

EVERGREEN

for soloist and band

Barbara STREISAND
arr. Georges MOREAU

with increase $\bullet = 95$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel-Cornet, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, Soloist C, F Horns 1- 3, F Horns 2- 4, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Mallets, Percussion, and Drums. The score begins with a tempo marking of quarter note = 95. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include 'cup mute' for the trumpets and 'Bell Tree' for the percussion. The Soloist C part is mostly silent, with a few notes appearing later in the piece. The percussion part includes a 'R.C.' (Rhythm Cue) section. The score is written in a key signature of one flat (Bb) and a common time signature (C).

6 A

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

Soloist C

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc.

Drums

mf

mf

p

p

p

p simile

mp

p

p

p

simile

p simile

p

Glockenspiel

Bell Tree

H.H.

B.D.

on rim

11

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

Soloist C

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc.

Drums

cup mute

mp

3

16 **B**

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.-Crnt.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Cm./Trp. 1
Bb Cm./Trp. 2
Bb Cm./Trp. 3
Soloist C
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Mall.
Perc.
Drums

21 C

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

Soloist C

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc.

Drums

mp

p

open

3

p

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

S.D.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

Soloist C

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc.

Drums

Musical score for page 26, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mp* and *mf*. The Soloist C part includes triplets and a *mf* dynamic marking. The Drums part is marked with a slash (/) in each measure.

D

31

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

Soloist C

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc.

Drums

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

Soloist C

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc.

Drums

This musical score page, numbered 36, contains 18 staves of music. The instruments are listed on the left: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Crnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, Soloist C, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Mall., Perc., and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fill in' and 'on bell'.

E

41

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

Soloist C

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Mall.

Perc.

Drums