

# BLUE HILLS MARCH

## - CONCERT MARCH -

for the 100th anniversary of K.F. St.-Lutgardis, Blaubeerg 1996

March Tempo

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Saxophones:** Bb Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax.
- Flugels:** Bb Flugel 1, Bb Flugel 2, Bb Flugel 3.
- Trumpets:** Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3.
- Horns:** F Horns 1-3, F Horns 2-4.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3 (Bass Trombone).
- Other Brass:** Bb Baritone 1-2, Bb Euphonium, Eb Bass, Bb Bass.
- Percussion:** Timpani, Mallets, Percussion 1 (S.D.), Percussion 2 (Cymb., Triangle, B.D.).

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *G.C.* (Grand Cymbal). The score is in 2/4 time and features a variety of rhythmic patterns and articulations.



A

13

Bb S. Sax  
*f* *mf* *f* *mf*

Eb A. Sax 1  
*f* *mp* *f* *mp*

Eb A. Sax 2  
*f* *mp* *f* *mp*

Bb T. Sax  
*mf* *f*

Eb Bar. Sax  
*f* *mp* *f* *mp*

Bb Flg. 1  
*f* *mf* *f* *mp*

Bb Flg. 2  
*f* *mp* *f* *mp*

Bb Flg. 3  
*f* *mp* *f* *mp*

Bb Crn./Trp. 1  
*f* *mp* *f* *mp*

Bb Crn./Trp. 2  
*f* *mp* *f* *mp*

Bb Crn./Trp. 3  
*f* *mp* *f* *mp*

F Hns. 1-3  
*f* *mp* *f* *mp*

F Hns. 2-4  
*f* *mp* *f* *mp*

C Trb. 1  
*f* *f*

C Trb. 2  
*f* *f*

C Trb. 3  
*f* *f*  
(S<sup>nc</sup>)

Bb Bar. 1 - 2  
*mf* *f*

Bb Euph.  
*mf* *f*

Eb Bass  
*f* *mp* *f* *mp*

Bb Bass  
*f* *mp* *f* *mp*

Timp.  
*f* *f*

Mall.  
*f* *f*

Perc. 1  
*f* *mp* *f* *mp*

Perc. 2  
*f* *mp* *f* *mp*





**B**

30

Bb S. Sax *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax

Eb Bar. Sax

Bb Flg. 1 *div.*  
*ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Cm./Trp. 1 *ff*

Bb Cm./Trp. 2 *ff*

Bb Cm./Trp. 3 *ff*

F Hns. 1-3 *ff*

F Hns. 2-4 *ff*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1 *ff*

Perc. 2

Detailed description: This is a page of a musical score for a concert band, marked with rehearsal symbol 'B' and starting at measure 30. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Flute 1, Bb Flute 2, Bb Flute 3, Bb Cornet/Trumpet 1, 2, and 3, F Horns 1-3 and 2-4, C Trumpet 1, 2, and 3, Bb Baritone 1-2, Bb Euphonium, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one flat (Bb). The dynamic marking 'ff' (fortissimo) is present in many parts. The flute parts include a 'div.' (divisi) marking. The percussion parts include specific rhythmic patterns and accents.







Trio

55

Bb S. Sax *cantabile e espressivo*

Eb A. Sax 1 *p cantabile e espressivo*

Eb A. Sax 2 *p cantabile e espressivo*

Bb T. Sax *cantabile e espressivo*

Eb Bar. Sax *p*

Bb Flg. 1 *cantabile e espressivo*

Bb Flg. 2 *p cantabile e espressivo*

Bb Flg. 3 *p cantabile e espressivo*

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3 *\*Cm Eb Flg. 3 p cantabile e espressivo*

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. *cantabile e espressivo*

Eb Bass *p*

Bb Bass *p* *\*Cm Eb Bass*

Timp.

Mall.

Perc. 1

Perc. 2 *Triangle p*