

# RECALLS

commissioned by Harmonie Orkest St.-Jozefscollege Herentals, Belgium

### Introduction $\text{♩} = 24$

Flutes (Piccolo)

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

Timpani

Mallets - Percussion 4

Percussion 1

Percussion 2

Percussion 3

*misterioso*  
*p*

*I. solo*  
*mf*

*I. solo*  
*mp*

*pp*  
*Marimba soft sticks*  
*mp*

*fast but soft scratch with coin on cymbal*  
*mp*

Fis. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

*mute* *misterioso* *open*

*mute* *pp* *misterioso* *open*

*mute* *pp* *misterioso* *open*

*I. solo* *pp*

*I. solo* *mp*

*tutti* *espressivo*

*p* *espressivo*

*change to glockenspiel*

*susp. cymb. soft st* *mp*



**B** à tempo  
più mosso ♩ = 66

Fls. (Picc.)  
Obs. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A. Sax. 2  
Bb T.Sax.  
Eb Bar.Sax.  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Trpt. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Timp.  
Mallets - Perc. 4  
Perc. 1  
Perc. 2  
Perc. 3

**The Story**

Fls. (Picc.)  
Obs. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A. Sax. 2  
Bb T.Sax.  
Eb Bar.Sax.  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Trpt. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Timp.  
Mallets - Perc. 4  
Perc. 1  
Perc. 2  
Perc. 3





sempre accelerando  $\text{♩} = 58$  ritardando

*-picc.*

55

Fls. (Picc.) *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax. *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

B♭ Trpt. 3 *f*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. 1-2 *f*

C Bass *f*

Timp. *f*

Mallets - Perc. 4 *Glockenspiel*

Perc. 1 *Hi-hat* *ff*

Perc. 2 *Tambourin* *f*

Perc. 3 *susp. cymb. soft st.* *mf* *ff*

à tempo, ma poco meno mosso  $\text{♩} = 76$  molto ritenuto **E** (\*)

59

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

B♭ Trpt. 3 *f*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. 1-2 *f*

C Bass *f*

Timp.

Mallets - Perc. 4 *Tam-tam*

Perc. 1 *ff* stop together with the FF chord

Perc. 2 *G.C.* *ff*

Perc. 3 *pp*

\* FF chord should be cut off very sharp and the PP entrance should not be heard as it is played during the FF chord. The PP chord entrance may not be played after the FF chord was cut off, but should in any case be played before the FF chord is cut off.

**Danger**

Largo misterioso  $\text{♩} = 20$  *piccolo solo* poco accelerando *à tempo*

Fls. (Picc.) *pp*

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *L. solo* *pp* *p* *mp*

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax. *pp* *p* *mp* *mute* *p* *open*

B♭ Trpt. 1 *mute* *p* *open*

B♭ Trpt. 2 *mute* *p* *open*

B♭ Trpt. 3 *mute* *p* *open*

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4 *susp. cymb. hard st.*

Perc. 1 *Snare drum* *pp* *p*

Perc. 2 *fast scratch with triangle / stick on tam-tam*

Perc. 3 *susp. cymb. soft st.* *pp* *mf*

*molto rit.*

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1 *molto ritenuto* *ff* *senza dim.*

C Trbn. 2 *molto ritenuto* *ff* *senza dim.*

C Trbn. 3 *molto ritenuto* *ff* *senza dim.*

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4 *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*

**F** Fugitives  
Allegro vivo ♩ = ms

76 *+ picc.*

Fls. (Picc.)  
Obs. 1-2  
Ban. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Trpt. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Timp.  
Mallets - Perc. 4  
Perc. 1  
Perc. 2  
Perc. 3

82 *+ picc.*

Fls. (Picc.)  
Obs. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Trpt. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Timp.  
Mallets - Perc. 4  
Perc. 1  
Perc. 2  
Perc. 3



89 *piccolo solo*

Fls. (Picc.) *f*

Obs. 1-2

Ban. 1-2 *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax. *mf*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3 *mf*

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

95 *tutti*

Fls. (Picc.) *tutti*

Obs. 1-2

Bsn. 1-2 *tutti*

E♭ Cl. *tutti*

B♭ Cl. 1 *tutti*

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. *tutti*

B♭ Bass Cl. *tutti*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax. *tutti*

B♭ Trpt. 1 *tutti*

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3 *tutti*

F Hrn. 2 - 4

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. 1 - 2 *div. one bar*

C Bass *mf*

Timp. *f*

Mallets - Perc. 4 *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

*susp. cymb. soft st.* *mp* *f*

101

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

107

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

G

113

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

*agressivo*

*f*

*mf*

*sfz*

*hongo high-low*

*fp < f*    *fp < f*

119

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

*- picc. aggressivo*

*f*

*mf*

*sfz*

*fp < f*    *fp < f*









166

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1  
*I. solo giocoso* *mf* *tutti* *p* *ff*

B♭ Cl. 2  
*p* *ff*

B♭ Cl. 3  
*p* *ff*

E♭ Alto Cl.

