

HONORISIA

aan Frans en zijn echtgenote Allida

Andante $\text{♩} = 66$

Piccolo

Flutes

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trompet - Cornet 1

Bb Trompet - Cornet 2

Bb Trompet - Cornet 3

French Horns 1 - 3

French Horns 2

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

C String Bass

Timpani

Percussion 1

Percussion 2

A

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar./ Euph.

C Bass.

C Str. Bass

Timp.

Perc. 1

Perc. 2

E meno mosso, rit. al fine

43

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *mf*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

Eb A. Sax. 1 *mf* *one solo*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

Bb Trpt. - Bb Corn. 1 *mf*

Bb Trpt. - Bb Corn. 2 *mf*

Bb Trpt. - Bb Corn. 3 *mf*

F Hrn. 1 - 3 *mf*

F Hrn. 2 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Bass Trb. *mf*

C Bar/ Euph. *mf*

C Bass. *mf*

C Str. Bass *mf*

Timp. *p*

Perc. 1 *pp* *glockenspiel*

Perc. 2 *pp*

mp

All

pp <

F

49

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1 *mf*

Bb Trpt. - Bb Corn. 2 *mf*

Bb Trpt. - Bb Corn. 3 *mf*

F Hrn. 1 - 3 *mp*

F Hrn. 2 *mp*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Bass Trb. *mf*

C Bar/ Euph. *mf*

C Bass. *mf*

C Str. Bass *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *s.c. soft sticks*

mp

pp

p

p

p

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar./ Euph.

C Bass.

C Str Bass

Timp.

Perc. 1

Perc. 2

p

mf

mp

pp

solo

s.c. soft sticks

p