

# THE SHADOW OF GOLGOTHA

**Lamentoso** ♩ = 58 **molto rit.**

The score is written for a full orchestra. It begins with a tempo marking of **Lamentoso** and a metronome marking of ♩ = 58. The music is in 3/4 time. The score is divided into several systems of staves. The first system includes Flutes (Piccolo), Oboes 1-2, Bassoons 1-2, E♭ Clarinet 1, B♭ Clarinet 2 and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet-Cornet 1, 2, and 3, French Horns 1-3 and 2-4, C Trombone 1, 2, and 3, C Baritone, C Basses, and String Bass. The third system includes Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mf*, *p*, *ten.*, *mp*, *ff*, and *pp*. There are also markings for *tr.* (trills) and *susp. cymb.* (suspended cymbal). The piece concludes with a **molto rit.** marking.





**B**

20

This musical score page, labeled 'B' and numbered '20', contains the following instruments and parts:

- Fis. (Picc.)
- Obs. 1-2
- Bsn. 1-2
- E♭ Cl.
- 1
- B♭ Cl. 2
- 3
- E♭ A. Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- 1
- B, Trpt. - Corn. 2
- 3
- 1-3
- F Hrn.
- 2-4
- 1
- C Trbn. 2
- 3
- C Bar.
- C Bass
- String Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including dynamics such as *pp* (pianissimo) and *p* (piano), and includes a complex rhythmic pattern in Perc. 1.

molto rit. Tempo primo molto rit.

+ picc.

31

Fis. (Picc.) *mf* cresc. poco a poco *p* sub.

Obs. 1-2 *mf* cresc. poco a poco *p* sub.

Bsn. 1-2 *mf* cresc. poco a poco *ff*

E♭ Cl. *mf* cresc. poco a poco *ff*

1 *cresc. poco a poco* *ff*

B♭ Cl. 2 *cresc. poco a poco* *ff*

3 *cresc. poco a poco* *ff*

E♭ A Cl. *cresc. poco a poco* *ff*

B♭ Bass Cl. *cresc. poco a poco* *ff*

E♭ A Sax. 1 *cresc. poco a poco* *ff* *pp*

E♭ A Sax. 2 *cresc. poco a poco* *ff* *pp*

B♭ T. Sax. *cresc. poco a poco* *ff* *pp*

E♭ Bar. Sax. *cresc. poco a poco* *ff* *pp*

1 *f* cresc. poco a poco *ff*

B, Trpt. - Corn. 2 *f* cresc. poco a poco *ff*

3 *f* cresc. poco a poco *ff*

1-3 *cresc. poco a poco* *f* *ff*

F Hrn. 2-4 *cresc. poco a poco* *f* *ff*

1 *f* cresc. poco a poco *ff*

C Trbn. 2 *f* cresc. poco a poco *ff*

3 *mf* cresc. poco a poco *ff*

C Bar. *cresc. poco a poco* *ff*

C Bass *cresc. poco a poco* *ff*

String Bass *cresc. poco a poco* *ff*

Timp.

Mall. *orch. bells* *p*

Perc. 1

Perc. 2 *susp. cymb.* *p* *ff* *susp. cymb.* *pp* *< ff*

Perc. 3 *cymb.* *ff*





55

Fis. (Picc.) *p sub.* *f*

Obs. 1-2 *p sub.* *f*

Bsn. 1-2 *p sub.* *f*

E♭ Cl. *p sub.* *f*

1 *p sub.* *f*

B♭ Cl. 2 *p sub.* *f*

3 *p sub.* *f*

E♭ A.Cl. *p sub.* *f*

B♭ Bass Cl. *p sub.* *f*

E♭ A. Sax. 1 *p sub.* *f*

E♭ A. Sax. 2 *p sub.* *f*

B♭ T. Sax. *p sub.* *f*

E♭ Bar. Sax. *p sub.* *f*

1 *ff* marcato e portamento

B, Trpt. - Corn. 2 *ff* marcato e portamento

3 *ff* marcato e portamento

1-3 *p sub.* *f* marcato e portamento

F Hrn. 2-4 *p sub.* *f* marcato e portamento

1 *p sub.* *f*

C Trbn. 2 *p sub.* *f*

3 *p sub.* *f*

C Bar. *p sub.* *f*

C Bass *p sub.* *f*

String Bass *p sub.* *f*

Timp. *p* *f*

Mall. *p sub.* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2

Perc. 3

*f*



D

62

Fis. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B, Trpt. - Corn.