B♭ Bass Cl.  
*p* *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.  
*f*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass  
*f*

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

172

Fls. (Picc.)  
*I. solo (flute)* *mf*

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1  
*tr* *tr* *tr* *tr* *I. solo aggressivo* *ff*

B♭ Cl. 2  
*tr* *tr* *tr* *tr*

B♭ Cl. 3  
*tr* *tr* *tr* *tr*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3  
*mf*

F Hrn. 2 - 4  
*mf*

C Trbn. 1  
*p*

C Trbn. 2  
*p*

C Trbn. 3  
*p*

C Bars. 1 - 2

C Bass  
*mp* *f sub* *mf*

Timp.  
*f*

Mallets - Perc. 4

Perc. 1

Perc. 2  
*flexatone* *f*

Perc. 3





190

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

194

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

**L**

piani **ff**





poco á poco cresc. al *ff*

219

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

223

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

susp.cymb. hard stick *fff*





247 - *picc.*

Fls. (Picc.) *mp*

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *p* *1. solo* *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1 *1. solo* *p*

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3 *mute*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2 *mf*

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3 *susp. cymb. soft st.* *p* *mp*

252 *1. solo* *mf* *tutti (no picc.)* *p* *molto ritenuto*

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *tutti* *p*

B♭ Cl. 2 *p* *play only 2*

B♭ Cl. 3 *p* *play only 2*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1 *p* *1. solo*

E♭ A. Sax. 2 *p* *1. solo*

B♭ T.Sax.

E♭ Bar.Sax. *p*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2 *p*

C Bass

Timp.

Mallets - Perc. 4 *p*

Perc. 1

Perc. 2

Perc. 3 *Barchimes* *pp*



**Conclusion**  
à tempo, ma meno mosso ♩ = 88  
piccolo solo

258

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

**R** Presto ♩ = 122

262

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mallets - Perc. 4

Perc. 1

Perc. 2

Perc. 3

*flute solo*

*molto ritenuto*

*lunga*

267

Fls. (Picc.) *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1 *mf* *ff*

E♭ A. Sax. 2 *mf* *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

B♭ Trpt. 1 *ff*

B♭ Trpt. 2 *ff*

B♭ Trpt. 3 *ff*

F Hrn. 1 - 3 *ff* *ffp* *ff* *ffp*

F Hrn. 2 - 4 *ff* *ffp* *ff* *ffp*

C Trbn. 1 *ffp* *ff* *ffp*

C Trbn. 2 *ffp* *ff* *ffp*

C Trbn. 3 *ffp* *ff* *ffp*

C Bars. 1 - 2 *ff* *ff*

C Bass *ff* *ffp* *ff* *ffp*

Timp. *ff* *ffp* *ff* *ffp*

Mallets - Perc. 4 *ff*

Perc. 1 *ff* *ff* *ffp*

Perc. 2 *fff*

Perc. 3

271

Fls. (Picc.) *fff*

Obs. 1-2 *fff*

Bsn. 1-2 *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

E♭ Alto Cl. *fff*

B♭ Bass Cl. *fff*

E♭ A.Sax. 1 *fff*

E♭ A. Sax. 2 *fff*

B♭ T.Sax. *fff*

E♭ Bar.Sax. *fff*

B♭ Trpt. 1 *mf* *pp*

B♭ Trpt. 2 *mf* *pp*

B♭ Trpt. 3 *mf* *pp*

F Hrn. 1 - 3 *bouché* *normal* *fff*

F Hrn. 2 - 4 *bouché* *ff* *normal* *fff*

C Trbn. 1 *ff* *fff*

C Trbn. 2 *ff* *fff*

C Trbn. 3 *ff* *fff*

C Bars. 1 - 2 *fff*

C Bass *fff*

Timp. *solo* *fff*

Mallets - Perc. 4 *Tam-tam* *let ring with strong dim., cut before 3rd beat, largo bar*

Perc. 1 *Barchimes* *ff* *let ring very soft, cut off together with last chord*

Perc. 2 *pp* *solo*

Perc. 3 *susp. cymb. soft st.* *mp* *fff* *fff*

*mf* *ff* *mf* *ff* *let ring with strong dim., cut before 3rd beat, largo bar*

**Largo** ♩ = 60 or slower **Presto** *- picc.*