

- to my wife -

# YOU ARE SO BEAUTIFUL

Preston - Fisher

arr. Juri BRIAT

Solo C Part

for C Trbn. or Bb Tenor Sax and Orchestra

Ballad  $\text{♩} = 54$

*Tempo primo*

*solo*

*molto rit.* *mf*

**A**

*f*

**B**

*mf*

*mf*

**C** *broadly*

*ff* *fff* *poco rit.*

**D** *molto espressivo*

*mf* *molto rit.*

Full Score Harmonie

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Preston - Fisher  
arr. Juri BRIAT

for C Trbn. or Bb Tenor Sax and Orchestra

Ballad  $\downarrow = 54$

*molto rit.* *Tempo primo*

Flutes (Piccolo)

Oboes

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Solo C Part**

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Timpani

Mallets

Percussion 1: Drums

Percussion 2

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

**Solo C**

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

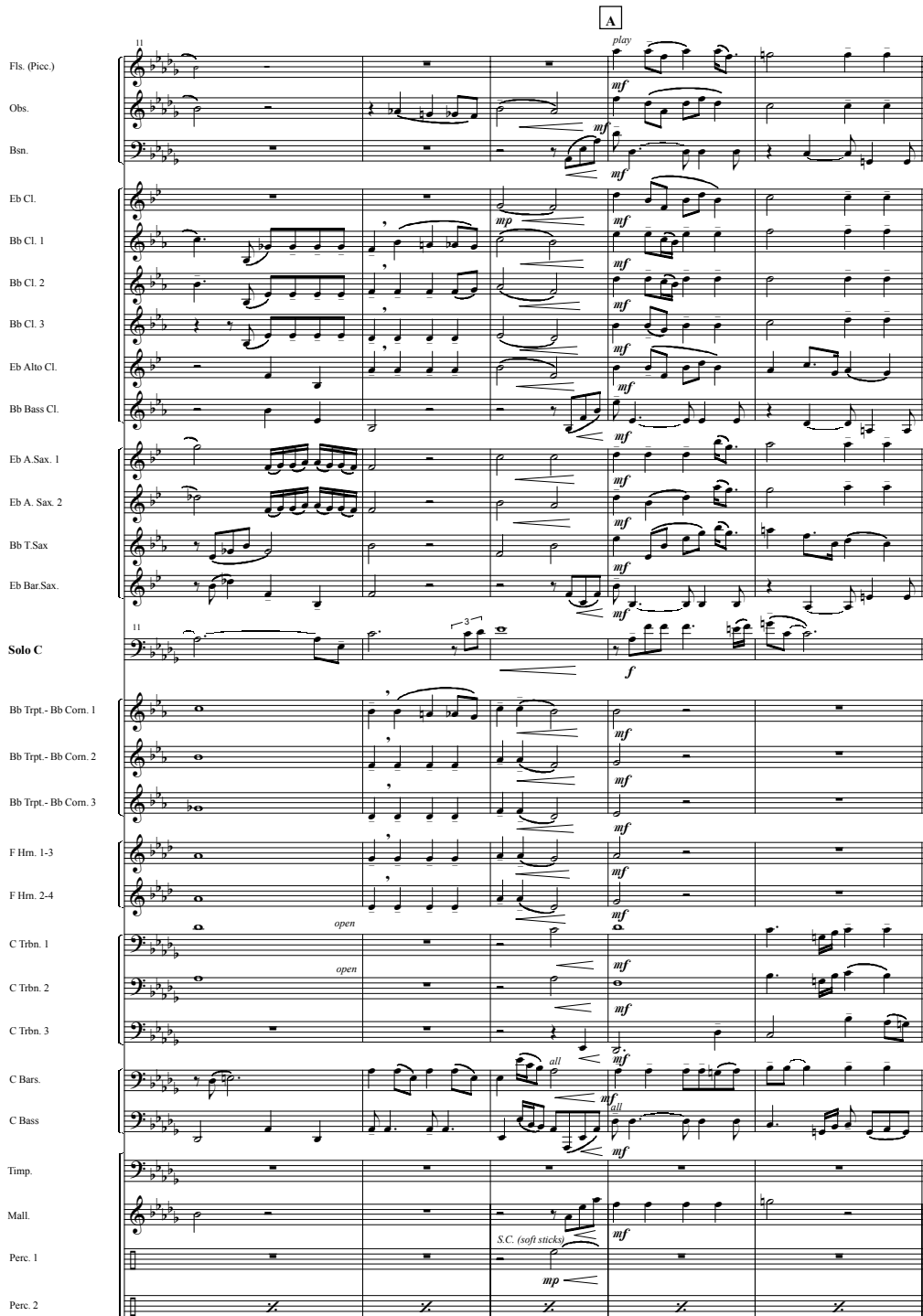
Timp.

