

# GO ON FOREVER

"We zullen doorgaan"

R. SHAFFI  
arr. Juri BRIAT

Moderate slow  $\text{♩} = 84$

Flutes (Piccolo)

Oboes 1-2

F English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritones 1 - 2

C Basses

Electric Bass

Timpani/Percussion

Mallets

Percussion 1

Percussion 2

Fls. (Picc.)

Obs. 1-2

F Eng. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Temp./Perc.

Mall.

Perc. 1

Perc. 2

A

Fls. (Picc.)

Obs. 1-2

F Eng. Hrn. *solo*  
*mf*

Bsn. 1-2

Eb Cl.

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

Eb Alto Cl.

Bb Bass Cl. *\*Cue Bass Guitar*  
*mf*

Eb A. Sax. 1 *\*Cue F Eng. Hrn. solo*  
*mf*

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass *mf*

Timp./Perc.

Mall.

Perc. 1

Perc. 2 *R.C. HH*

*mp* *B.D.* *S.D.*

Fls. (Picc.) *\*Cue Obs. one player*  
*mf*

Obs. 1-2 *mf*

F Eng. Hrn. *one*  
*mf*

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl. *play*  
*mf*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2 *play one*  
*mf*

C Bass

Elec. Bass

Timp./Perc.

Mall.

Perc. 1 *Cabassa*

Perc. 2 *R.C.*

*mp*

- Picc. 2  
Flute #2

Fls. (Picc.)  
Obs. 1-2  
F. Eng. Hrn.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Elec. Bass  
Timp./Perc.  
Mall.  
Perc. 1  
Perc. 2

**B**

Fls. (Picc.)  
Obs. 1-2  
F. Eng. Hrn.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Elec. Bass  
Timp./Perc.  
Mall.  
Perc. 1  
Perc. 2

- Picc.  
Flute all

poco a poco cresc.

Musical score for page 7, measures 1-4. The score includes parts for Flute (Picc.), Oboes 1-2, Flute English Horn, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet - Bb Cornet 1-3, F Horn 1-3, F Horn 2-4, C Trumpet 1-3, C Bars 1-2, C Bass, Elec. Bass, Timp./Perc., and Percussion 1-2. Dynamics range from *mf* to *f*. Performance instructions include *Flute all*, *Glockenspiel (soft mallets)*, and *Trips HH*.

C

Musical score for page 8, measures 5-8. The score includes parts for Flute (Picc.), Oboes 1-2, Flute English Horn, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet - Bb Cornet 1-3, F Horn 1-3, F Horn 2-4, C Trumpet 1-3, C Bars 1-2, C Bass, Elec. Bass, Timp./Perc., and Percussion 1-2. Dynamics range from *p* to *mp*. Performance instructions include *one*, *mp*, *all*, *chicken egg*, and *Triangle*.

