

VERDAMMT ICH LIEB' DICH

Bernd DIETRICH - Matthias REIM
arr. Klaus FIELMANN

Moderato A

Flute *mp*

Oboe 1-2

Bassoon 1-2 *p*

Clarinet in Bb

Bb-Clarinet 1 *Solo* *mf*

Bb-Clarinet 2 *p*

Bb-Clarinet 3 *p*

E-Alto Clarinet *p*

Bb-Bass Clarinet *p*

D-Alto Saxophone 1 *p*

E-Alto Saxophone 2 *p*

B-Tenor Saxophone *p*

E-Bartone Saxophone *p*

B-Trumpet - Cornet 1

B-Trumpet - Cornet 2

B-Trumpet - Cornet 3

F Horn 1-2 *solo* *mp* *mf* *mf*

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses *p*

Drum set

Musica's or cabaça

Timpani *pp* *mf* *pp*

Phi.

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl.1

B-Cl.2

B-Cl.3

E-Alto Cl.

B-Bass Cl.

E-A.S.1

E-A.S.2

B-T.S.

E-B.S.

B-Trp.-Com.1

B-Trp.-Com.2

B-Trp.-Com.3

F.Hn.1-2 *mf* *mf*

F.Hn.3

C.Tbn.1

C.Tbn.2

C.Tbn.3

C.Ban.

C.Bass.

Drum

Mar. or cab.

Timp *mf* *pp* *mf* *pp*

17

B

Flu. *mf* *all.*

Ob. 1-2 *mf* *solo* *mf*

Ban. 1-2 *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E. Alto Cl. *mf*

B. Bass Cl. *mf*

EA.Ss. 1 *mf*

EA.Ss. 2 *mf*

B.T.Ss. *mf*

EB.Ss. *mf*

B. Tpt.-Com. 1

B. Tpt.-Com. 2

B. Tpt.-Com. 3

F. Hrn. 1-2 *mf* *solo*

F. Hrn. 3

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

C. Tbn. 3 *mf*

C. Bass. *mf*

C. Bass. *mf*

Drums

Mar. or cab. *mf* *maraca's or cabasa*

Timp. *mf*

25

Flu. *mf*

Ob. 1-2 *mf*

Ban. 1-2 *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E. Alto Cl. *mf*

B. Bass Cl. *mf*

EA.Ss. 1 *mf*

EA.Ss. 2 *mf*

B.T.Ss. *mf*

EB.Ss. *mf*

B. Tpt.-Com. 1

B. Tpt.-Com. 2

B. Tpt.-Com. 3

F. Hrn. 1-2 *mf*

F. Hrn. 3

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

C. Tbn. 3 *mf*

C. Bass. *mf*

C. Bass. *mf*

Drums *mf* *Toms*

Mar. or cab. *mf*

Timp. *mf*

fp

C

Fl.

Ob. 1-2

Baa. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Alto Cl.

B♭ Bass Cl.

E♭ Sax. 1

E♭ Sax. 2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

F Horn 1-2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Drums
crash cymb. *HH*
h.d.

Mar. or cab.

Temp.

D

Fl.

Ob. 1-2

Baa. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Alto Cl.

B♭ Bass Cl.

E♭ Sax. 1

E♭ Sax. 2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

F Horn 1-2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass.

Drums

Mar. or cab.

Temp.

Musical score for page 7, measures 41-45. The score includes parts for Flute (Fl.), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Baa. 1-2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl.1), B-flat Clarinet 2 (B♭ Cl.2), B-flat Clarinet 3 (B♭ Cl.3), E-flat Alto Clarinet (E♭ Alto Cl.), Bassoon Contrabass (B♭ Bass Cl.), E-flat Alto Saxophone 1 (E♭ A.Sax.1), E-flat Alto Saxophone 2 (E♭ A.Sax.2), Baritone Saxophone (B♭ T.Sax.), E-flat Bass Saxophone (E♭ B.Sax.), B-flat Trumpet - Corn 1 (B♭ Tpt. - Corn.1), B-flat Trumpet - Corn 2 (B♭ Tpt. - Corn.2), B-flat Trumpet - Corn 3 (B♭ Tpt. - Corn.3), Flute in C 1 & 2 (F Hn. 1-2), Flute in C 3 (F Hn.3), C Trumpet 1 (C Tbn.1), C Trumpet 2 (C Tbn.2), C Trumpet 3 (C Tbn.3), C Bass, C Bass, Drums, Maracas or Cabasas (Mar. or cab.), and Timpani (Timp.).

Musical score for page 8, measures 46-50. The score includes parts for Flute (Fl.), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Baa. 1-2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl.1), B-flat Clarinet 2 (B♭ Cl.2), B-flat Clarinet 3 (B♭ Cl.3), E-flat Alto Clarinet (E♭ Alto Cl.), Bassoon Contrabass (B♭ Bass Cl.), E-flat Alto Saxophone 1 (E♭ A.Sax.1), E-flat Alto Saxophone 2 (E♭ A.Sax.2), Baritone Saxophone (B♭ T.Sax.), E-flat Bass Saxophone (E♭ B.Sax.), B-flat Trumpet - Corn 1 (B♭ Tpt. - Corn.1), B-flat Trumpet - Corn 2 (B♭ Tpt. - Corn.2), B-flat Trumpet - Corn 3 (B♭ Tpt. - Corn.3), Flute in C 1 & 2 (F Hn. 1-2), Flute in C 3 (F Hn.3), C Trumpet 1 (C Tbn.1), C Trumpet 2 (C Tbn.2), C Trumpet 3 (C Tbn.3), C Bass, C Bass, Drums, Maracas or Cabasas (Mar. or cab.), and Timpani (Timp.).

Fl. 52

Ob. 1-2

Baa. 1-2

E. Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Aho Cl.

B. Bass Cl.

E♭A.Sax. 1

E♭A.Sax. 2

B.T.Sax.

E♭B.Sax.

B. Tpt. - Corn. 1

B. Tpt. - Corn. 2

B. Tpt. - Corn. 3

F.Hr. 1-2

F.Hr. 3

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

C.Bass.

C Bass.

Drum.

Mar. or cab.

Timp.