

# WHEN A CHILD IS BORN

Adagio  $\text{♩} = 72$

The score is written for a full symphony orchestra. It begins with a tempo marking of Adagio and a quarter note equal to 72 beats per minute. The key signature is B-flat major. The score is divided into several systems of staves. The first system includes Flutes, Oboes, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, and Bb Bass Clarinet. The second system includes Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The third system includes Bb Trompet - Cornet 1, Bb Trompet - Cornet 2, and Bb Trompet - Cornet 3. The fourth system includes French Horns 1-3, French Horns 2-4, C Trombone 1, C Trombone 2, and C Trombone 3. The fifth system includes C Baritone 1-2, C Basses, and String Bass. The sixth system includes Timpani, Mallets (Tub. Bells, R.C., Vibra), and Percussion. Dynamics are marked with *p* (piano) throughout. Performance instructions include 'straight mute' for the trompets and 'pizz.' (pizzicato) for the string bass. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords.



13

Fls.  
Obs.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A. Sax. 2  
Bb T.Sax  
Eb Bar.Sax.  
Bb Trpt.- Bb Corn. 1  
Bb Trpt.- Bb Corn. 2  
Bb Trpt.- Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Str. Bass  
Timp.  
Mall.  
Perc.



26

Fls.  
Obs.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A. Sax. 2  
Bb T.Sax  
Eb Bar.Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Str. Bass  
Timp.  
Mall.  
Perc.

33

Fls.  
Obs.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A. Sax. 2  
Bb T.Sax  
Eb Bar.Sax.  
Bb Trpt.- Bb Corn. 1  
Bb Trpt.- Bb Corn. 2  
Bb Trpt.- Bb Corn. 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars. 1 - 2  
C Bass  
Str. Bass  
Timp.  
Mall.  
Perc.

Fls.

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Timp.

Mall.

Perc.

*open*

*f*

*Vibra*

*R.C. S.C.*

*Tub. Bells*