

BELLE PEREZ
ENAMORADA

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Latino style $\text{♩} = 112$
8^{va} ad lib.

The score is for a fanfare in 4/4 time with a tempo of 112 beats per minute. It is in a key with one sharp (F#). The piece is marked 'Latino style' and includes a '8^{va} ad lib.' instruction. The instrumentation includes:

- Saxophones: Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax.
- Fluges: Eb, Bb (1, 2, 3).
- Trumpets: Bb (1, 2, 3).
- Horns: F (1-3, 2-4).
- Trombones: C (1, 2, 3).
- Baritone/Euphonium: Bb (1-2), Eb.
- Basses: Bb.
- Drums: Timpani, Percussion 1 & 2, and Drums (Toms, HH).

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a 'Cymb. (short)' marking in the percussion part.

A

Musical score for a concert band, section A, measures 5-8. The score is arranged in a grand staff with 20 staves. The instruments and their parts are as follows:

- Bb S. Sax:** Treble clef, rests in measures 5-7, then a quarter note G4 in measure 8 (*mf*).
- Eb A. Sax 1 & 2:** Treble clef, *mp* in measure 5, *mf* in measure 6, and a quarter note G4 in measure 8.
- Bb T. Sax:** Treble clef, eighth-note patterns in measures 5-8.
- Eb Bar. Sax:** Treble clef, rests in measures 5-7, then a quarter note G4 in measure 8.
- Eb Flg.:** Treble clef, rests in measures 5-7, then a quarter note G4 in measure 8 (*mf*).
- Bb Flg. 1 & 2:** Treble clef, eighth-note patterns in measures 5-8.
- Bb Flg. 3:** Treble clef, eighth-note patterns in measures 5-8.
- Bb Crn./Trp. 1, 2, & 3:** Treble clef, rests in all measures.
- F Hns. 1-3 & 2-4:** Treble clef, eighth-note patterns in measures 5-8.
- C Trb. 1 & 2:** Bass clef, rests in all measures.
- C Trb. 3:** Bass clef, eighth-note patterns in measures 5-8 (*mf*).
- Bb Bar. 1-2:** Treble clef, eighth-note patterns in measures 5-8.
- Bb Euph. 1-2:** Treble clef, eighth-note patterns in measures 5-8.
- Eb Bass & Bb Bass:** Bass clef, eighth-note patterns in measures 5-8 (*mf*).
- Timp.:** Bass clef, rests in all measures.
- Perc. 1:** Percussion clef, rests in all measures.
- Perc. 2:** Percussion clef, eighth-note patterns in measures 5-8 (*mf*).
- Drs.:** Percussion clef, eighth-note patterns in measures 5-8 (*mf*).

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Drs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major mode. The first measure of the score is marked with a measure rest. The second measure begins with a melodic line in the Bb S. Sax part, which is marked with a dynamic of *mf*. The rest of the score is filled with complex rhythmic patterns and melodic lines for each instrument. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number 3 is centered at the bottom.

13

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Drs.

crescendo

This musical score is for a large ensemble, likely a concert band or orchestra. It features 20 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte) and *crescendo*. The instruments listed are:

- Bb S. Sax
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hns. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar. 1 - 2
- Bb Euph. 1 - 2
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2
- Drs.

The score is divided into four measures. The first measure shows the initial entry of several instruments with a *mf* dynamic. The second and third measures show a gradual increase in volume, indicated by the *crescendo* marking. The fourth measure shows the instruments reaching a peak volume, with some instruments marked *mf* again. The percussion parts (Perc. 1, Perc. 2, and Drs.) provide a rhythmic foundation throughout the piece.

25

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Drs.

28

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Drs.

The musical score for page 28 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves. The first system includes Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, and Eb Bar. Sax. The second system includes Eb Flg., Bb Flg. 1, Bb Flg. 2, and Bb Flg. 3. The third system includes Bb Crn./Trp. 1, Bb Crn./Trp. 2, and Bb Crn./Trp. 3. The fourth system includes F Hns. 1-3 and F Hns. 2-4. The fifth system includes C Trb. 1, C Trb. 2, and C Trb. 3. The sixth system includes Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, and Bb Bass. The seventh system includes Timp., Perc. 1, Perc. 2, and Drs. The score features various musical notations, including dynamics such as *f* and *mf*, and performance instructions like **Cue F Hns.* and **Cue F Hns.* The percussion parts include a snare drum and a cymbal.

C

33

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Drs.

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

mf

f

f

mf

mf

37

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Drs.

