

BERGISCHER MARCH

Reiner LÜGHAUSEN

Marschtempo

Musical score for the left page of the full score. The score is for a marching band and includes the following instruments: Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Corinet 1, Bb Corinet 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1-2, F Horn 3-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, Timpani, Xylophone, Mellophone, Snare Drum, and Cymbal & Grand Castanet. The tempo is marked 'Marschtempo'. Dynamics include *ff* and *f*.

A

Musical score for the right page of the full score, continuing the instrumentation from the left page. The instruments listed are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Corinet 1, Bb Corinet 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1-2, F Horn 3-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, Timpani, Mellophone, Snare Drum, and Cymbal & Grand Castanet. Dynamics include *f* and *mf*.

11

Picc. Fl. 1-2, Ob. 1-2, Bas. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax., Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Cor. 1, Bb Cor. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1-2, F Hrn. 3-4, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar., C Bass, Timp., Mal., S.D., Cymb. a2 - G.C.

Dynamic markings: *f*, *ff*

Rehearsal mark: **B**

12

Picc. Fl. 1-2, Ob. 1-2, Bas. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Cor. 1, Bb Cor. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1-2, F Hrn. 3-4, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar., C Bass, Timp., Mal., S.D., Cymb. a2 - G.C.

Dynamic markings: *f*, *ff*, *mf*

Rehearsal mark: **B**

30

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. a2-G-C

31

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. a2-G-C

37

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. a2-G.C.

7

41

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. a2-G.C.

8

50

Picc

Fl. 1-2

Ob. 1-2

Bas. 1-2

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Bass Cl.

E♭A. Sax. 1

E♭A. Sax. 2

B♭T. Sax.

E♭Bar. Sax.

B♭Cm. 1

B♭Cm. 2

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bas.

Timp.

Mall.

S.D.

Cymb. a2-G.C.

f *ff* *sf*

51

Trio

Picc

Fl. 1-2

Ob. 1-2

Bas. 1-2

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Bass Cl.

E♭A. Sax. 1

E♭A. Sax. 2

B♭T. Sax.

E♭Bar. Sax.

B♭Cm. 1

B♭Cm. 2

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bas.

Timp.

Mall.

S.D.

Cymb. a2-G.C.

ff *mf* *mp* *p*

61 **D**

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. 1-2 *mf*
 Bas. 1-2 *f*
 EbCl. *mf*
 BbCl. 1 *mp*
 BbCl. 2 *p*
 BbCl. 3 *p*
 BbBass Cl. *p*
 Eb A. Sax. 1 *p*
 Eb A. Sax. 2 *p*
 Bb T. Sax. *p*
 Eb Bar. Sax. *p*
 Bb Con. 1 *mp*
 Bb Con. 2 *mp*
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hrn. 1-2 *p*
 F Hrn. 3-4 *p*
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bar. *p*
 C Bas. *mf*
 Timp.
 Mdl. *p*
 S.D. *p*
 Cymb. a2-G.C. *p*

67

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. 1-2 *mf*
 Bas. 1-2 *f*
 EbCl. *mf*
 BbCl. 1 *mp*
 BbCl. 2 *p*
 BbCl. 3 *p*
 BbBass Cl. *p*
 Eb A. Sax. 1 *p*
 Eb A. Sax. 2 *p*
 Bb T. Sax. *p*
 Eb Bar. Sax. *p*
 Bb Con. 1 *p*
 Bb Con. 2 *p*
 Bb Tpt. 1 *mf*
 Bb Tpt. 2 *mf*
 Bb Tpt. 3 *mf*
 F Hrn. 1-2 *p*
 F Hrn. 3-4 *p*
 C Tbn. 1 *mf*
 C Tbn. 2 *mf*
 C Tbn. 3 *mf*
 C Bar. *p*
 C Bas. *p*
 Timp.
 Mdl. *p*
 S.D. *p*
 Cymb. a2-G.C. *p*

71 E

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
EbCl.
BbCl. 1
BbCl. 2
BbCl. 3
Bb-Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mall.
S.D.
Cymb. a2-G.C.

72

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
EbCl.
BbCl. 1
BbCl. 2
BbCl. 3
Bb-Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mall.
S.D.
Cymb. a2-G.C.

Musical score for page 15, measures 80-85. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinets, Bb Clarinets 1, 2, & 3, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Contrabass 1 & 2, Bb Trumpets 1, 2, & 3, F Horns 1 & 2, F Horns 3 & 4, C Trumpets 1, 2, & 3, C Baritone, C Bass, Timpans, Mallets, Snare Drum, and Cymbals & Gong. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* and *ff*. A rehearsal mark 'E' is located at the top of the page.

Musical score for page 16, measures 86-91. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinets, Bb Clarinets 1, 2, & 3, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Contrabass 1 & 2, Bb Trumpets 1, 2, & 3, F Horns 1 & 2, F Horns 3 & 4, C Trumpets 1, 2, & 3, C Baritone, C Bass, Timpans, Mallets, Snare Drum, and Cymbals & Gong. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* and *ff*. A rehearsal mark 'F' is located at the top of the page.

17

rit.

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. a2-G.C.

18

G. Tempo primo

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. a2-G.C.

100

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
EbCl.
BbCl. 1
BbCl. 2
BbCl. 3
Bb-Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. a2 - G.C.

101

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
EbCl.
BbCl. 1
BbCl. 2
BbCl. 3
Bb-Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. a2 - G.C.

121 **II**

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. a2-g-c

127

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1-2
F Hrn. 3-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. a2-g-c

111

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bas. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Con. 1
Bb Con. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hrn. 1 & 2
F Hrn. 3 & 4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bas.
Timp.
Mdl.
S.D.
Cymb. 2 - G.C.