

THE MIRACLE

The Passion of Saint Margaret

Bert Appermont

Concert Band

I. The Virgin
Adagio con dolore (♩ = 60)

8

15 Grandioso (♩ = 160)
alternate breathing, with Fl. 1

15

32 Allegro giocoso, l'istesso tempo (♩ = 160)

beriato music

THE MIRACLE - 3

39

beriato music

THE MIRACLE - 4

42

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2


Perc. 3

45

One player
mf *rit.*

45

Romance drum or S.D. (omitted)
mp



51

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

56

All
mf

in ten
Play
mp

51
straight mute
mf

56
straight mute
mf

56
All
mf

56
Play
mp

56
Cue Horn
mp




77

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

79

beriato music

79

Sleigh Bells

p

This page of the musical score contains measures 77 through 86. It features a variety of instruments including Piccolo, Flutes, Oboe, English Horn, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Snare Drum, Piano, Timpani, and Mallet Percussion. A large, semi-transparent watermark for 'beriato music' is centered on the page. Measure numbers 77 and 79 are indicated at the top and bottom of the page respectively. A 'Sleigh Bells' part is marked in measure 85.

85

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

87

beriato music

87

This page of the musical score contains measures 85 through 94. It features the same instrumentation as page 9. A large, semi-transparent watermark for 'beriato music' is centered on the page. Measure numbers 85 and 87 are indicated at the top and bottom of the page respectively. The score continues with various musical notations and dynamics.

93 95

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Es Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B♭ Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* *open*

B♭ Tpt. 2, 3 *f* *open*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*

Pno. *f*

Timp. *mf*

Mall. Perc. *f* *Xylophon*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



102

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

Es Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ B♭ Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hrn. 1, 3 *mp*

F Hrn. 2, 4 *mp*

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Bar. / Euph. *mp*

Tuba *mp*

Str. Bs. *mp*

Pno. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



110 Andante irregolare (♩ = 80)
Cis. Fl. 1 (change of Flute)

Picc. *pp*
Three players, *diversibile*

Fl. 1, 2 *pp*

Ob. 1

Eng. Hrn.

Bsn. 1, 2

Es. Cl. *pp*
Two players

B♭ Cl. 1 *pp*
Two players

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Es. A. Cl. *pp*

B♭ Bs. Cl. *pp*

Es. A. Sax. 1 *pp*

Es. A. Sax. 2 *pp*

B♭ T. Sax. *pp*

Es. B. Sax. *pp*

110 Andante irregolare (♩ = 80)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs. *pizz.*
p

Pno.

Hp. (opt.) *pp*
D C B^b E F G A

Timp.

Mall. Perc. *pp*
Clock (rather muffled)

Perc. 1 *pp*
Renaissance drum or S.D. (muted-off)

Perc. 2 *pp*
Wind Chimes (play gliss. down and upwards with brushes)

Perc. 3



117

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

Es. Cl. *pp*

B♭ Cl. 1 *pp*
div.

B♭ Cl. 2 *pp*
div. *unis.*

B♭ Cl. 3 *pp*

Es. A. Cl. *pp*

B♭ Bs. Cl. *pp*

Es. A. Sax. 1 *pp*

Es. A. Sax. 2 *pp*

B♭ T. Sax. *pp*

Es. B. Sax. *pp*

117

B♭ Tpt. 1 *pp*
One player, cup mute

B♭ Tpt. 2, 3 *pp*

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs. *pizz.*
p

Pno.

Hp. (opt.) *pp*
D C B^b E F G A (A minor scale)



Timp.

Mall. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3

125 [126] Allegro marziale (♩ = 160)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

125 [126] Allegro marziale (♩ = 160)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



131

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

131

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



137 **142** Grandioso, l'istesso tempo ($\text{♩} = 160$)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

143 **150**

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

185 **2. The Devil**
[187] **Allegro diabolico** (♩ = 152)

Picc. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Fl. 1, 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Ob. 1 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Eng. Hrn. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Bsn. 1, 2 *All.* *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Es. Cl. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ Cl. 1 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ Cl. 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ Cl. 3 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Es. A. Cl. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ Bs. Cl. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Es. A. Sax. 1 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Es. A. Sax. 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ T. Sax. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Es. B. Sax. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

185 **2. The Devil**
[187] **Allegro diabolico** (♩ = 152)

B♭ Tpt. 1 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ Tpt. 2, 3 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

F Hrn. 1, 3 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

F Hrn. 2, 4 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Tbn. 1, 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Bs. Tbn. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Bar. / Euph. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Tuba *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Str. Bs. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Pno. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Hp. (opt.) *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Timp. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Mail. Perc. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Perc. 1 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Perc. 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Perc. 3 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

beriato music

195 [198]

Picc. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Fl. 1, 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Ob. 1 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Ob. 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Bsn. 1, 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Es. Cl. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ Cl. 1 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ Cl. 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ Cl. 3 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Es. A. Cl. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ Bs. Cl. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Es. A. Sax. 1 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Es. A. Sax. 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ T. Sax. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Es. B. Sax. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

