

dedicated to Frans Steurs

RECALLS

Ben HAEMHOUTS

arr. Georges MOREAU

Full Score Fanfare

commissioned by Harmonie Orkest St.-Jozefscollege Herentals, Belgium

Introduction $\text{♩} = 54$

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugel-Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets - Percussion 4

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a full fanfare ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 54$. The score includes staves for various instruments: Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugel-Cornet, Bb Flugels 1, 2, and 3, Bb Trumpets 1, 2, and 3, French Horns 1-3 and 2-4, C Trombones 1, 2, and 3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets - Percussion 4, and Percussions 1, 2, and 3. The French Horns 1-3 part features a *1. solo* with a *mf* dynamic. The C Trombone parts include *cup mute* and *p* markings, with a *misterioso* instruction. The Bb Euphonium part has a *1.* marking and a *mp* dynamic. The Mallets - Percussion 4 part includes a *pp* marking and a *Marimba soft mallets* section with a *mp* dynamic. The Percussion 3 part includes a *fast but soft scratch with coin on cymbal* instruction with a *mp* dynamic.

6

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

cup mute *misterioso* *open*

cup mute *pp* *open*

cup mute *pp* *open*

I. solo *pp*

pp *open*

pp *open*

pp

mp *espressivo tutti* *p*

p

p

susp. cymb. soft st.

mp

ritenuto

A **Recalls**
a tempo ma poch. più mosso $\text{♩} = 58$

12

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

tutti

mf

f

mf

f

mf

mf

mp

mp \leftarrow *mf*

B.D. soft beater, not to present

f

18

espressivo

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Eb Flg.-Crnt. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

Bb Trpt. 3 *mf*

F Hrn. 1 - 3 *ff*

F Hrn. 2 - 4 *ff*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

Bb Baritone *f* *ff*

Bb Euph. *f* *ff*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3 *piatti* *f* *susp. cymb. soft st.* *mp*

B a tempo
piu mosso $\text{♩} = 66$

24

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

tr

ff

f

dim.

1. solo

mf

S.D.

The Story

30

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

mp

1. solo

p

a2

p

a2

p

div.

C

36

play

Bb S. Sax. *mf*

Eb A. Sax. 1 *p* *mf*

Eb A. Sax. 2 *p* *mf*

Bb T. Sax. *p* *mf*

Eb Bar. Sax. *mf*

Eb Flg.-Crnt. *mf*

Bb Flg. 1 *div.* *all f*

Bb Flg. 2 *all f*

Bb Flg. 3 *f*

Bb Trpt. 1 *mute* *open*

Bb Trpt. 2 *mute* *p* *open*

Bb Trpt. 3 *p*

F Hrn. 1 - 3 *p*

F Hrn. 2 - 4 *p*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

Bb Baritone *1.* *p*

Bb Euph.

Eb Bass

Bb Bass *mf*

Timp. *p*

Mallets - Perc. 4

Perc. 1 *p*


Perc. 2 *tambourin* *mf*


Perc. 3 *susp.cymb. soft st.* *mf*


mp *f*


poco à poco accelerando


42


Bb S. Sax. 

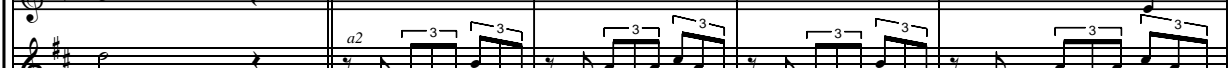
Eb A. Sax. 1 

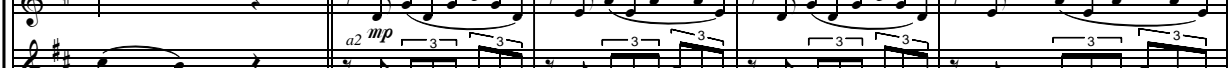
Eb A. Sax. 2 

Bb T. Sax. 

Eb Bar. Sax. 


Eb Flg.-Crnt. 

Bb Flg. 1 


Bb Flg. 2 


Bb Flg. 3 


Bb Trpt. 1 

Bb Trpt. 2 


Bb Trpt. 3 

F Hrñ. 1 - 3 

F Hrñ. 2 - 4 


C Trbn. 1 

C Trbn. 2 

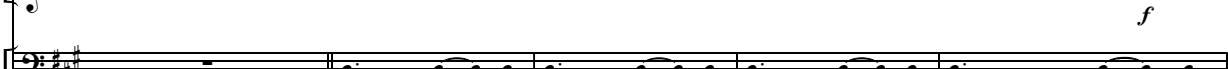
C Trbn. 3 


Bb Baritone 


Bb Euph. 

Eb Bass 


Bb Bass 

Timp. 

Mallets - Perc. 4 

Perc. 1 

Perc. 2 

Perc. 3 

47

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

mf

mf

f

tr

sempre marcato

f

mf

mf

a2 mf

mf

all

mf

sempre marcato

sempre marcato

f

f

xylo

f

susp. cymb. soft st.

mp ————— *f*

D sempre accelerando ♩ = 76

51

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

55 *sempre accelerando* ♩ = *ss* *ritardando*

Bb S. Sax. *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. *ff*

Eb Bar. Sax. *f*

Eb Flg.-Crnt. *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Trpt. 1 *f*

Bb Trpt. 2 *f*

Bb Trpt. 3 *f*

F Hrn. 1 - 3 *ff*

F Hrn. 2 - 4 *ff*

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone *ff*

Bb Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Mallets - Perc. 4 *f* Glockenspiel

Perc. 1 *f* H.H.

