

# JERICO

1. Years of Exile

- commissioned by "Gemeentebestuur Lanaken" -

Adagio con Amarezza ♩ = 68

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Bb Soprano Sax 1-2, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax. The middle section includes brass: Bb Flugel, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horns 1-3, F Horns 2-4, C Trombone 1, C Trombone 2, and C Trombone 3. The bottom section includes low brass and percussion: Bb Baritone 1-2, Bb Euphonium 1-2, Eb Bass, Bb Bass, Timpani, and three Percussion parts. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio con Amarezza' with a metronome marking of ♩ = 68. The initial dynamics are *pp* (pianissimo). The saxophone parts are marked 'Lamentoso' and *pp*. The bass parts are marked *ppp* (pianississimo). The timpani part is marked 'Med. mallets' and *pp*. There are some performance instructions like '\*Clar. Eng.' and '\*Clar. Bar. sax' above certain notes.







**B**

33

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Malls.

Perc. 1

Perc. 2

Perc. 3

*tr.*

*f*

*ff*

*Appass.*

*S.D.*

*Cymb. (a 2)*

*f*

*f*

*G.C.*

*f*













*Capriccioso*

73

Bb S. Sax 1-2 *f*

Eb A. Sax 1 *f* *One* *tr* *pp*

Eb A. Sax 2 *pp*

Bb T. Sax *One* *p* *3*

Eb Bar. Sax *f* *Capriccioso* *f* *3*

Eb Flg. *f* *3*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1 *f* *3* *pp* *\* Cue F-horn 1 (str.mute)*

Bb Cm./Trp. 2 *f* *3* *pp* *\* Cue F-horn 2 (str.mute)*

Bb Cm./Trp. 3 *f* *3* *pp* *\* Cue F-horn 3 (str.mute)*

F Hns. 1-3 *Stopped (bouché)* *p*

F Hns. 2-4 *Stopped (bouché)* *p*

C Trb. 1 *f* *Str. Mute* *3*

C Trb. 2 *f* *Str. Mute* *3*

C Trb. 3 *f* *Str. Mute* *3*

Bb Bar. 1 - 2 *pp* *\* Cue F-horn 4 (muted)*

Bb Euph. 1 - 2

Eb Bass *f*

Bb Bass *f* *3*

Timp.

Malls. *Tub Bells* *p*

Perc. 1 *3*

Perc. 2 *Templeblocks* *p* *3*

Perc. 3 *3*

78

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Malls.

Perc. 1

Perc. 2

Perc. 3

*All*

*mp*

*mf*

*Solo: open*

*à 2*

*\*Cue F Horn 1*

*\*Cue Eb Bar. Sax*

*Tambourine*

*p*



86

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Malls.

Perc. 1

Perc. 2

Perc. 3







Crescendo

This page of a musical score is for a large ensemble and is marked with a **Crescendo**. The score is divided into two systems of staves. The first system includes:

- Bb S. Sax 1-2
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Cm./Trp. 1
- Bb Cm./Trp. 2
- Bb Cm./Trp. 3
- F Hns. 1-3
- F Hns. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar. 1 - 2
- Bb Euph. 1 - 2
- Eb Bass
- Bb Bass
- Timp.
- Malls.
- Perc. 1
- Perc. 2
- Perc. 3

The second system includes:

- Xylo

The score features complex rhythmic patterns, including many triplets, and dynamic markings such as **f** (forte). The page number **17** is centered at the bottom.



S.S.1: trill with Ab, S.S.2: trill with G

108

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Malls.

Perc. 1

Perc. 2

Perc. 3



I Cresc.poco à poco

118

Bb S. Sax 1-2  
Eb A. Sax 1  
Eb A. Sax 2  
Bb T. Sax  
Eb Bar. Sax  
Eb Flg.  
Bb Flg. 1  
Bb Flg. 2  
Bb Flg. 3  
Bb Cm./Trp. 1  
Bb Cm./Trp. 2  
Bb Cm./Trp. 3  
F Hns. 1-3  
F Hns. 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
Bb Bar. 1-2  
Bb Euph. 1-2  
Eb Bass  
Bb Bass  
Timp.  
Xylo  
Mallts.  
Perc. 1  
Perc. 2  
Perc. 3

This page of a musical score, numbered 122, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into four measures across the top. The instruments and their parts include:

- Saxophones:** Bb S. Sax 1-2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax. These parts feature complex rhythmic patterns with many triplets and slurs.
- Flutes:** Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3. The flute parts also contain numerous triplets and slurs.
- Trumpets and Trombones:** Bb Crm./Trp. 1, 2, 3; F Hns. 1-3, 2-4; C Trb. 1, 2, 3; Bb Bar. 1-2; Bb Euph. 1-2; Eb Bass; Bb Bass. These parts are primarily harmonic, with some melodic lines in the baritone saxophone and euphonium.
- Percussion:** Timp., Malls., Perc. 1, Perc. 2, Perc. 3. The percussion parts include patterns of triplets and slurs.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *f* (forte) is used in several places, particularly in the brass and woodwind sections. The notation includes various articulations such as slurs, accents, and breath marks.

126

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Malls.

Perc. 1

Perc. 2

Perc. 3

S.C.

*ppp* *cresc. poco a poco*

S.S.1: trill with Dis

130

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mallts.

Perc. 1

Perc. 2

Perc. 3

*Sva ad lib.*

*Gl. Spiel*

*tr*

*fp*





