

DEVIL'S ISLAND

Moderato $\text{♩} = 60$

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Woodwind and Percussion score for page 16. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets in Bb, Eb, and C, Bassoons in Eb, A, and C, Horns in F and C, Trumpets in F and C, Trombones in C, Snare Drum, Tom, and Mallets. The music features a prominent woodwind melody starting at measure 16, with dynamic markings such as *pp*, *p*, *mf*, and *f*. A specific instruction for the Bassoon part reads "2nd Bassoon".

Woodwind and Percussion score for page 17. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets in Bb, Eb, and C, Bassoons in Eb, A, and C, Horns in F and C, Trumpets in F and C, Trombones in C, Snare Drum, Tom, and Mallets. The music continues from page 16, with dynamic markings such as *pp*, *p*, *mf*, and *f*. A specific instruction for the Bassoon part reads "Lombardian woodwind".

5

Picc.
Fl. 1-2
Ob. 1-2
E.H.
Bas. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpt. - B♭ Corn. 1
B♭ Tpt. - B♭ Corn. 2
B♭ Tpt. - B♭ Corn. 3
F Horn. 1 - 3
F Horn. 2 - 4
C Horn. 1
C Horn. 2
Bass Horn.
C Horn. 1 - 2
C Horn.
Str. Bass
Temp.
Mall.
Perc. 1
Perc. 2
Perc. 3

6

29 Un poco più mosso

Picc.
Fl. 1-2
Ob. 1-2
E.H.
Bas. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpt. - B♭ Corn. 1
B♭ Tpt. - B♭ Corn. 2
B♭ Tpt. - B♭ Corn. 3
F Horn. 1 - 3
F Horn. 2 - 4
C Horn. 1
C Horn. 2
Bass Horn.
C Horn. 1 - 2
C Horn.
Str. Bass
Temp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Musical score for page 7 of 'Mariale'. The score includes parts for Percussion, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (Bb, C), Alto Clarinet, Bass Clarinet, Saxophones (A, S, T, Bar), Trumpets (Bb, Corn), Trombones (Bb, Euphonium, Baritone), Horns (1-3, 2-4), Cymbals (1-2), Bass Drum, Snare Drum, Tom, and Mallets. The score features various dynamics such as *mf*, *ff*, and *rit.*, and includes performance instructions like *rit. marcato* and *rit. marcato*.

Musical score for page 8 of 'Mariale'. The score continues from page 7 and includes parts for Percussion, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (Bb, C), Alto Clarinet, Bass Clarinet, Saxophones (A, S, T, Bar), Trumpets (Bb, Corn), Trombones (Bb, Euphonium, Baritone), Horns (1-3, 2-4), Cymbals (1-2), Bass Drum, Snare Drum, Tom, and Mallets. The score features various dynamics such as *mf*, *ff*, and *rit.*, and includes performance instructions like *rit. marcato* and *rit. marcato*.

Perc
 Fls 1-2
 Obs 1-2
 E.H.
 Bas 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Horn 1-3
 F Horn 2-4
 C Tbn. 1
 C Tbn. 2
 Bass Tbn.
 C Bass 1-2
 C Bass
 Str. Bass
 Temp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 80. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Percussion, Flutes (1-2), Oboes (1-2), English Horn, Basses (1-2), Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets - Bb Cornets (1, 2, 3), F Horns (1-3, 2-4), C Trumpets (1, 2), Bass Trumpet, C Basses (1-2), C Bass, String Bass, Timpani, Mellophone, and Percussion (1, 2, 3). The score includes dynamic markings such as *mf*, *ff*, *rit.*, and *acc.*, and performance instructions like *ritardando* and *rit.*. The music is written in a common time signature.

