

# ON STAGE WITH TINA TURNER

- Disco inferno - Private Dancer - Goldeneye - Simple the Best -

With Rock Feel ♩ = 76

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones: Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel, Bb Flugel 1 & 2, Bb Flugel 3, Bb Cornet/Trumpet 1 & 2, Bb Cornet/Trumpet 3.
- Horns: F Horns 1-3, F Horns 2-4, C Trombone 1 & 2, C Trombone 3.
- Other Brass: Bb Baritone 1-2, Bb Euphonium 1-2.
- Bass: Eb Bass, Bb Bass, Electric Bass.
- Drums: Timpani, Mallets (Glockenspiel), Percussion 1 & 2 (Tom toms), Percussion 3 (Low Tom, S.D., B.D.).

The score is written in 4/4 time with a key signature of two flats (Bb). It features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes specific instructions like 'yell the beats to the public' and 'hard mallets'. The score is marked with a '1' at the beginning, indicating the start of the piece.

6

*soli*

E♭ S. Sax *mf* *molto rit.*

E♭ A. Sax 1 *mp* *molto rit.*

E♭ A. Sax 2 *mp* *molto rit.*

B♭ T. Sax *mp* *molto rit.*

E♭ Bar. Sax *mp* *molto rit.*

E♭ Flg. *mp* *molto rit.* *mf*

B♭ Flg. 1 *mp* *molto rit.*

B♭ Flg. 2 *mp* *molto rit.*

B♭ Flg. 3 *mp* *molto rit.*

B♭ Crn./Trp. 1 *cup mute* *mp* *molto rit.* *open and play note in fermate again but together*

B♭ Crn./Trp. 2 *cup mute* *mp* *molto rit.* *open and play note in fermate again but together*

B♭ Crn./Trp. 3 *cup mute* *mp* *molto rit.* *open and play note in fermate again but together*

F Hns. 1-3 *mp* *molto rit.* *mf*

F Hns. 2-4 *mp* *molto rit.* *mf*

C Trb. 1 *mp* *molto rit.* *mf*

C Trb. 2 *mp* *molto rit.* *mf*

C Trb. 3 *mp* *molto rit.* *mf*

B♭ Bar. 1-2 *mp* *molto rit.*

B♭ Euph. 1-2 *mp* *molto rit.*

E♭ Bass *mp* *molto rit.*

B♭ Bass *mp* *molto rit.*

Elec. Bass *mp* *molto rit.* *mf*

Timp. *mp* *molto rit.*

Mall. *mf* *molto rit.*

Perc. 1 *Barchimes* *mf* *mp*

Perc. 2 *mp* *molto rit.*

Perc. 3 *mp* *molto rit.* *ff*

Disco Inferno  $\text{♩} = 132$

12 + 8va ad lib. - 7

Bb S. Sax *f*

Eb A. Sax 1 *f*

Eb A. Sax 2 *f*

Bb T. Sax *f*

Eb Bar. Sax *f*

Eb Flg. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1 *f*

Bb Crn./Trp. 2 *f*

Bb Crn./Trp. 3 *f*

F Hns. 1-3 *f*

F Hns. 2-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. 1-2 *f*

Bb Euph. 1-2 *f*

Eb Bass *f*

Bb Bass *f*

Elec. Bass *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*ff*

*dim. poco a poco ...*

*mf*

*sim.*

*Tambourine*

*S.C.*

*H.H.*

*C.C.*

*H.H.+*

*S.D.*

*B.D.*

A

18

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mf*

*ff*

*sim.*

*Sva ad lib.*

*Xylo*

*Shaker*

*R.C.*

*c.c.*

24  
 Bb S. Sax  
 Eb A. Sax 1  
 Eb A. Sax 2  
 Bb T. Sax  
 Eb Bar. Sax  
 Eb Flg.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Crn./Trp. 1  
 Bb Crn./Trp. 2  
 Bb Crn./Trp. 3  
 F Hns. 1-3  
 F Hns. 2-4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar. 1 - 2  
 Bb Euph. 1 - 2  
 Eb Bass  
 Bb Bass  
 Elec. Bass  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*Sva ad lib.*  
*Sva ad lib.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

C.C. R.C. C.C.

**B**

30

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

H.H. +

B.D. S.D.

36

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

f

sim.

Glockenspiel

$\frac{1}{2}$

7

This page of a musical score, labeled 'C' at the top right, contains 25 staves for various instruments. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Elec. Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff*, *mf*, and *sim.* (sforzando), and performance instructions like *8va ad lib.* (8va ad libitum). The percussion parts include Xylophone, Tambourine, and Shaker. The page number '8' is located at the bottom center.



