

Full Score Fanfare

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# DEMASIADO CORAZÓN

Willy DE VILLE  
arr. Filip SANDRAS

Moderato  $\text{♩} = 104$

The score is arranged for a large ensemble. The woodwinds (Saxophones, Flutes, and Horns) play a melodic line that starts in the Eb Alto Sax 1 part and is mirrored by the other instruments. The brass (Trumpets, Trombones, and Euphonium) provides harmonic support and a strong rhythmic presence. The bass section (Eb Bass, Bb Bass, and Electric Bass) anchors the rhythm. The percussion (Percussion 1, 2, and 3) adds a driving, syncopated feel. Dynamics range from *mp* to *ff*. The score includes performance instructions such as *play* and *ad lib.* for the percussion.



Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Elec. Bass

Perc. 1

Perc. 2

Perc. 3

The main musical score area contains 24 staves. The top five staves (Bb S. Sax 1-2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax) are in treble clef with a key signature of two flats and a 4/4 time signature. The next three staves (Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3) are empty. The next three staves (Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3) are in treble clef. The next four staves (F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3) are in bass clef. The next three staves (Bb Bar. 1-2, Bb Euph., Eb Bass, Bb Bass, Elec. Bass) are in bass clef. The bottom three staves (Perc. 1, Perc. 2, Perc. 3) are in common time. Dynamics include *f* and *play*. A rehearsal mark is present at the end of the Perc. 3 staff.

**A** smoothly

10

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Elec. Bass

Perc. 1

Perc. 2

Perc. 3

14

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1  
*mf*

Bb Crn./Trp. 2  
*mf*

Bb Crn./Trp. 3  
*mf*

F Hns. 1-3

F Hns. 2-4

C Trb. 1  
*mf* 1st time tacet

C Trb. 2  
*mf* 1st time tacet

C Trb. 3  
*mf* 1st time tacet

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Elec. Bass

Perc. 1

Perc. 2

Perc. 3

18

Bb S. Sax 1 - 2  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax  
Eb Flg.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Crn./Trp. 1  
Bb Crn./Trp. 2  
Bb Crn./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar. 1 - 2  
Bb Euph.  
Eb Bass  
Bb Bass  
Elec. Bass  
Perc. 1  
Perc. 2  
Perc. 3



**B**

26

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Elec. Bass

Perc. 1

Perc. 2

Perc. 3