

SOUS LE CIEL DE PARIS

$\text{♩} = 190$ *Play portato throughout*

The score is for a fanfare in 3/4 time, marked $\text{♩} = 190$ and *Play portato throughout*. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Saxophones:** Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3. All parts start with a *mf* dynamic.
- Accordion:** No part is written.
- Trumpets:** Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3. Part 1 starts with *mf*, parts 2 and 3 start later with *mf*.
- Horns:** F Horns 1-3, F Horns 2-4. Part 1 starts with *mf*, part 2 starts later with *mf*.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3. All parts start later with *mf*.
- Euphoniums:** Bb Baritone 1 - 2, Bb Euphonium 1 - 2. Both parts start later with *mf*.
- Basses:** Eb Bass, Bb Bass. Both parts start later with *mf*.
- Timpani:** Part starts later with *mf*.
- Xylophone:** No part is written.
- Percussion 1:** Part starts later with *p* (soft mallets) and *mf* (brushes).
- Drums:** Part starts later with *mf*.

Key performance markings include *mf* (mezzo-forte) throughout, *p* (piano) for the percussion, and accents (*>*) and triplets (*3*) in several parts.

9 **A**

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Acc.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Xyl.

Perc. 1

Drs.

17

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Acc.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Xyl.

Perc. 1

Drs.

g7

cm

fm

cm

g7

G

D

G

D

C

F

C

D

3

3

3

3

B

25

Bb S. Sax *mf*

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg. *mf*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Acc. *cn* *fm*
C G C C F C F

Bb Crn./Trp. 1 *mf*

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3 *mf*

F Hns. 2-4 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass *mf*

Bb Bass *mf* ^{Clear Eb Bass}

Timp.

Xyl.

Perc. 1

Drs. *mf*

33

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Acc.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Xyl.

Perc. 1

Drs.

41

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Acc.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Xyl.

Perc. 1

Drs.

The image shows a page of a musical score, page 41. It contains 21 staves for different instruments. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Acc. (Piano), Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Timp., Xyl., Perc. 1, and Drs. The score is written in a key signature of two flats (Bb) and a common time signature (C). The piano part (Acc.) has a melodic line in the right hand and a bass line in the left hand. The percussion part (Perc. 1) has a rhythmic pattern of eighth notes. The woodwind and brass parts are mostly silent, with some notes in the saxophone and flute parts. The piano part has a dynamic marking of *mf* and a *Bb* marking at the end of the page.

Cresc.

49

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Acc.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Xyl.

Perc. 1

Drs.

f

mf

cm

tr

Play

Woodblock

Fill in

F C F D G F Eb

D

57

Bb S. Sax *f*

Eb A. Sax 1 *f*

Eb A.Sax 2 *f*

Bb T. Sax *f*

Eb Bar. Sax *f*

Eb Flg. *f* *sim.*

Bb Flg. 1 *f* *sim.*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Acc. *cm* *fm*
C G C C F C F

Bb Crn./Trp. 1 *f*

Bb Crn./Trp. 2 *f*

Bb Crn./Trp. 3 *f*

F Hns. 1-3 *f*

F Hns. 2-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. 1 - 2 *f*

Bb Euph. 1 - 2 *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Xyl. *f*

Perc. 1 *f*

Drs. *f*

65

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Acc.

97

G D G C G C

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Xyl.

Perc. 1

Drs.

mf

sim.

sim.

sim.

E

73

Bb S. Sax *mf*

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Acc. *mf*

C G C G D C G

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3 *mf*

F Hns. 2-4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Bar. 1 - 2 *mf*

Bb Euph. 1 - 2 *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Xyl.

Perc. 1

Drs.

81

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Acc.

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Xyl.

Perc. 1

Drs.

Cresc. poco a poco

89

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

99

Acc.

C Bb Ab G F Eb G C F

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Play

Timp.

Xyl.

Perc. 1

R.C.

opt. 8a

Drs.

97

Bb S. Sax *f*

Eb A. Sax 1 *f*

Eb A.Sax 2 *f*

Bb T. Sax *f*

Eb Bar. Sax *f*

Eb Flg. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Acc. *f*

Bb Crn./Trp. 1 *f*

Bb Crn./Trp. 2 *f*

Bb Crn./Trp. 3 *f*

F Hns. 1-3 *f*

F Hns. 2-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. 1 - 2 *f*

Bb Euph. 1 - 2 *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f*

Drs. *f*

Splash