Perc
 Fls 1-2
 Obs 1-2
 E.H.
 Bas 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Horn 1-3
 F Horn 2-4
 C Tbn. 1
 C Tbn. 2
 Bass Tbn.
 C Bass 1-2
 C Bass
 Str. Bass
 Temp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 10. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Percussion, Flutes (1-2), Oboes (1-2), English Horn, Basses (1-2), Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets - Bb Cornets (1, 2, 3), F Horns (1-3, 2-4), C Trumpets (1, 2), Bass Trumpet, C Basses (1-2), C Bass, String Bass, Timpani, Mellophone, and Percussion (1, 2, 3). The score includes dynamic markings such as *mf*, *ff*, *rit.*, and *acc.*, and performance instructions like *ritardando* and *rit.*. The music is written in a common time signature.

Picc.
 Fls. 1-2
 Obs. 1-2
 E.H.
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Hrn. 1
 C Hrn. 2
 Bass Hrn.
 C Bass. 1 - 2
 C Bass.
 Str. Bass.
 Temp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fls. 1-2
 Obs. 1-2
 E.H.
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Hrn. 1
 C Hrn. 2
 Bass Hrn.
 C Bass. 1 - 2
 C Bass.
 Str. Bass.
 Temp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

13

Perc

Flu 1-2

Obo 1-2

E.H.

Bas 1-2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Eb

Bs. Bb

Sax. A

Sax. Alt

Sax. T

Sax. Bar

Trp. Bb

Hrn. F

Hrn. F 1-3

Hrn. F 2-4

Tbn. C

Tbn. C 1

Tbn. C 2

Bsn. Bb

C. Bb

C. Bb 1-2

C. Bb

Sr. Bb

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

14

Perc

Flu 1-2

Obo 1-2

E.H.

Bas 1-2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Eb

Bs. Bb

Sax. A

Sax. Alt

Sax. T

Sax. Bar

Trp. Bb

Hrn. F

Hrn. F 1-3

Hrn. F 2-4

Tbn. C

Tbn. C 1

Tbn. C 2

Bsn. Bb

C. Bb

C. Bb 1-2

C. Bb

Sr. Bb

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 15, featuring multiple staves for various instruments. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (E.H.), Bassoons (Bsn. 1-2), Clarinets (Cl. 1-3), Alto Clarinet (Eh. Alto Cl.), Bass Clarinet (Bb. Bass Cl.), Saxophones (Sax. 1-2, Sax. 3), Trumpets (Trp. 1-3), Horns (F. Horn 1-3, F. Horn 2-4), Trombones (C. Horn 1-2, C. Horn, Baritone Horn), Snare Drum (Str. Horn), Tom Tom (Temp.), Mallets (Mall.), and Percussion (Perc. 1-3). The score is marked with dynamic levels such as *ff* and *mf*, and includes performance instructions like *ritardando* and *sfz*.

Musical score for page 16, continuing the orchestration from page 15. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (E.H.), Bassoons (Bsn. 1-2), Clarinets (Cl. 1-3), Alto Clarinet (Eh. Alto Cl.), Bass Clarinet (Bb. Bass Cl.), Saxophones (Sax. 1-2, Sax. 3), Trumpets (Trp. 1-3), Horns (F. Horn 1-3, F. Horn 2-4), Trombones (C. Horn 1-2, C. Horn, Baritone Horn), Snare Drum (Str. Horn), Tom Tom (Temp.), Mallets (Mall.), and Percussion (Perc. 1-3). The score is marked with dynamic levels such as *mf* and *ff*, and includes performance instructions like *ritardando* and *sfz*.

Picc.
 Fls. 1-2
 Obs. 1-2
 E.H.
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Horn. 1-3
 F Horn. 2-4
 C Horn. 1
 C Horn. 2
 Bass Horn.
 C Bass. 1-2
 C Bass.
 Str. Bass.
 Temp.
 Mdl.
 Picc. 1
 Picc. 2
 Picc. 3

Picc.
 Fls. 1-2
 Obs. 1-2
 E.H.
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Horn. 1-3
 F Horn. 2-4
 C Horn. 1
 C Horn. 2
 Bass Horn.
 C Bass. 1-2
 C Bass.
 Str. Bass.
 Temp.
 Mdl.
 Picc. 1
 Picc. 2
 Picc. 3