48

Eb S. Sax *f*

Eb A. Sax 1 *mf*

Eb A. Sax 2 *mf*

Bb T. Sax *mf*

Eb Bar. Sax *mf*

Eb Flg. *8va ad lib.*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Bar. 1 - 2 *mf*

Bb Euph. 1 - 2 *f*

Eb Bass

Bb Bass

Elec. Bass *mf*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 *mf*

D

54

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*Glockenspiel*

*H.H. +*

*B.D.* *SSD.*



66

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 66 is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Bb S. Sax:** Rests throughout the page.
- Eb A. Sax 1 & 2:** Play a melodic line starting on G4, moving to F4, E4, and D4, with some grace notes.
- Bb T. Sax:** Play a melodic line starting on G4, moving to F4, E4, and D4, with some grace notes.
- Eb Bar. Sax:** Play a rhythmic line of eighth notes, starting on G4 and moving to F4, E4, and D4. Dynamic markings: *sim.*
- Eb Flg., Bb Flg. 1, 2, 3:** Rests throughout the page.
- Bb Crn./Trp. 1, 2, 3:** Play a melodic line starting on G4, moving to F4, E4, and D4. Dynamic marking: *mf*
- F Hns. 1-3 & 2-4:** Play a rhythmic line of eighth notes, starting on G4 and moving to F4, E4, and D4.
- C Trb. 1, 2, 3:** Play a rhythmic line of eighth notes, starting on G4 and moving to F4, E4, and D4.
- Bb Bar. 1 - 2:** Play a melodic line starting on G4, moving to F4, E4, and D4.
- Bb Euph. 1 - 2:** Rests throughout the page.
- Eb Bass:** Play a rhythmic line of eighth notes, starting on G4 and moving to F4, E4, and D4. Dynamic markings: *sim.*
- Bb Bass:** Play a rhythmic line of eighth notes, starting on G4 and moving to F4, E4, and D4. Dynamic markings: *sim.*, *ff*, *sim.*
- Elec. Bass:** Play a rhythmic line of eighth notes, starting on G4 and moving to F4, E4, and D4. Dynamic markings: *sim.*
- Timp.:** Play a rhythmic line of eighth notes, starting on G4 and moving to F4, E4, and D4. Dynamic marking: *mf*
- Mall., Perc. 1, 2, 3:** Rests throughout the page.

72

Eb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 72 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (Bb). The instruments listed on the left are: Eb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Elec. Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The Eb Bar. Sax part features a prominent melodic line with a 'sim.' (sustained) marking. The Bb Crn./Trp. parts have a 'mf' (mezzo-forte) dynamic. The F Hns. parts also have a 'mf' dynamic. The C Trb. parts have a 'mf' dynamic. The Bb Bar. 1 - 2 part has a 'mf' dynamic. The Eb Bass part has a 'sim.' marking. The Bb Bass part has a 'sim.' marking. The Elec. Bass part has a 'sim.' marking. The Perc. 3 part has a 'Z' marking. The score is divided into measures by vertical bar lines.

Private Dancer  
Moderately fast and smooth ♩ = 96

The musical score is arranged in systems for various instruments:

- Saxophones:** Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax
- Brass:** Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3
- Woodwinds:** F Hns. 1-3, F Hns. 2-4
- Strings:** C Trb. 1, C Trb. 2, C Trb. 3, Eb Bass, Bb Bass, Elec. Bass
- Percussion:** Timp., Mall., Perc. 1, Perc. 2, Perc. 3

Key performance instructions include *sim.* (simulacrum), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) with dynamic markings like *B.D.* (Basso Drum) and *S.D.* (Snare Drum). Percussion parts also specify *Barchimes*, *Triangle*, and *H.H.* (Hand Drum).



**F** broadly

90

Bb S. Sax

Eb A. Sax 1  
*f* broadly "Cue Bb Flgel 1"

Eb A.Sax 2  
*f* broadly "Cue Bb Flgel 1"

Bb T. Sax  
*mf*

Eb Bar. Sax  
*mf*

Eb Flg.  
*broadly*

Bb Flg. 1  
*f* broadly *sim.*

Bb Flg. 2  
*f* broadly *sim.*

Bb Flg. 3  
*f* broadly *sim.*

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3  
*mf*

F Hns. 2-4  
*mf*

C Trb. 1  
*mf*

C Trb. 2  
*mf*

C Trb. 3  
*mf*

Bb Bar. 1 - 2  
*mf*

Bb Euph. 1 - 2  
*mf*

Eb Bass  
*mf*

Bb Bass  
*mf*

Elec. Bass  
*mf*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
*mf* S.D. = rim shot



Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 96, contains 20 staves for various instruments. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Elec. Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. The percussion parts (Perc. 2 and Perc. 3) show more complex rhythmic patterns, while the woodwinds and brass parts feature melodic lines and harmonic support.

**G Tutti broadly**

102

**Eb S. Sax** *f*

**Eb A. Sax 1** *play f*

**Eb A. Sax 2** *f*

**Bb T. Sax** *f*

**Eb Bar. Sax** *f*

**Eb Flg.** *f*

**Bb Flg. 1** *f*

**Bb Flg. 2** *f*

**Bb Flg. 3** *f*

**Bb Crn./Trp. 1** *f*

**Bb Crn./Trp. 2** *f*

**Bb Crn./Trp. 3** *f*

**F Hns. 1-3** *f*

**F Hns. 2-4** *f*

**C Trb. 1** *f sim.*

**C Trb. 2** *f sim.*

**C Trb. 3** *f sim.*

**Bb Bar. 1-2** *f*

**Bb Euph. 1-2** *f*

**Eb Bass** *f*

**Bb Bass** *f*

**Elec. Bass** *f*

**Timp.**

**Mall.**

**Perc. 1** *Tambourine 2nd time only*

**Perc. 2**

**Perc. 3** *R.C. H.H. Fill in S.D.*

108

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*R.C.*

114

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*Glockenspiel*

*sim.*

*sim.*

*sim.*

*R.C.*