sax., Eb Bar. Sax., Bp Tpt. - Cnt. 1, Bp Tpt. - Cnt. 2, Bp Tpt. - Cnt. 3, Fl. Hrn. 1-3, Fl. Hrn. 2-4, C Tbn. 1, C Tbn. 2, C Bass Tbn., C Bar. - Euph., C Bass., Bells, Perc. 1: Drums, and Perc. 2. The score features complex rhythmic patterns and dynamic markings. A rehearsal mark 'E' is located at the top of the page.