

Full Score Harmonie

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CLASSIC POP IN CONCERT

arr. Filip SANDRAS

Adagio & Espressivo $\text{♩} = 69$ *poco rit.*

Flutes *f* *p* *mp* *Cue Obs*

Oboe *f* *p* *mp*

Bassoon *f* *p* *mp*

E♭ Clarinet *f* *p* *mp*

B♭ Clarinet 1 *f* *p* *mp*

B♭ Clarinet 2 *f* *p* *mp*

B♭ Clarinet 3 *f* *p* *mp*

E♭ Alto Clarinet *f* *p* *mp*

B♭ Bass Clarinet *f* *p* *mp*

E♭ Alto Saxophone 1 *f* *p*

E♭ Alto Saxophone 2 *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p* *Cue B.Klbn*

B♭ Trumpet - Cornet 1 *f* *mp* Solo *espressivo & legato*

B♭ Trumpet - Cornet 2 *f*

B♭ Trumpet - Cornet 3 *f*

French Horns 1 - 3 *f* *p*

French Horns 2 - 4 *f* *p*

C Trombone 1 *f*

C Trombone 2 *f*

C Bass Trombone *f*

C Baritone - Euph. *f* *p*

C Basses *f* *Cue B.Klbn*

Timpani *sf* *f* *mp* *Xylo: hard mallets*

Percussion 1 *sf* *f* *mp* *Mark Trk*

Percussion 2 *sf* *f* *mp* *Small Trk*

s.c. soft mallets

Solo *espressivo & legato*

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp* *play*

E♭ Bar. Sax. *mp*

B♭ Trpt - Cnt 1

B♭ Trpt - Cnt 2

B♭ Trpt - Cnt 3

Fr. Hrms 1 - 3 *1st* *mp*

Fr. Hrms 2 - 4 *2nd* *mp*

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. - Euph. *mf* Solo *espressivo & legato*

C Bass. *mp* *Cue S.B.*

Temp.

Perc. 1

Perc. 2

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt - Cnt 1

B♭ Tpt - Cnt 2

B♭ Tpt - Cnt 3

Fr. Hrns 1 - 3

Fr. Hrns 2 - 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. - Euph.

C Bass.

Timp.

Perc. 1

Perc. 2

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt - Cnt 1

B♭ Tpt - Cnt 2

B♭ Tpt - Cnt 3

Fr. Hrns 1 - 3

Fr. Hrns 2 - 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. - Euph.

C Bass.

Timp.

Perc. 1

Perc. 2

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt - Cnt 1

B♭ Trpt - Cnt 2

B♭ Trpt - Cnt 3

Fr. Hrns. 1 - 3

Fr. Hrns. 2 - 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. - Euph.

C Bass.

Timp.

Perc. 1

Perc. 2

[F]

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt - Cnt 1

B♭ Trpt - Cnt 2

B♭ Trpt - Cnt 3

Fr. Hrns. 1 - 3

Fr. Hrns. 2 - 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. - Euph.

C Bass.

Timp.

Perc. 1

Perc. 2

Allegro $\text{♩} = 120$

FL. *Smoothly*

Ob. *Smoothly*

Bsn. *Smoothly*

E♭ Cl. *Smoothly*

B♭ Cl. 1 *Smoothly*

B♭ Cl. 2 *Smoothly*

B♭ Cl. 3 *Smoothly*

E-Alt. Cl. *Smoothly*

B♭ Bass Cl. *Smoothly*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trpt - Cnt 1 *Smoothly*

B♭ Trpt - Cnt 2 *Smoothly*

B♭ Trpt - Cnt 3 *Smoothly*

Fr. Hrns 1 - 3 *f*

Fr. Hrns 2 - 4 *f*

C Trbn. 1 *Smoothly*

C Trbn. 2 *Smoothly*

C Bass Trbn. *Smoothly*

C Bar. - Euph. *f*

C Bass. *f*

Timp. *Choke* *To Bells* *f*

Perc. 1 *f*

Perc. 2 *f*

1

FL. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E-Alt. Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt - Cnt 1 *mf*

B♭ Trpt - Cnt 2 *mf*

B♭ Trpt - Cnt 3 *mf*

Fr. Hrns 1 - 3 *mf*

Fr. Hrns 2 - 4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Bass Trbn. *mf*

C Bar. - Euph. *mf*

C Bass. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

FL

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt - Cnt 1

B♭ Trpt - Cnt 2

B♭ Trpt - Cnt 3

Fr. Hrns 1 - 3

Fr. Hrns 2 - 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. - Euph.

C Bass.

Timp.

Perc. 1

Perc. 2

FL

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt - Cnt 1

B♭ Trpt - Cnt 2

B♭ Trpt - Cnt 3

Fr. Hrns 1 - 3

Fr. Hrns 2 - 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. - Euph.

C Bass.

Timp.

Perc. 1

Perc. 2

K

Musical score for page 19, measures 1-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), E-flat Alto Clarinet (E♭ Alto Cl.), B-flat Bass Clarinet (B♭ Bass Cl.), E-flat Saxophone 1 (E♭ Sax. 1), E-flat Saxophone 2 (E♭ Sax. 2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ Bar. Sax.), B-flat Trumpet - Cornet 1 (B♭ Trpt - Cnt 1), B-flat Trumpet - Cornet 2 (B♭ Trpt - Cnt 2), B-flat Trumpet - Cornet 3 (B♭ Trpt - Cnt 3), French Horns 1-3 (Fr. Hrns. 1 - 3), French Horns 2-4 (Fr. Hrns. 2 - 4), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Bass Trumpet (C Bass Trbn.), C Baritone - Euphonium (C Bar. - Euph.), C Bass, and Timpani (Timp.). Percussion parts 1 and 2 (Perc. 1, Perc. 2) are shown with rests. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes dynamic markings such as *mf*, *f*, and *sim*.

