

Commissioned by Brass Band Oberösterreich (AT)
A BRUSSELS REQUIEM

Bert Appermont

I. Innocence
Maestoso con tenerezza (♩ = 52) (2 + 2 + 2) (3 + 2)

beriato music

8 (3 + 2)

beriato music

End of Solo

1. Solo
p mobile e espressivo

Glockenspiel (like a toy piano sound)
p

Vibraphone (motor off)
p

Suspended Cymbal
pp

15 Più mosso (2 + 2 + 2) 20

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

21 (2 + 2 + 2)

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 (1., Solo)

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

25 **26** Lento (♩ = 46)

E♭ Cnt. *ff*

B♭ S. Cnt. 1 *f* *aggressivo (marcato)*

B♭ S. Cnt. 2 *f* *aggressivo (marcato)*

B♭ S. Cnt. 3 *f* *aggressivo (marcato)*

B♭ S. Cnt. 4 *f* *aggressivo (marcato)*

B♭ R. Cnt. *f* *aggressivo (marcato)*

B♭ Cnt. 2 *div.* *f* *aggressivo (marcato)*

B♭ Cnt. 3 *f* *aggressivo (marcato)*

B♭ Fl. Hn. *mf* *molto espressivo*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 *ff* *mf* *End of Solo*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *mf* *Glock.* *Vibra. (motor off)* *mf*

Perc. 2 *f* *mf rub.*

Perc. 3 *f* *Hi-Hat (closed)*



29 **31** Presto agitato (♩ = 176)

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2 *unis. div.*

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.

Perc. 1


Perc. 2

Perc. 3





33 2. In Cold Blood

Es Cnt. *f*
 Bb S. Cnt. 1 *f*
 Bb S. Cnt. 2 *f*
 Bb S. Cnt. 3 *f*
 Bb S. Cnt. 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Es S. Hn. *f*
 Es Hn. 1 *f*
 Es Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. 1, 2 *all*
 Es Bs. *f*
 Bb Bs. *f*
 Timp. *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*



40 41

Es Cnt. *f*
 Bb S. Cnt. 1 *f*
 Bb S. Cnt. 2 *f*
 Bb S. Cnt. 3 *f*
 Bb S. Cnt. 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Es S. Hn. *f*
 Es Hn. 1 *f*
 Es Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. 1, 2 *f*
 Es Bs. *f*
 Bb Bs. *f*
 Timp. *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

47 48 *fall* $(3 + 2)$

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 *(All)*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *4 Toms (marimba mallets)*

Perc. 2 *Bongos (drum sticks)*

Perc. 3

beriato
music



52 $(2 + 2 + 3)$ 54 $(3 + 2)$

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music



57 59

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



62 66 (2 + 3)

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



68

Es. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music

72

Es. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music

(2 + 2 + 3 + 3)

(2 + 2 + 3)

78

Basso Marimba (*hard mallets*)

79 (2 + 2 + 3 + 3) (2 + 2 + 3) 84

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.

Perc. 1


Perc. 2

Perc. 3



beriato
music

f *forse*



beriato
music

86 (2 + 2 + 3 + 3) (2 + 2 + 3) 90

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

92 (2 + 2 + 3 + 3) (2 + 2 + 3) (3 + 2) 96

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




Musical score for page 17 of 'A BRUSSELS REQUIEM'. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1-3. The score features dynamic markings such as *f* and *ff*, and includes rehearsal marks at measures 92, 96, and 99. A large 'beriato music' logo is overlaid on the score.

97 99

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




Musical score for page 18 of 'A BRUSSELS REQUIEM'. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1-3. The score features dynamic markings such as *mf*, *mf sub.*, and *mf*. It includes performance instructions: 'Solo con brist!' for Perc. 1, 'Bongos (drum sticks)' for Perc. 2, and 'Triangle' for Perc. 3. A large 'beriato music' logo is overlaid on the score.

102

beriato music

107

beriato music

straight mute

flz.

(2 + 3)

f

One player

H.H. (closed)

122

(2 + 2 + 3)

125

beriato music



Score for page 23 of 'A BRUSSELS REQUIEM'. The page contains 18 staves for various instruments and voices. The vocal parts (Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3) feature a large Beriato Music logo. The instrumental parts include Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., and Perc. 1-3. The score includes dynamic markings like *vib* and *pp*, and rehearsal marks at measures 122 and 125.