Perc. 2 *f* tambourin

Perc. 3 *f* susp.cymb. soft st.

mf *ff*

a tempo, ma poco meno mosso ♩ = 76

molto ritenuto **E**

(*)

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

* FF chord should be cut off very sharp and the PP entrance should not be heard as it is played during the FF chord. The PP chord entrance may not be played after the FF chord was cut off, but should in any case be played before the FF chord is cut off.

Danger

Largo misterioso $\text{♩} = 50$

poco accelerando

a tempo

65

Bb S. Sax. *pp*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax. *solo pp p mp*

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1 *mute p open*

Bb Trpt. 2 *mute p open*

Bb Trpt. 3 *mute p open*

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4 *xylo (hard mallets) pp*

Perc. 1 *S.D. p*

Perc. 2 *fast scratch with triangle stick on tam-tam*

Perc. 3 *susp.cymb. soft st. mf pp*

susp.cymb. hard st.

molto rit.

71

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

molto ritenuto

ff

senza dim.

F Fugitives
Allegro vivo ♩ = 168

76

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f* *p* 3

Eb Flg.-Crnt. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Trpt. 1 *f*

Bb Trpt. 2 *f*

Bb Trpt. 3 *f*

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph. *p* 3

Eb Bass *p*

Bb Bass *p*

Timp. *xylo*

Mallets - Perc. 4 *f*

Perc. 1

Perc. 2

Perc. 3

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

The musical score for page 82 is arranged in a standard orchestral layout. It includes parts for Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute-Cor Anglais, Bb Flutes 1, 2, and 3, Bb Trumpets 1, 2, and 3, F Horns 1-3 and 2-4, C Trombones 1, 2, and 3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Timp., Mallets - Percussion 4, Percussion 1, Percussion 2, and Percussion 3. The score begins with a key signature of one sharp (F#) and a common time signature. The Eb Baritone Saxophone part features a melodic line with a dynamic marking of *f*. The Eb Bass and Bb Bass parts play a steady eighth-note accompaniment. The percussion parts include a snare drum pattern and a suspended cymbal with a soft stick (*susp. cymb. soft st.*) pattern. The score concludes with a dynamic marking of *mf*.

89

Bb S. Sax. *f* 6 *tr*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax. *mf* 3

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1-3 *mf* 3

F Hrn. 2-4 *mf* 3

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf* 3

Bb Baritone

Bb Euph. *mf* 3

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4 *f* *xylo* 6 *tr* 3

Perc. 1

Perc. 2

Perc. 3

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

The musical score for page 101 is arranged in a standard orchestral layout. It features 21 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax, Eb Bar. Sax., Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trbn. 1, C Trbn. 2, C Trbn. 3, Bb Baritone, Bb Euph., Eb Bass, Bb Bass, Timp., Mallets - Perc. 4, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The saxophone and flute parts are mostly silent, indicated by horizontal lines. The trombone parts (C Trbn. 1, 2, 3) feature a melodic line with dynamic markings of *f* and *p*. The Bb Baritone and Bb Euph. parts play a rhythmic eighth-note pattern. The Eb Bass and Bb Bass parts play a steady eighth-note accompaniment. The percussion parts (Timp., Mallets - Perc. 4, Perc. 1, 2, 3) are also silent, indicated by horizontal lines.

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

The musical score for page 107, rehearsal mark G, features the following instruments and parts:

- Woodwinds:** Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb Bar. Sax., Eb Flg.-Crnt., Bb Flg. 1, 2, & 3.
- Brass:** Bb Trpt. 1, 2, & 3, F Hrn. 1-3 & 2-4, C Trbn. 1, 2, & 3, Bb Baritone, Bb Euph., Eb Bass, Bb Bass.
- Percussion:** Timp., Mallets - Perc. 4, Perc. 1, 2, & 3.

Key musical details include dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions like *a2* (second octave) and *Glockenspiel* are present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

agressivo

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

agressivo

agressivo

agressivo

agressivo

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

The musical score is arranged in a system of staves. The top section includes woodwinds (Saxophones and Flutes) and brass instruments (Trumpets, Trombones, Baritone, Euphonium). The bottom section includes percussion (Timpani, Mallets, and three other Percussion parts). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *fp*, and *p*. The tempo/mood is marked as *agressivo*. The key signature is one sharp (F#), and the time signature is 4/4.

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Baritone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

The musical score for page 125 includes the following parts and markings:

- Saxophones:** Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax. (starts with a *f* dynamic at the end of the page).
- Flutes:** Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3.
- Trumpets:** Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3 (all marked *ff*).
- Horns:** F Hrn. 1 - 3, F Hrn. 2 - 4 (all marked *ff*).
- Trombones:** C Trbn. 1, C Trbn. 2, C Trbn. 3 (all marked *ff* with *gliss.* markings).
- Baritone/Euphonium:** Bb Baritone, Bb Euph. (both marked *ff*).
- Bass:** Eb Bass, Bb Bass (both marked *f* at the end of the page).
- Percussion:** Timp., Mallets - Perc. 4, Perc. 1, Perc. 2, Perc. 3. Perc. 2 includes a *susp. cymb. soft st.* marking.

mf \leftarrow *f*

129 **H**

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax.

Eb Flg.-Crnt. *f*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Trpt. 1 *f*

Bb Trpt. 2 *f*

Bb Trpt. 3 *f*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

Bb Baritone *f*

Bb Euph. *f*

Eb Bass

Bb Bass

Timp. *f*

Mallets - Perc. 4 *f* Glockenspiel

Perc. 1 *f* tam-tam

Perc. 2 *f* (non troppo)

Perc. 3