Musical score for page 20, measures 13-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), E-flat Alto Clarinet (E♭ Alto Cl.), B-flat Bass Clarinet (B♭ Bass Cl.), E-flat Saxophone 1 (E♭ Sax. 1), E-flat Saxophone 2 (E♭ Sax. 2), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ Bar. Sax.), B-flat Trumpet - Cornet 1 (B♭ Trpt - Cnt 1), B-flat Trumpet - Cornet 2 (B♭ Trpt - Cnt 2), B-flat Trumpet - Cornet 3 (B♭ Trpt - Cnt 3), French Horns 1-3 (Fr. Hrns. 1 - 3), French Horns 2-4 (Fr. Hrns. 2 - 4), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Bass Trumpet (C Bass Trbn.), C Baritone - Euphonium (C Bar. - Euph.), C Bass, and Timpani (Timp.). Percussion parts 1 and 2 (Perc. 1, Perc. 2) are shown with rests. The score continues with complex rhythmic patterns and includes dynamic markings such as *mf*, *f*, and *sim*.

Andante $\text{♩} = 100$

Fl. *p*

Ob. *p*

Bsn. *fp* *Cur. S.B.*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

E♭ A. Sax. 1 *fp* *Cantabile*

E♭ A. Sax. 2 *fp* *Cantabile*

B♭ T. Sax. *fp* *Cantabile* *Cur. A. Kl. B. Al.*

E♭ Bar. Sax. *fp* *Cantabile*

B♭ Trpt - Cnt 1

B♭ Trpt - Cnt 2

B♭ Trpt - Cnt 3

Fr. Hrns 1 - 3 *mp* *Cantabile*

Fr. Hrns 2 - 4 *mp* *Cantabile*

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. - Euph. *mp* *Cantabile* *Cur. A. Kl. B. Al.*

C Bass. *fp* *Cur. S.B. Bar.*

Timp. *mf* *Bells*

Perc. 1

Perc. 2

L

Cresc.

Fl. *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trpt - Cnt 1 *mp*

B♭ Trpt - Cnt 2 *mp*

B♭ Trpt - Cnt 3 *mp*

Fr. Hrns 1 - 3 *mf*

Fr. Hrns 2 - 4 *mf*

C Trbn. 1 *mf* *cantabile*

C Trbn. 2 *mf* *cantabile*

C Bass Trbn. *mf* *cantabile*

C Bar. - Euph. *mp* *play* *Cur. A. Kl. B. Al.*

C Bass. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *p* *S.C.*

FL. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt - Cnt 1 *mf*

B♭ Tpt - Cnt 2 *mf*

B♭ Tpt - Cnt 3 *mf*

Fr. Hrns. 1 - 3

Fr. Hrns. 2 - 4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. - Euph. *play* *mf*

C Bass.

Timp. *Bello* *mf*

Perc. 1

Perc. 2

FL. *f* **O** *Marcato* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2 *f* *ff* *mf*

B♭ Cl. 3 *f* *ff* *mf*

E♭ Alto Cl. *f* *ff* *mf*

B♭ Bass Cl. *f* *ff* *mf*

E♭ A. Sax. 1 *f* *ff* *mf*

E♭ A. Sax. 2 *f* *ff* *mf*

B♭ T. Sax. *f* *ff* *mf*

E♭ Bar. Sax. *f* *ff* *mf*

B♭ Tpt - Cnt 1 *f* *ff* *mf*

B♭ Tpt - Cnt 2 *f* *ff* *mf*

B♭ Tpt - Cnt 3 *f* *ff* *mf*

Fr. Hrns. 1 - 3 *f* *ff* *mf*

Fr. Hrns. 2 - 4 *f* *ff* *mf*

C Trbn. 1 *f* *ff* *mf*

C Trbn. 2 *f* *ff* *mf*

C Bass Trbn. *f* *ff* *mf*

C Bar. - Euph. *f* *ff* *mf*

C Bass. *f* *ff* *mf*

Timp. *f* *ff* *mf* *Timpani*

Perc. 1 *f* *ff* *mf*

Perc. 2 *f* *ff* *mf* *Tamb.*

Musical score for page 27, measures 259-277. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (E♭ Alto Cl.), Bass Clarinet (B♭ Bass Cl.), Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax.), Trumpets (B♭ Trpt - Cnt 1, B♭ Trpt - Cnt 2, B♭ Trpt - Cnt 3), Horns (Fr. Hrns 1 - 3, Fr. Hrns 2 - 4), Trombones (C Trbn. 1, C Trbn. 2, C Bass Trbn.), Euphonium (C Bar. - Euph.), Bass (C Bass.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *p* and *pp*, and includes performance instructions like *Solo smoothly and expressive* and *Chorus*. A rehearsal mark **259** is present at the beginning of the page.

Musical score for page 28, measures 277-300. This page continues the orchestral score from page 27, featuring the same instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (E♭ Alto Cl.), Bass Clarinet (B♭ Bass Cl.), Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax.), Trumpets (B♭ Trpt - Cnt 1, B♭ Trpt - Cnt 2, B♭ Trpt - Cnt 3), Horns (Fr. Hrns 1 - 3, Fr. Hrns 2 - 4), Trombones (C Trbn. 1, C Trbn. 2, C Bass Trbn.), Euphonium (C Bar. - Euph.), Bass (C Bass.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score continues with various musical notations and dynamics, including a rehearsal mark **277** at the top.