195 [198]

B♭ Tpt. 1 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

B♭ Tpt. 2, 3 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

F Hrn. 1, 3 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

F Hrn. 2, 4 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Tbn. 1, 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Bs. Tbn. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Bar. / Euph. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Tuba *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Str. Bs. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Pno. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Timp. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Mail. Perc. *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Perc. 1 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Perc. 2 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

Perc. 3 *mf* *ritardando* *mf* *ritardando* *mf* *ritardando*

beriato music

220

Picc. *f*
fagiano

Fl. 1, 2 *f*

Ob. 1 *f*
One player
fagiano

Ob. 2 *f*

Bsn. 1, 2 *f*
Play a random note low

E♭ Cl. *f*

B♭ Cl. 1 *f*
Play All
Cut B♭ Sax, One player
fagiano

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*
Play a random note low

E♭ A. Cl. *f*
Play a random note low

B♭ Bs. Cl. *f*
Play a random note low

E♭ A. Sax. 1 *f*
E♭ A. Sax. 2 *f*
B♭ T. Sax. *f*
E♭ B. Sax. *f*

B♭ Tpt. 1 *f*
One player, straight mute
fagiano

B♭ Tpt. 2, 3 *f*
Play a random note mid-high high

F Hn. 1, 3 *f*
Play a random note mid-high high

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*
Play a random note low

Bar. / Euph. *f*
Play a random note low

Tuba *f*
Play a random note low

Sir. Bs. *f*

Pno. *f*
f

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



beriato
music

230

Picc. *f*
fagiano

Fl. 1, 2 *f*
All

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f*
f

E♭ Cl. *f*

B♭ Cl. 1 *f*
Play All
f

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*
f

E♭ A. Cl. *f*
f

B♭ Bs. Cl. *f*
f

B♭ S. Sax. *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*
233

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. / Euph. *f*
Cut F Hn. 1, 4

Tuba *f*

Sir. Bs. *f*

Pno. *f*
f

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



beriato
music



beriato
music

Picc. 248

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *One player*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ S. Sax.

E♭ A. Sax. 2 *low*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *low*

B♭ Tpt. 2, 3 *low*

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.


Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato music

Picc. 256

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *Play (E♭ A. Sax. 1)*

E♭ A. Sax. 2 *Play*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *256*

B♭ Tpt. 2, 3 *256*

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1 *256*

Perc. 2 *256*

Perc. 3 *256*



beriato music



beriato music

257 *Crescendo* **beriato music** 264

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Es. A. Cl. *mf*

B♭ B♭ Cl. *mf*

Es. A. Sax. 1 *mf*

Es. A. Sax. 2 *mf*

B♭ T. Sax. *mf*

Es. B. Sax. *mf*

257 *Crescendo* **beriato music** 264

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Sir. Bs. *mf*

Pno. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

264 *Rall.* **beriato music**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Es. A. Cl. *mf*

B♭ B♭ Cl. *mf*

Es. A. Sax. 1 *mf*

Es. A. Sax. 2 *mf*

B♭ T. Sax. *mf*

Es. B. Sax. *mf*

264 *Rall.* **beriato music**

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Sir. Bs. *mf*

Pno. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

3. Death
306 Adagio meditativo (♩ = 65)

Poco rall.

S. Solo
Piec.
Fl. 1, 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Bring us, O Lord, God, at our last a-wa - k'ning in-to the house and gate of

Cut Pac. 2. Vlns. One player per part
Cup Pac. 2. Vlns. One player per part
Cup Straps Solo One player
to Eng. Hn.

3. Death
306 Adagio meditativo (♩ = 65)

Poco rall.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
Str. Bs.
Pno.
Hp. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Gluck. (with rubber mallets)
Vlns. *more off, tremolo*





312
314
319

S. Solo
Piec.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

how - ven, To en - ter in - to that gate and dwell in that house. Where there shall be no dark - ness nor shade - ing.

312
314
319

Plus, cup music. One player
Plus, cup music. One player per part

320 S. Solo but one e-qual light. No more nor silence, but one e-qual mi- si- no fears or hopes.

Picc. *Play* One player per part

Fl. 1, 2 *mp*

Ob. 1 *mp* *separative*

Eng. Hn. *mp* *separative*

Bsn. 1, 2

Es Cl. *mp*

Bb Cl. 1 *mp* *Plus All. Subt*

Bb Cl. 2 *mp* *Subt*

Bb Cl. 3 *mp*

Es A. Cl. *mp*

Bb Bs. Cl. *mp*

Es A. Sax. 1 *mp* *One player*

Es A. Sax. 2 *mp* *One player*

Bb T. Sax. *mp* *One player*

Es B. Sax. *mp* *One player*

Bb Tpt. 1 *mp*

Bb Tpt. 2, 3 *mp*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs. *mp*

Pno. *mp* *Si- continue 5*

Hp. (opt.) *mp*

Timp.

Mail. Perc.

