

# CZARDAS

Marimba (or Xylophone) and band

Vittorio Monti  
arr. Jan Rypens

Andante Rubato

A

Score for CZARDAS, Marimba (or Xylophone) and band. The score includes parts for Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Cornet - Trumpet 1, Bb Cornet - Trumpet 2, Bb Cornet - Trumpet 3, F Horns 1-3, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1-2, Eb Euphonium, Eb Bass, Bb Bass, Percussion, and Solo Xylophone. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f*, *pp*, and *mf*, and includes cues for first and second endings.

**B**

This musical score, marked with rehearsal mark **B**, is for a jazz ensemble. It features the following parts: Eb S. Sax., Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax., Eb Bar. Sax., Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Cmn./Trp. 1, Bb Cmn./Trp. 2, Bb Cmn./Trp. 3, F Hns. 1-3, F Hn. 2, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Perc., and Solo Xyl. The score is divided into two systems. The first system includes the saxophone section, flugels, trumpets, and horns. The second system includes the trombones, baritone, euphonium, basses, and solo xylophone. The music is in a key with one sharp (F#) and a common time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). The Solo Xyl. part includes a complex rhythmic pattern with a 6-measure rest and a 6-measure melodic phrase.

**C** Allegro Vivace

16

1. 2.

Bb S. Sax. *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax *ff*

Eb Bar. Sax *ff*

Eb Flg. *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Cm./Trp. 1 *ff*

Bb Cm./Trp. 2 *ff*

Bb Cm./Trp. 3 *ff*

F Hns. 1-3 *ff*

F Hn. 2 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bar. *ff*

Bb Euph. *ff*

Eb Bass *ff*

Bb Bass *ff* *a 2*

Perc. *ff* *sec*

Solo Xyl. *ff*

1. 2.

16

22

Bb S. Sax. *sfz*

Eb A. Sax 1 *sfz*

Eb A. Sax 2 *sfz*

Bb T. Sax *sfz*

Eb Bar. Sax *p*

Eb Flg. *sfz*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cmn./Trp. 1

Bb Cmn./Trp. 2

Bb Cmn./Trp. 3

F Hns. 1-3 *p*

F Hn. 2 *p*

C Trb. 1 *poco sfz*

C Trb. 2 *poco sfz*

C Trb. 3 *poco sfz*

Bb Bar. *p*

Bb Euph.

Eb Bass *p*

Bb Bass *p*

Perc.

Solo Xyl. *p*

\*Cue Eb Basses

\*Cue Eb Basses

22

30

Bb S. Sax.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Perc.

Solo Xyl.

*mp*

*\*Cue Bb Euph.*

38

Bb S. Sax.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Trp. 1

Bb Ctn./Trp. 2

Bb Ctn./Trp. 3

F Hns. 1-3

F Hn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Perc.

Solo Xyl.

*pp*

*p*

*p*

*p*

*p*

\*Cue Bb Basses

*p*

*mf*

46

Bb S. Sax.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Perc.

Solo Xyl.

53

Bb S. Sax.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Perc.

Solo Xyl.

53

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*



G

Bb S. Sax.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cmn./Trp. 1

Bb Cmn./Trp. 2

Bb Cmn./Trp. 3

F Hns. 1-3

F Hn. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Perc.

Solo Xyl.

*mf* *pp* *mf*