

"MICHEL PARTOUT"

Revaux - Sardou - Lemesle - Delanoë
arr. Jan Rypens

La horaille
Tempo moderato ma marziale

Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, Baritone, Basses, Snare Drum, and Timpani. The second system includes Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Bass Trombone, Baritone, Basses, Snare Drum, and Timpani. The third system includes Percussion 1, 2, and 3. The score includes various musical notations such as clefs, time signatures, dynamics (p, mf, f), and performance instructions like 'Clap hands!' and 'Close the book'.

Musical score for strings and vocal soloists. The score is divided into three systems. The first system includes Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, Double Bass 1 & 2, and Vocal Soloists (Soprano, Alto, Tenor, Bass). The second system includes Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, Double Bass 1 & 2, and Vocal Soloists. The third system includes Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, Double Bass 1 & 2, and Vocal Soloists. The score includes various musical notations such as clefs, time signatures, dynamics (p, mf), and performance instructions like 'Clap hands!'.

A

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A Cl., B Cl., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Bb Tpt. 1-3, Tbn. 1-3, B. Tbn., Bsn., Bass, Sn, Tmp, Perc. 1, Perc. 2, Perc. 3

mf, *mp*, *sf*, *Pizz*

B

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A Cl., B Cl., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Bb Tpt. 1-3, Tbn. 1-3, B. Tbn., Bsn., Bass, Sn, Tmp, Perc. 1, Perc. 2, Perc. 3

mf, *p*, *sf*, *Pizz*

11

C

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A Cl., B Cl., A Sx. 1, A Sx. 2, T. Sx., B. Sx., Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, B. Tbn., Barit., Basson., Sn. Dr., Timp., Perc. 1, Perc. 2, Perc. 3

Poco

21

D

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A Cl., B Cl., A Sx. 1, A Sx. 2, T. Sx., B. Sx., Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, B. Tbn., Barit., Basson., Sn. Dr., Timp., Perc. 1, Perc. 2, Perc. 3

7

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Ch. 1, Bb Ch. 2, Bb Ch. 3, A Cl., B Cl., A Sx. 1, A Sx. 2, T. Sx., B. Sx., Hrn. 1, Hrn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bsn., Basses, Str. II, Tmp., Perc. 1, Perc. 2, Perc. 3

7

8

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Ch. 1, Bb Ch. 2, Bb Ch. 3, A Cl., B Cl., A Sx. 1, A Sx. 2, T. Sx., B. Sx., Hrn. 1, Hrn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bsn., Basses, Str. II, Tmp., Perc. 1, Perc. 2, Perc. 3

8

Une fille aux yeux clairs
Cantabile e poco meno mosso

Musical score for page 9, measures 33-42. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Contrabassoon, Saxophones Alto 1 and 2, Tenor 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Euphonium, Trombones, Snare Drum, Timpani, Percussion 1 and 2, and Cymbals. The score features various dynamics such as *ff*, *mf*, *mp*, and *mp lpp*, and includes performance instructions like *Solo*, *à def. basst*, and *à def. arbasst*. The music is in 3/4 time and features a key signature of two flats.

Musical score for page 10, measures 43-52. The score continues from page 9 and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Contrabassoon, Saxophones Alto 1 and 2, Tenor 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Euphonium, Trombones, Snare Drum, Timpani, Percussion 1 and 2, and Cymbals. The score features various dynamics such as *ff*, *mf*, *mp*, and *mp lpp*, and includes performance instructions like *Solo*. The music is in 3/4 time and features a key signature of two flats.

11

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. Bb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bsn. 1, Bsn. 2, Sr. B., Timp., Perc. 1, Perc. 2, Perc. 3

quasi morando

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. Bb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bsn. 1, Bsn. 2, Sr. B., Timp., Perc. 1, Perc. 2, Perc. 3

Les lacs de Connemara
Largo

Musical score for page 13, measures 60-64. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Bassoon, Str. II, and Timpani. Percussion parts 1, 2, and 3 are also present. The score is marked with *pp* (pianissimo) in several places.

C poco a poco accelerando

Musical score for page 14, measures 65-69. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Bassoon, Str. II, and Timpani. Percussion parts 1, 2, and 3 are also present. The score is marked with *pp* (pianissimo) and includes a **C** (Crescendo) marking with the instruction *poco a poco accelerando*.

70 **Allegro vivace** **H** *f* *Picc.*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A Cl., B Cl., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bsn., Bsn., Sr. B., Tmp., Perc. 1, Perc. 2, Perc. 3

cymb-off-to-be-hat

Rush

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A Cl., B Cl., A Sax. 1, A Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bsn., Bsn., Sr. B., Tmp., Perc. 1, Perc. 2, Perc. 3

1

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bbn. 1
Bbn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hrn. 1
Hrn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bbn.
Bass.
Sr. II
Timp.
Perc. 1
Perc. 2
Perc. 3

Sub. allarg. 1 Moderato

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bbn. 1
Bbn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hrn. 1
Hrn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bbn.
Bass.
Sr. II
Timp.
Perc. 1
Perc. 2
Perc. 3

91 *molto rall. e dim.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A Sax.
A Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bsn.
Bass.
Sr. Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

97 **K** *Allegro vivace*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A Sax. 1
A Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bsn.
Bass.
Sr. Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

100 **L**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A Sax. 1
A Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hr. 1
Hr. 2
Hr. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bsn.
Bass.
Sr. B.
Tm.
Perc. 1
Perc. 2
Perc. 3

mf
f
sf

100 **M**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A Sax. 1
A Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hr. 1
Hr. 2
Hr. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bsn.
Bass.
Sr. B.
Tm.
Perc. 1
Perc. 2
Perc. 3

sf
f

111

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A Sax.
A Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bsn.
Bassoon
Sn. Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A Sax. 1
A Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bsn.
Bassoon
Sn. Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

127 Sub. allarg. **O** Moderato

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A Sax.
A Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bbn.
Bassoon
Sn. Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3

134 Allargando al fine

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B Cl.
A Sax. 1
A Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bbn.
Bassoon
Sn. Dr.
Timp.
Perc. 1
Perc. 2
Perc. 3