Perc. 1 *Wind Chimes* *pp*

Perc. 2

Perc. 3

beriato music

324 **Più mosso** (♩ = 76) *mf* *separative*

320 S. Solo but one e-qual pos-ter - ion. no ends, be-gin-ning, but one e-qual e - ter - ni - ty. In the ba-til-lions of thy glo - ry, thy glo-ry and do - mi - non.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1 *mp*

Eng. Hn. *mp*

Bsn. 1, 2

Es Cl. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

Es A. Cl. *mp*

Bb Bs. Cl. *mp*

Es A. Sax. 1 *mp*

Es A. Sax. 2 *mp*

Bb T. Sax. *mp*

Es B. Sax. *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2, 3 *mp*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Bar. / Euph.

Tuba

Str. Bs. *mp*

Pno. *mp*

Hp. (opt.) *mp*

Timp.

Mail. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

324 **Più mosso** (♩ = 76) *mf* *separative*

340 *Meno mosso* (♩ = 69) **344** *A tempo* (♩ = 76) *Poco rall.* *mf* *espressivo* **348** *A tempo* (♩ = 76)

S. Solo World with - out end world with - out end And he shall wipe away every tear and every sorrow

Picc. *One player per part*

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

Es. Cl.

B♭ Cl. 1 *div. tremolo* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

B♭ Cl. 2 *div. tremolo* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

B♭ Cl. 3 *div. tremolo* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

E♭ A. Cl. *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

B♭ B♭. Cl. *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

E♭ A. Sax. 1 *Cue Soprano Solo, One player* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *Play, One player*

E♭ A. Sax. 2 *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

B♭ T. Sax. *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

E♭ B. Sax. *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

B♭ Tpt. 1 **340** *Meno mosso* (♩ = 69) **344** *A tempo* (♩ = 76) *Poco rall.* *mf* *espressivo* **348** *A tempo* (♩ = 76)

B♭ Tpt. 2, 3 *All (cup mute)* *f* *ppp* *pp* *mf* *ppp* *pp* *mf*

F Hrn. 1, 3 *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

F Hrn. 2, 4 *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

Tbn. 1, 2 *cup mute (optional)* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

Bs. Tbn. *cup mute (optional)* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

Bar. / Euph. *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

Truba *One player* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *One player per part, mute w/ fl.*

Str. Bs. *Rva (opt.)* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

Pno. *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

Hp. (opt.) *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

Timp. *mf* *ppp* *pp* *mf* *ppp* *pp* *mf*

Mail. Perc. *Click (wooden mallets)* *f* *ppp* *pp* *mf* *ppp* *pp* *mf* *Suspended Cymbal*

Perc. 1 *f* *ppp* *pp* *mf* *ppp* *pp* *mf*

Perc. 2 *f* *ppp* *pp* *mf* *ppp* *pp* *mf*

Perc. 3 *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *Tab. Bells (dry), die down belly* *lx* *lx* *lx*



350 *357*

S. Solo tear from our eyes. And death shall be no more, nor sorrow, nor crying, nor pain, any more. the first things are passed away, and...

Picc. *One player per part* *mf* *espressivo*

Fl. 1, 2 *mf* *espressivo*

Ob. 1 *mf* *espressivo*

Eng. Hrn. *mf* *espressivo*

Bsn. 1, 2

Es. Cl.

B♭ Cl. 1 *mf* *espressivo*

B♭ Cl. 2 *mf* *espressivo*

B♭ Cl. 3 *mf* *espressivo*

E♭ A. Cl. *mf* *espressivo*

B♭ B♭. Cl. *mf* *espressivo*

E♭ A. Sax. 1 *mf* *espressivo*

E♭ A. Sax. 2 *mf* *espressivo*

B♭ T. Sax. *mf* *espressivo*

E♭ B. Sax. *mf* *espressivo*

B♭ Tpt. 1 *mf* *espressivo* *cup mute* *mf* *espressivo* *cup mute*

B♭ Tpt. 2, 3 *mf* *espressivo* *cup mute* *mf* *espressivo* *cup mute*

F Hrn. 1, 3 *mf* *espressivo*

F Hrn. 2, 4 *mf* *espressivo*

Tbn. 1, 2 *mf* *espressivo*

Bs. Tbn. *mf* *espressivo*

Bar. / Euph. *mf* *espressivo*

Truba *mf* *espressivo* *One player, open*

Str. Bs. *mf* *espressivo*

Pno. *mf* *espressivo*

Hp. (opt.) *mf* *espressivo*

Timp. *mf* *espressivo*

Mail. Perc. *mf* *espressivo*

Perc. 1 *mf* *espressivo*

Perc. 2 *mf* *espressivo*

Perc. 3 *mf* *espressivo*



418

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

421

B♭ Tpt. Group 1

B♭ Tpt. Group 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 3




424

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

425

B♭ Tpt. Group 1

B♭ Tpt. Group 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Rall.

Grandioso (♩ = 144)
Viva ad lib.