

THE LAST OF THE MOHICANS

Trevor JONES - Randy Edelman
arr. Erik MAST

"Main Title"
Moderato $\text{♩} = 90$

Flutes (Picc.) *p*

Oboe

Bassoon *mf*

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses *mf*

Mallets 1 *Vibra soft sticks*

Mallets 2 *p*

Timpani

Percussion 1 *Low tom* *mf*

Percussion 2

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass *mf*

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

A

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

Crash Cymb.

p *f* *f* *p*

B

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

Glockenspiel

Tubular Bells

f *mf* *mf* *mf* *mf* *f*

"The Kiss"
Allegro ma non troppo ♩ = 104

Fls. (Picc.)
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar.
C Bass
Mall. 1
Mall. 2
Timp.
Perc. 1
Perc. 2

Fls. (Picc.)
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar.
C Bass
Mall. 1
Mall. 2
Timp.
Perc. 1
Perc. 2

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

C

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

117 *Ass. & prec. sempre legato* *sempre legato*

Fls. (Picc.) *p* *mp*

Ob. *legato p* *legato p*

Bsn. *p*

Eb Cl. *pp* *mp*

Bb Cl. 1 *pp* *mp*

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl. *pp* *mp*

Eb A. Sax. 1-2 *legato pp* *sempre legato p*

Bb T. Sax. *legato pp* *sempre legato p*

Eb Bar. Sax. *legato pp* *sempre legato p*

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1 - 3 *mp*

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. *solo legato p* *sempre legato p*

C Bass *p*

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

118 *Allegro furioso* *ritacca* *f* *Fort Battle* *Allegro furioso* $\text{♩} = 144$

Fls. (Picc.) *f*

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A. Sax. 1-2 *f* *molto stacc.* *f*

Bb T. Sax. *f*

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1 *marcato f*

Bb Trpt. - Bb Corn. 2 *marcato f*

Bb Trpt. - Bb Corn. 3 *marcato f*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bar. *f*

C Bass *f*

Mall. 1

Mall. 2

Timp. *f*

Perc. 1 *f* *Snare Drum*

Perc. 2 *f* *Gong*

G

Musical score for page 17, measures 100-110. The score includes parts for Fls. (Picc.), Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bar., C Bass, Mall. 1, Mall. 2, Timp., Perc. 1, and Perc. 2. Dynamics include *mf* and *f*. Performance instructions include *all molto stacc.* and *Marimba (or xylo soft sticks) molto stacc.*

Musical score for page 18, measures 110-120. The score includes parts for Fls. (Picc.), Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bar., C Bass, Mall. 1, Mall. 2, Timp., Perc. 1, and Perc. 2. Dynamics include *f*. Performance instructions include *all molto stacc.*

25

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

26

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

290

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

290

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

Bass Drum

Gong

N "Promentory"
Moderato ♩ = 72

30

Fls. (Picc.) *mp*

Ob. *mp*

Bsn.

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3 *i*

F Hrn. 2 - 4 *p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

31

Fls. (Picc.) *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1-2 *f*

B♭ T. Sax. *p* *f*

E♭ Bar. Sax. *f*

B♭ Trpt. - B♭ Corn. 1 *f*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *f*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bar. *p* *f*

C Bass *p* *f*

Mall. 1

Mall. 2

Timp. *p* *f* *p*

Perc. 1 *f*

Perc. 2 *f* *mf*

Supp. Cymb.

ritenuto

33

Fls. (Picc.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar.

C Bass

Mall. 1

Mall. 2

Timp.

Perc. 1

Perc. 2

f

p

f

f

f

mf

f

Gong