

ELEGIA

- for Anne -

Ben tenuto e espressivo $\text{♩} = 54$

6

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Trumpet - Cornet 1

Bb Trumpet - Cornet 2

Bb Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1 (Bells)

Percussion 2 (Cymbals)

8

Bb S. Sx.
 Eb A. Sx. 1
 Eb A. Sx. 2
 Bb T. Sx.
 Eb B. Sx.
 Eb Corn.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Tpt.- Corn. 1
 Bb Tpt.- Corn. 2
 Bb Tpt.- Corn. 3
 F Hns. 1-3
 F Hns. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is in G major and 4/4 time. It features various dynamics such as *p*, *cresc.*, *mf*, and *f*, and includes performance instructions like *poco rit.* and *A tempo*. The percussion part includes a suspended cymbal and a cymbal.

16

poco rit.

A tempo

poco rit.

Bb S. Sx.

Eb A. Sx. 1

Eb A. Sx. 2

Bb T. Sx.

Eb B. Sx.

Eb Corn.

Bb Flg.1

Bb Flg.2

Bb Flg.3

Bb Tpt.- Corn. 1

Bb Tpt.- Corn. 2

Bb Tpt.- Corn. 3

F Hns. 1-3

F Hns. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bb S. Sx., Eb A. Sx. 1, Eb A. Sx. 2, Bb T. Sx., Eb B. Sx., Eb Corn., Bb Flg.1, Bb Flg.2, Bb Flg.3, Bb Tpt.- Corn. 1, Bb Tpt.- Corn. 2, Bb Tpt.- Corn. 3, F Hns. 1-3, F Hns. 2-4, C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score features a variety of musical notations including notes, rests, and slurs. Dynamic markings such as *dim.*, *p*, and *mf* are used throughout. Tempo markings include *poco rit.* and *A tempo*. The page number 16 is located at the top left.