Mall.

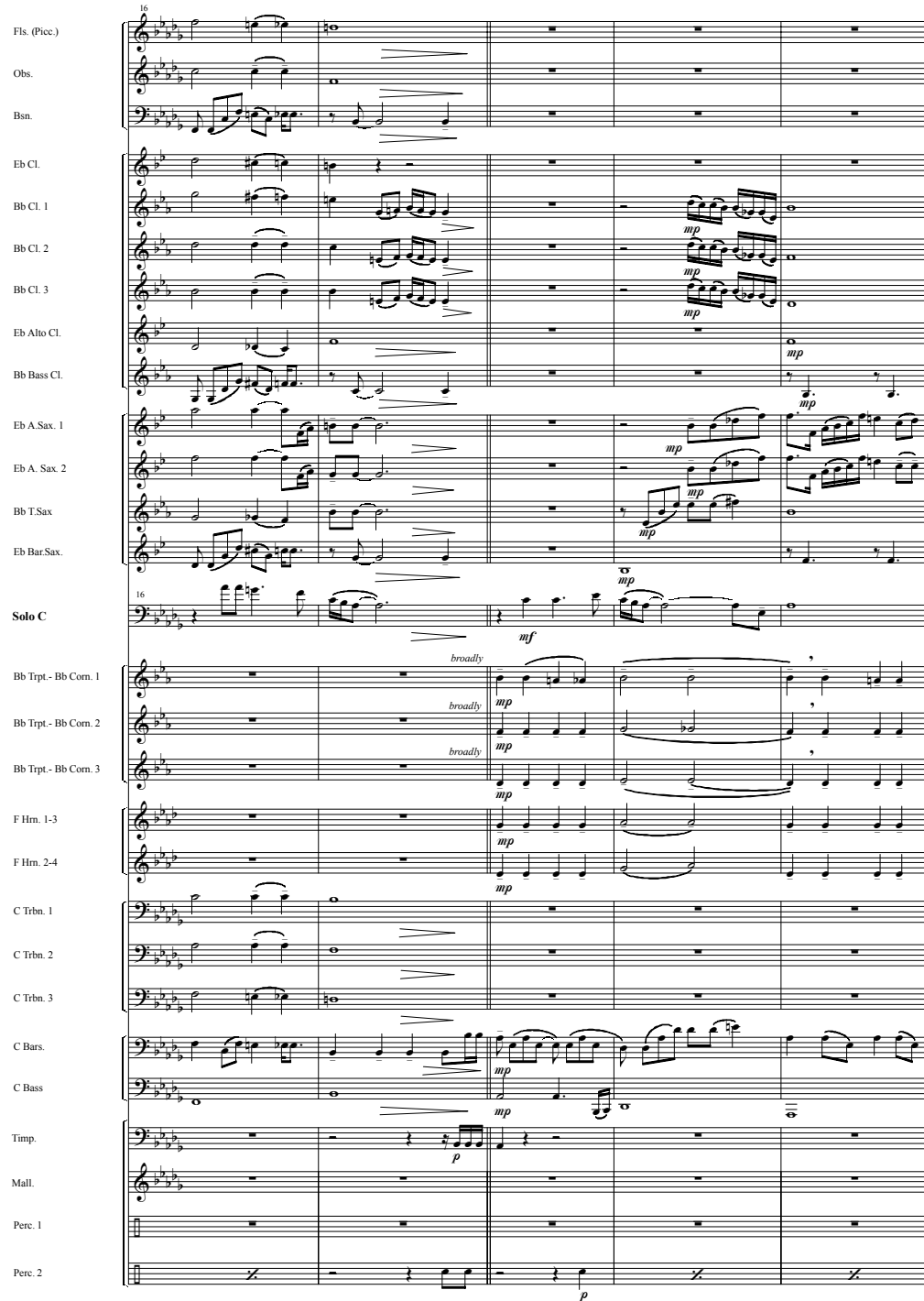
Perc. 1

Perc. 2

**A**

This page contains the musical score for page 3, starting at measure 11. It features staves for Flutes (Piccolo), Oboes, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo C (Cello/Double Bass), Bb Trumpets/Bb Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-3, C Basses, Timpans, and Percussion 1-2. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like "play", "all", and "S.C. (soft sticks)".

