

# HONORISIA

aan Frans en zijn echtgenote Allida

Andante  $\text{♩} = 66$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bb Soprano Sax
- Eb Alto Sax 1 (includes *\*Cue C Trombone 1*)
- Eb Alto Sax 2 (includes *mf \*Cue C Trombone 2*)
- Bb Tenor Sax (includes *mf \*Cue C Trombone 3*)
- Eb Baritone Sax
- Eb Flugel-Cornet
- Bb Flugel 1 (includes *mf*)
- Bb Flugel 2 (includes *mf*)
- Bb Flugel 3 (includes *mf*)
- Bb Cornet/Trumpet 1
- Bb Cornet/Trumpet 2
- Bb Cornet/Trumpet 3
- F Horn 1 (includes *mf*)
- F Horn 2 (includes *mf*)
- C Trombone 1 (includes *mf*)
- C Trombone 2 (includes *mf*)
- C Trombone 3 (includes *mf*)
- Bb Baritone (includes *mf*)
- Bb Euphonium
- Eb Bass
- Bb Bass (includes *mf*)
- Timpani
- Mallets
- Percussion 1



12

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

*glockenspiel*

*mf*

*s.c. soft sticks*

*p*

17 **B**

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

The musical score for page 21 is arranged in a standard orchestral format. It features 21 staves, each corresponding to a specific instrument. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Cmt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hrn. 1, F Hrn. 2, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., and Perc. 1. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The saxophone parts (Sax 1 and Sax 2) are the most active, playing complex rhythmic patterns with many slurs and ties. The woodwind and brass parts are more melodic and sustained, with many notes held across multiple measures. The percussion parts (Timp., Mall., Perc. 1) are mostly silent, indicated by rests. The word 'open' is written at the end of the Bb Crn./Trp. 1, 2, and 3 staves, likely indicating a specific performance instruction. The page number '21' is located at the top left of the score.

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**C**

*\*Cue Eb Flugel*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

*mp*

*mf*

*f*

*one solo*

*all*

*s.e. soft sticks*

*p*  $\leftarrow$  *f*