

# AMAZING GRACE

for bagpipe and Fanfare band

Andante

A

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff. The top section includes four saxophones (Soprano, Alto 1-2, Tenor, Baritone), three flugel-horn parts (Eb, Bb, Bb), and a soloist bagpipe. The middle section includes two trumpets (Bb), two trombones (C), and two euphoniums (Bb). The bottom section includes two basses (Eb, Bb) and a mallets/percussion part. The score begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Andante'. A rehearsal mark 'A' is placed above the first measure of the saxophone parts. The bagpipe soloist part starts with a key signature change to one sharp (F#) and features a triplet of eighth notes in the first measure. The rest of the score consists of whole notes with fermatas.

**B**

10

Bb S.Sax.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Eb Flug.-Crnt

Bb Flug. 1

Bb Flug. 2-3

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

Bb Bars.-Euph.

Eb Bass.

Bb Bass.

Mall.

Perc.

\*Cue F Horn 1

*mp*

*mp* play

1.

*mp*

*mp*

*mp*

1.

*mp*

*mp*

\*Cue Eb Bass.

Scott. snare

*fp* < *f*

C

D

19

Bb S.Sax.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Eb Flug.-Crnt

Bb Flug. 1

Bb Flug. 2-3

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

Bb Bars.-Euph.

Eb Bass.

Bb Bass.

Mall.

Perc.

The musical score consists of 16 staves. The first staff (Bb S.Sax.) is mostly silent. The second staff (Eb A.Sax. 1-2) starts with a first ending bracket (1.) and a dynamic of *mp*, ending with an *all* instruction. The third staff (Bb T.Sax) also starts with *mp*. The fourth staff (Eb Bar.Sax.) starts with *mp*. The fifth staff (Eb Flug.-Crnt) is silent. The sixth staff (Bb Flug. 1) starts with *mp*. The seventh staff (Bb Flug. 2-3) starts with *mp*. The eighth staff (Bagpipe - soloist) features a melodic line with triplet markings (3) and slurs. The ninth staff (Bb Trpt.- Bb Corn. 1) is silent until measure 26, where it has a *mp* dynamic. The tenth staff (Bb Trpt.- Bb Corn. 2) is silent until measure 26, where it has a *mp* dynamic. The eleventh staff (F Hrn. 1-2) starts with a second ending bracket (2.) and *mp*, ending with *all*. The twelfth staff (C Trbn. 1) starts with *mp*. The thirteenth staff (C Trbn. 2) starts with *mp*. The fourteenth staff (Bb Bars.-Euph.) starts with *all* and *mp*. The fifteenth staff (Eb Bass.) starts with *mp*. The sixteenth staff (Bb Bass.) starts with *play* and *mp*. The seventeenth staff (Mall.) is silent. The eighteenth staff (Perc.) starts with *mp*.

Bb S.Sax.

Eb A.Sax. 1-2

Bb T.Sax

Eb Bar.Sax.

Eb Flug.-Crnt

Bb Flug. 1

Bb Flug. 2-3

Bagpipe - soloist

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

F Hrn. 1-2

C Trbn. 1

C Trbn. 2

Bb Bars.-Euph.

Eb Bass.

Bb Bass.

Mall.

Perc.

The musical score for page 28, rehearsal mark E, features the following parts and markings:

- Bb S.Sax.**: Rests throughout the passage.
- Eb A.Sax. 1-2**, **Bb T.Sax**, **Eb Bar.Sax.**: Play a melodic line with dynamics *mf* starting at measure 28.
- Eb Flug.-Crnt**: Rests throughout the passage.
- Bb Flug. 1**, **Bb Flug. 2-3**: Play a melodic line with dynamics *mf*. The 2-3 part includes a triplet marking (+3).
- Bagpipe - soloist**: Features a solo line with triplet markings (3).
- Bb Trpt.- Bb Corn. 1**, **Bb Trpt.- Bb Corn. 2**: Play a melodic line with dynamics *mf* and triplet markings (3).
- F Hrn. 1-2**: Play a melodic line with dynamics *mf* and a *div.* (divisi) marking.
- C Trbn. 1**, **C Trbn. 2**: Play a melodic line with dynamics *mf*.
- Bb Bars.-Euph.**, **Eb Bass.**, **Bb Bass.**: Play a melodic line with dynamics *mf*.
- Mall.**: Rests throughout the passage.
- Perc.**: Provides a rhythmic accompaniment with dynamics *mf*.