Fls. (Picc.)  
Obs.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Solo C  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

This page contains the musical score for page 4, starting at measure 16. It features staves for Flutes (Piccolo), Oboes, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo C (Cello/Double Bass), Bb Trumpets/Bb Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-3, C Basses, Timpans, and Percussion 1-2. The score includes dynamic markings such as *mp*, *f*, and *p*, and performance instructions like "broadly".

Fls. (Picc.)  
Obs.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Solo C  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

**B**

21

*a2 stagger breathing*

*mp*

Fls. (Picc.)

Obs.

Bsn.

*mp*

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

*mp*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

*mp*

Solo C

21

*open*

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

*open*

F Hrn. 1-3

F Hrn. 2-4

*open*

C Trbn. 1

C Trbn. 2

C Trbn. 3

*mp*

C Bars.

C Bass

Timp.

Mall.

Perc. 1

*H.H.*

*mp*

*B.D.*

*S.D.*

*sim*

**C**

*all*

*broadly*

26

*mf*

*+ Picc.*

Fls. (Picc.)

Obs.

Bsn.

*mf*

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

*mf*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

*f*

Solo C

26

*mf*

*3-7*

*ff*

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

*mp*

*mf*

F Hrn. 1-3

F Hrn. 2-4

*mf*

*f*

C Trbn. 1

C Trbn. 2

C Trbn. 3

*mf*

*mf*

*f*

C Bars.

C Bass

*mf*

*f*

Timp.

*mf*

*f*

Mall.

Perc. 1

*FILL IN*

*mf*

Perc. 2

*Shaker*

*f*

31 *poco rit.* // **D** *molto espressivo* *a2*

Fis. (Picc.) *ff* *- Picc.* *mp* *mp*

Obs. *ff* *mp* *mp*

Bsn. *ff* *mp* *mp*

Eb Cl. *ff* *mp* *a2*

Bb Cl. 1 *ff* *mp* *a2*

Bb Cl. 2 *ff* *mp* *a2*

Bb Cl. 3 *ff* *mp* *mp*

Eb Alto Cl. *ff* *mp*

Bb Bass Cl. *ff* *mp*

Eb A. Sax. 1 *ff* *mp* *a1*

Eb A. Sax. 2 *ff* *mp* *a1*

Bb T. Sax. *ff* *mp*

Eb Bar. Sax. *ff* *mp*

Solo C *ff* *mp* *mf*

Bb Trpt. - Bb Corn. 1 *f* *mp* *cup mute* *mp* *\*Clar Obsc*

Bb Trpt. - Bb Corn. 2 *f* *mp* *cup mute* *mp* *cup mute*

Bb Trpt. - Bb Corn. 3 *f* *mp* *cup mute* *mp* *cup mute*

F Hrn. 1-3 *mp* *mp* *cup mute* *mp*

F Hrn. 2-4 *mp* *mp* *cup mute* *mp*

C Trbn. 1 *f* *mp* *mp* *cup mute*

C Trbn. 2 *f* *mp*

C Trbn. 3 *f* *mp*

C Bars. *f* *mp* *a2* *mp*

C Bass *f* *mp* *a2* *mp*

Timp. *f* *mp* *mp*

Mall. *mp*

Perc. 1 *mp* *Cabassa*

Perc. 2 *mp*

36 *molto rit.*

Fis. (Picc.) *mp*

Obs. *mp*

Bsn. *mp*

Eb Cl. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

Eb Alto Cl. *mp*

Bb Bass Cl. *mp*

Eb A. Sax. 1 *mp*

Eb A. Sax. 2 *mp*

Bb T. Sax. *mp*

Eb Bar. Sax. *mp*

Solo C *mp*

Bb Trpt. - Bb Corn. 1 *mp*

Bb Trpt. - Bb Corn. 2 *mp*

Bb Trpt. - Bb Corn. 3 *mp*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

C Trbn. 1 *mp* *cup mute*

C Trbn. 2 *mp* *cup mute*

C Trbn. 3 *mp* *cup mute*

C Bars. *mp*

C Bass *mp*

Timp. *pp* *Bell Tree*

Mall. *pp*

Perc. 1 *pp* *R.C.*

Perc. 2 *pp*