2

3

1-3

2-4

F Hrn.

1

2

3

C Trbn.

2

3

C Bar.

C Bass

String Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*p* cresc. poco a poco

*mf* cresc. poco a poco

*p* cresc. poco a poco

*p* sub. cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* sub. cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* sub. cresc. poco a poco

*p* cresc. poco a poco

70

Fis. (Picc.) *f* cresc. *ff* + picc.

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *f* cresc. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

E♭ A. Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B, Trpt. - Corn. 2 *ff*

3 *ff*

1-3 *ff*

F Hrn. 2-4 *ff*

1 *ff*

C Trbn. 2 *ff*

3 *ff*

C Bar. *ff*

C Bass *ff*

String Bass *ff*

Timp. *ff*

Mall. *f* *ff* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* cymb. *ff* bass drum



E

88

Fls. (Picc.) *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

E♭ A.Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A. Sax. 1 *ff* *mf* sub. *f* *ff*

E♭ A. Sax. 2 *ff* *mf* sub. *f* *ff*

B♭ T. Sax. *ff* *mf* sub. *f* *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B, Trpt. - Corn. 2 *ff*

3 *ff*

1-3 *ff*

F Hrn. 2-4 *ff*

1 *ff*

C Trbn. 2 *ff*

3 *ff*

C Bar. *ff*

C Bass *ff*

String Bass *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff* *fp* *ff* *fp* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

bass drum *ff*



**F** Lamentoso 2 times slower  $\text{♩} = 88$

poco piu mosso

dim.

This page of a musical score contains measures 103 through 110. The score is for a full orchestra and percussion. The instruments listed on the left are: Flute (Piccolo), Oboe 1-2, Bassoon 1-2, Clarinet in E-flat 1, Clarinet in B-flat 2, Clarinet in E-flat 3, Bass Clarinet, Saxophone in E-flat 1, Saxophone in E-flat 2, Saxophone in B-flat, Bass Saxophone, Trumpet in B-flat 1-3, Horn in F 1-3, Trombone 1-3, Baritone, Bass, String Bass, Snare Drum, Cymbal, and Percussion 3. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance markings include 'poco piu mosso' and 'dim.'. The percussion parts include specific instructions for 'tam tam', 'susp. cymb.', and 'cymb.'. The page number '14' is centered at the bottom.

111

This page of a musical score contains measures 111 through 118. The instruments are arranged in the following order from top to bottom:

- Fis. (Picc.)
- Obs. 1-2
- Bsn. 1-2
- E♭ Cl.
- 1
- B♭ Cl. 2
- 3
- E♭ A. Cl.
- B♭ Bass Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- 1
- B, Trpt. - Corn. 2
- 3
- 1-3
- F Hrn.
- 2-4
- 1
- C Trbn. 2
- 3
- C Bar.
- C Bass
- String Bass
- 1
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

Key features of the score include:

- Measures 111-114: Most instruments are silent. The woodwinds (1, 2, 3, and Bass Clarinet) and String Bass enter in measure 115 with a melodic line marked *pp*.
- Measures 115-118: The woodwinds continue their melodic line. The String Bass provides a steady accompaniment. The percussion section (Perc. 1, 2, 3) has a rhythmic pattern starting in measure 115, marked *pp*. The Timp. and Mall. also have parts starting in measure 115, marked *pp*.
- Measures 117-118: The percussion section includes *arch. bells* (orchestra bells) and *bar. himes* (barchimes). The *susp. cymb.* (suspended cymbal) has a part starting in measure 117, marked *pp*.

