

FANFARE FOR A FRIEND

- Commissioned by Musica Mosana and its conductor Mark Prils-

1 **Maestoso** ♩ = 92

The score is for a fanfare in 4/4 time, marked **Maestoso** with a tempo of ♩ = 92. It begins with a key signature of one sharp (F#) and a common time signature. The first five staves (Saxophones) feature a melodic line starting at measure 1, marked *mf* with a sixteenth-note triplet. The next three staves (Flugels) are silent. The following three staves (Trumpets) play a rhythmic accompaniment of eighth notes, marked *mf* *Con Bravura*. The next two staves (Horns) play a similar rhythmic accompaniment, also marked *mf* *Con Bravura*. The next three staves (Trombones) play a rhythmic accompaniment of quarter notes, marked *mf*. The next two staves (Euphonium and Baritone) play a rhythmic accompaniment of quarter notes, marked *mf*. The next two staves (Basses) play a rhythmic accompaniment of quarter notes, marked *mf*. The final three staves (Timpani and Percussion) are silent, with a *Triangle* part marked *mp* starting at measure 10.

Instrument parts include:
Bb Soprano Sax 1 - 2
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
Eb Flugel
Bb Flugel 1
Bb Flugel 2
Bb Flugel 3
Bb Cornet/Trumpet 1
Bb Cornet/Trumpet 2
Bb Cornet/Trumpet 3
F Horns 1-3
F Horns 2-4
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1 - 2
Bb Euphonium 1 - 2
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

8

Bb S. Sax 1 - 2 *f* *mf*

Eb A. Sax 1 *fp* *mf*

Eb A. Sax 2 *fp* *mf* *f*

Bb T. Sax *fp* *mf* *f*

Eb Bar. Sax *f* *p* *f*

Eb Flg. *f* *mf*

Bb Flg. 1 *f* *mf*

Bb Flg. 2 *f* *mf*

Bb Flg. 3 *f* *mf*

Bb Crn./Trp. 1 *fp*

Bb Crn./Trp. 2 *fp*

Bb Crn./Trp. 3 *fp*

F Hns. 1-3 *f* *mf*

F Hns. 2-4 *f* *mf*

C Trb. 1 *f* *p*

C Trb. 2 *f* *p*

C Trb. 3 *f* *p*

Bb Bar. 1 - 2 *f* *p*

Bb Euph. 1 - 2 *f* *p*

Eb Bass *f* *p*

Bb Bass *f* *p*

Timp. *f* *mf*

Perc. 1

Perc. 2

Perc. 3 *f* *p*

Snare drum *Susp. Cymb.*

Crescendo

25

Bb S. Sax 1 - 2
ff

Eb A. Sax 1
mf

Eb A. Sax 2
mf

Bb T. Sax
mf

Eb Bar. Sax
ff p

Eb Flg.
f

Bb Flg. 1
ff
mf

Bb Flg. 2
ff
mf

Bb Flg. 3
ff
mf

Bb Crn./Trp. 1
ff

Bb Crn./Trp. 2
ff p

Bb Crn./Trp. 3
ff p

F Hns. 1-3
ff
mf

F Hns. 2-4
ff
f

C Trb. 1
ff
f

C Trb. 2
ff
f

C Trb. 3
ff
f

Bb Bar. 1 - 2
f
play
f

Bb Euph. 1 - 2
ff p

Eb Bass
mf

Bb Bass
fp

Timp.
ff p

Perc. 1
f
Gl. Spiel

Perc. 2

Perc. 3
f pp
Snare drum

B Allegro con Spirito ♩ = 166

29

Bb S. Sax 1 - 2 *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax *ff*

Eb Bar. Sax *ff* *mp* *mf*

Eb Flg. *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Crn./Trp. 1 *ff p*

Bb Crn./Trp. 2 *ff p*

Bb Crn./Trp. 3 *ff p*

F Hns. 1-3 *ff*

F Hns. 2-4 *ff*

C Trb. 1 *ff* *p*

C Trb. 2 *ff* *p*

C Trb. 3 *ff* *p*

Bb Bar. 1 - 2 *ff* *p* *mf Cantabile*

Bb Euph. 1 - 2 *ff* *mp* *mf Cantabile*

Eb Bass *ff* *mp* *mf* ** Cue Eb Basses*

Bb Bass *ff* *mp* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 37 includes the following parts and markings:

- Bb S. Sax 1 - 2, Eb A. Sax 1, Eb A.Sax 2:** Enter at measure 37 with a melodic line marked *mf*.
- Bb T. Sax:** Enters at measure 37 with a melodic line marked *mf*.
- Eb Bar. Sax:** Enters at measure 37 with a melodic line marked *mf*.
- Bb Flg. 1:** Enters at measure 37 with a melodic line marked *mf* and *Play ad lib.*
- Bb Crn./Trp. 1, 2, 3:** Play a rhythmic pattern of eighth notes throughout the page.
- F Hns. 1-3, F Hns. 2-4:** Enter at measure 37 with a melodic line marked *mf* and *play ad lib.*
- Bb Bar. 1 - 2, Bb Euph. 1 - 2:** Enter at measure 37 with a melodic line marked *mf*.
- Eb Bass, Bb Bass:** Enter at measure 37 with a melodic line marked *mf* and *play*.

C

Cantabile

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

