

THE UNIVERSAL ROCK CLASSICS

arr. Willy FRANSEN

J. Stevens - J. Edwards - R. Presley - J. Fogerty - J. Hayward

1 Allegro $\text{♩} = 124$

The score is for a fanfare in 4/4 time, marked Allegro with a tempo of 124 beats per minute. It features a variety of instruments: Bb Soprano saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugel - Cornet, Bb Flugel 1, 2, and 3, Bb Trompet - Cornet 1, 2, and 3, French Horns 1-3 and 2-4, C Trombone 1, 2, and Bass Trombone, Bb Baritone - Euphonium, Eb Basses, Bb Basses, Timpani, and Percussion 1 and 2. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a strong emphasis on dynamics, particularly fortissimo (ff) and marcato. The percussion includes a xylophone and timpani. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first measure is marked with a '1' and the tempo 'Allegro' and '♩ = 124'. The music is in a major key with one flat (Bb). The score is arranged by Willy Franzen. The instruments listed on the left are: Bb Soprano saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugel - Cornet, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Trompet - Cornet 1, Bb Trompet - Cornet 2, Bb Trompet - Cornet 3, French Horns 1-3, French Horns 2-4, C Trombone 1, C Trombone 2, C Bass Trombone, Bb Baritone - Euphonium, Eb Basses, Bb Basses, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (ff, marcato), articulation (>), and performance instructions (Xylo, rim).

opt. ad lib.

13

Bb Sopr. Sax. *mf*

Eb A.Sax. 1 *fp* *f* *fp* *ff*

Eb A.Sax. 2 *fp* *f* *fp* *ff*

Bb T.Sax *fp* *f* *fp* *ff*

Eb Bar.Sax. *fp* *f* *fp* *ff*

Eb Flg. Crnt. *fp* *f* *fp* *ff*

Bb Flg. 1 *fp* *f* *fp* *ff*

Bb Flg. 2 *fp* *f* *fp* *ff*

Bb Flg. 3 *fp* *f* *fp* *ff*

Bb Trpt. - Bb Corn. 1 *fp* *f* *f* *ff*

Bb Trpt. - Bb Corn. 2 *fp* *f* *f* *ff*

Bb Trpt. - Bb Corn. 3 *fp* *f* *f* *ff*

F Hrn. 1-3 *fp* *f* *f* *ff*

F Hrn. 2-4 *fp* *f* *f* *ff*

C Trbn. 1 *fp* *fp* *f* *ff*

C Trbn. 2 *fp* *fp* *f* *ff*

C Bass Trb. *fp* *fp* *f* *ff*

Bb Bar. - Euph. *fp* *f* *f* *ff*

Eb Bass. *fp* *f* *f* *ff*

Bb Bass. *fp* *f* *ff*

Timp. *fp* *f* *ff*

Perc.1 *Xylo* *f* *ff*

Perc.2 *Rimshot* *f* *ff*

1. 2.

Bb Sopr. Sax. *p*

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax. *p*

Eb Flg. Crnt.

Bb Flg. 1 *p*

Bb Flg. 2 *p*

Bb Flg. 3 *p*

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3 *p*

F Hrn. 2-4 *p*

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. - Euph.

Eb Bass. *p*

Bb Bass. *p*

Timp.

Perc.1 *Vibra* *p*

Perc. 2 *p* *Bachimes*

22

Bb Sopr. Sax.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Flg. Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. - Euph.

Eb Bass.

Bb Bass.

Timp.

Perc.1

Perc. 2

Soli Espresso

f

f

**Cue Eb Alto Sax 1*

**Cue Eb Alto Sax 1*

f

p

p

p

+ Tamb.