This page contains a musical score for measures 120 through 125. The instruments listed on the left are: Flute (Piccolo), Oboe 1-2, Bassoon 1-2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, E-flat Alto Clarinet, Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, Baritone Saxophone, E-flat Baritone Saxophone, B-flat Trumpet-Cornet 1, B-flat Trumpet-Cornet 2, B-flat Trumpet-Cornet 3, French Horn 1-3, French Horn 2-4, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, String Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *pp*, *ff*, *p*, and *con moto*. The woodwind section has melodic lines with slurs and accents, while the brass section plays sustained notes with accents. The mallet percussion part has a rhythmic pattern with accents and a *pp* dynamic. The percussion parts are mostly rests.



poco rit. [H] Un poco più mosso (♩ = 50)

♩ = 50 / ♩ = 100

129

Fis. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

1

B, Trpt. - Corn. 2

3

1-3

F Hrn. 2-4

1

C Trbn. 2

3

C Bar.

C Bass

String Bass

1

2

3

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

*cresc. e (molto) accel.*

*pp*

*mf*

*vibra.*

1 Tempo primo

137

flute

Fis. (Picc.) *mf* cresc. e (molto) accel. *f*

Obs. 1-2 *f* *ff* *mf*

Bsn. 1-2 *f* *ff* *mf*

E♭ Cl. *mf* cresc. e (molto) accel. *f* *ff*

1 *f* *mp*

B♭ Cl. 2 *f* *mp*

3 *f* *mp*

E♭ A.Cl. *f* *mp*

B♭ Bass Cl. *f* *ff* *ten.*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

1 *mf* cresc. e (molto) accel. *f*

B, Trpt. - Corn. 2 *mf* cresc. e (molto) accel. *f*

3 *mf* cresc. e (molto) accel. *f*

1-3 *f* *ten.*

2-4 *f* *ten.*

1 *mf* cresc. e (molto) accel. *f*

C Trbn. 2 *mf* cresc. e (molto) accel. *f*

3 *mf* cresc. e (molto) accel. *f*

C Bar. *mf* cresc. e (molto) accel. *f*

C Bass *mf* cresc. e (molto) accel. *f*

String Bass *mf* cresc. e (molto) accel. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *p* *f* *ten.*

Perc. 3 *f*

This page contains the musical score for measures 146 through 150. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Piccolo), Oboe 1-2, Bassoon 1-2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, E-flat Alto Clarinet, Bass Clarinet, E-flat Saxophone 1, E-flat Saxophone 2, Baritone Saxophone, E-flat Baritone Saxophone, B-flat Trumpet-Cornet 2, Horns 1-3 and 2-4, C Trumpet 1-3, C Baritone, C Bass, String Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations including dynamics (p, cresc., f, fp), articulation (accents), and performance instructions (pizz., sub., susp. cymb.). The percussion parts include a complex rhythmic pattern on the suspended cymbal in measure 150, marked with accents and a dynamic of *fp*.

This page of a musical score, numbered 158, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Oboe (Obs. 1-2), Bassoon (Bsn. 1-2), Clarinet in E (E♭ Cl. 1), Clarinet in B♭ (B♭ Cl. 2-3), Clarinet in A (E♭ A. Cl.), Bass Clarinet (B♭ Bass Cl.), Alto Saxophone 1 (E♭ A. Sax. 1), Alto Saxophone 2 (E♭ A. Sax. 2), Tenor Saxophone (B♭ T. Sax.), and Baritone Saxophone (E♭ Bar. Sax.). The brass section includes B♭ Trumpet-Cornet (B, Trpt.-Corn. 2-3), Horns (F Hrn. 1-3 and 2-4), Trombones (C Trbn. 1-3), Baritone (C Bar.), and Bass (C Bass). The percussion section includes String Bass, Snare Drum (Timp.), and three other Percussion parts (Perc. 1-3). The score features dynamic markings such as *fp*, *f*, and *p*, and performance instructions like *arco* and *molto cresc.*. The music is written in a key with one sharp (F#) and a 2/4 time signature.