51 *all* *cresc.*

Fls. (Picc.) *mf* *f* *ff* *ff*

Obs. 1-2 *f* *ff* *ff*

F Eng. Hrn. *f* *ff* *ff*

Bsn. 1-2 *f* *ff* *ff*

Eb Cl. *f* *ff* *ff*

Bb Cl. 1 *mf* *f* *ff*

Bb Cl. 2 *mf* *f* *ff*

Bb Cl. 3 *mf* *f* *ff*

Eb Alto Cl. *mf* *f* *ff*

Bb Bass Cl. *mf* *f* *ff*

Eb A. Sax. 1 *all* *mf* *f* *ff*

Eb A. Sax. 2 *mf* *f* *ff*

Bb T. Sax. *mf* *f* *ff*

Eb Bar. Sax. *plac* *mf* *f* *ff*

Bb Trpt. - Bb Corn. 1 *mf* *f* *ff*

Bb Trpt. - Bb Corn. 2 *mf* *f* *ff*

Bb Trpt. - Bb Corn. 3 *mf* *f* *ff*

F Hrn. 1 - 3 *mf* *f* *ff*

F Hrn. 2 - 4 *mf* *f* *ff*

C Trbn. 1 *mf* *f* *ff*

C Trbn. 2 *mf* *f* *ff*

C Trbn. 3 *mf* *f* *ff*

C Bars. 1 - 2 *mf* *f* *ff*

C Bass *mf* *f* *ff*

Elec. Bass *mf* *f* *ff*

Timp./Perc. *X* *X* *X* *X*

Mall. *Xylo* *f* *ff*

Perc. 1 *cresc.* *cresc.* *cresc.* *cresc.*

Perc. 2 *cresc.* *cresc.* *cresc.* *cresc.*

52 **D**

Fls. (Picc.) *mf* *mp*

Obs. 1-2 *mf* *mp*

F Eng. Hrn. *mf* *mp*

Bsn. 1-2 *mf* *mp*

Eb Cl. *mf* *mp*

Bb Cl. 1 *mf* *mp*

Bb Cl. 2 *mf* *mp*

Bb Cl. 3 *mf* *mp*

Eb Alto Cl. *mf* *mp*

Bb Bass Cl. *mf* *mp*

Eb A. Sax. 1 *mf* *mp*

Eb A. Sax. 2 *mf* *mp*

Bb T. Sax. *mf* *mp*

Eb Bar. Sax. *mf* *mp*

Bb Trpt. - Bb Corn. 1 *mp*

Bb Trpt. - Bb Corn. 2 *mp*

Bb Trpt. - Bb Corn. 3 *mp*

F Hrn. 1 - 3 *mf* *mp*

F Hrn. 2 - 4 *mf* *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bars. 1 - 2 *mp* *mf*

C Bass *mp*

Elec. Bass *mp*

Timp./Perc. *X* *X* *X* *X*

Mall. *Xylo* *f* *ff*

Perc. 1 *Bell Tree*

Perc. 2 *mp*



- Picc  
\*Cue Oboe

Fls. (Picc.)  
Obs. 1-2  
F Eng. Hrn.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Elec. Bass  
Timp./Perc.  
Mall.  
Perc. 1  
Perc. 2

Fls. (Picc.)  
Obs. 1-2  
F Eng. Hrn.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Elec. Bass  
Timp./Perc.  
Mall.  
Perc. 1  
Perc. 2

G

Fls. (Picc.)  
Obs. 1-2  
F Eng. Hrn.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Elec. Bass  
Timp./Perc.  
Mall.  
Perc. 1  
Perc. 2

Fls. (Picc.)  
Obs. 1-2  
F Eng. Hrn.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Elec. Bass  
Timp./Perc.  
Mall.  
Perc. 1  
Perc. 2



Musical score for page 17, measures 1-4. The score includes parts for Fls. (Picc.), Obs. 1-2, F Eng. Hrn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Trpt. - Bb Corn. 1, Bb Trpt. - Bb Corn. 2, Bb Trpt. - Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars. 1-2, C Bass, Elec. Bass, Timp./Perc., Mall., Perc. 1, and Perc. 2. The percussion parts include a 'Fill in' at the end of measure 4.

Musical score for page 18, measures 5-8. The score includes parts for Fls. (Picc.), Obs. 1-2, F Eng. Hrn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Trpt. - Bb Corn. 1, Bb Trpt. - Bb Corn. 2, Bb Trpt. - Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars. 1-2, C Bass, Elec. Bass, Timp./Perc., Mall., Perc. 1, and Perc. 2. A rehearsal mark 'H' is located at the top of measure 5. The percussion parts include 'Tambourine' and 'R.C.' markings in measures 7 and 8, and a 'Fill in' at the end of measure 8. Dynamics like *f*, *f + Picc.*, and *-Picc.* are present.

Fls. (Picc.)

Obs. 1-2

F Eng. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp./Perc.

Mall.

Perc. 1

Perc. 2

*+ Picc.*

Fill in

Fls. (Picc.)

Obs. 1-2

F Eng. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp./Perc.

Mall.

Perc. 1

Perc. 2

**1**

*sf*

*ff*

*ff*

Fill in

Fill in

Fill in

Fill in

101

Fis. (Picc.)

Obs. 1-2

F Eng. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp./Perc.

Mall.

Perc. 1

Perc. 2

S.C.

R.C.

C.C.

*f*

*ff*

*ff*