126 (1 + 2)

beriato music



Score for page 24 of 'A BRUSSELS REQUIEM'. The page contains 18 staves for various instruments and voices. The vocal parts (Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3) feature a large Beriato Music logo. The instrumental parts include Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., and Perc. 1-3. The score includes dynamic markings like *pp* and *One player*, and rehearsal marks at measures 126 and 127.

130 *Conductor's note:

Conduct in 5/4, alternating 2 + 3 with 3 + 2 each two bars
(2 + 2 + 3 + 3) (3 + 3 + 2 + 2)

Cresc. e poco accel., poco a poco (fill bar 177)

Es Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



harmon mute
pp

One player, mute
pp

Vibrs (maraca on - slow fast)
p

Toms (marimba sticks)
pp



135

138

Es Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



mute
pp

mute
pp

140

beriato music

145 146

beriato music

149

beriato music

153

154

beriato music

157

160

open

open

beriato
music

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

161

164 *Sempre cresc.*
(2 + 2 + 3 + 3)

beriato
music

beriato
music

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Xylo

165 (3 + 3 + 2 + 2) (sim.) (2 + 2 + 3)



beriato music

ff

Ensemble score for measures 165-170. The score includes parts for Eb Cnt., four Soprano Chorus parts (Bb S. Cnt. 1-4), Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The music features complex rhythmic patterns with various rests and dynamic markings.

169 (2 + 3) (2 + 2 + 3) (2 + 3)



beriato music

Ensemble score for measures 169-174. The score includes parts for Eb Cnt., four Soprano Chorus parts (Bb S. Cnt. 1-4), Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The music continues with complex rhythmic patterns and dynamic markings.

174

beriato music

178 *Molto rall.*

beriato music

183 Moderato con grandezza (♩ = 84)

beriato music

beriato music

beriato music

188 *Poco rall.* [192] A tempo (♩ = 84)

beriato music

beriato music

beriato music

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato
 music

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn. Solo
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs. One player
 Bb Bs. One player
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato
 music

Go off stage (left side)
 Go off stage (right side)
 Solo
f *dim*
mf *p*
 mute
 mute
p
 Glock.
 Vibra. (motor off)
 Tubular Bells (play like death bells ringing - free rhythm)
mf

3. In Memoriam - We Shall Rise Again
Largo funebre (♩ = 52)

203 *Rall.*

Off stage solo or straight mute (left side of the stage)

Off stage solo or straight mute (right side of the stage)

beriato music

209

213


Return to seat

Return to seat

Return to seat

beriato music

Es Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Es S. Hn.
Es Hn. 1
Es Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1, 2
Es Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3



pp

pp

pp

S.D.
pp

beriato music

Es Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Es S. Hn.
Es Hn. 1
Es Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1, 2
Es Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3



All

S.D.

beriato music

Es. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

Solo (open)
mf caldo e con dolore

open
mp espressivo, con speranza

All
p

All
p

pp

Es. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

End of Solo

mp caldo e con dolore

pp

pp

open
p molto sentito e espressivo

open
p molto sentito e espressivo

Glock (rubber mallets)
p

Vibra. (motor on - slow fast)
p

Marimba (medium mallets)
pp

248

Rubato



beriato music

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

open
p
mp
mf molto espressivo
mp
pp
mf molto espressivo
mp
1. Solo
mf molto espressivo
mp
mf

256 A tempo

(2 + 3) (2 + 2 + 2) (2 + 3)

260 Più mosso (♩ = 69)



beriato music

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mp animando e espressivo
mp animando e espressivo
mp animando e espressivo
open
mp animando e espressivo
mf molto espressivo
mf
mf animando e espressivo
mp
mp
mp
All
mf animando e espressivo
pp
mf

262 *Cresc. poco a poco (till bar 271)*

mf animando e espressivo

beriato music

E♭ Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ S. Tbn.
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

266 267

mf animando e espressivo

beriato music

div. open
open

E♭ Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ S. Tbn.
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

269

Rall. [271] *Poco più mosso* ($\text{♩} = 72$)

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

272

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music

Poco rall. (ad lib.) [277] Grandioso (♩ = 100)

275

Poco rall. (ad lib.) [277] Grandioso (♩ = 100)

beriato music

Parts: Eb Cnt., Bb S. Cnt. 1, Bb S. Cnt. 2, Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bb S. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

278

4. A New Day
Allegro energico (♩ = 165)
(2 + 2 + 3 + 2)

beriato music

Parts: Eb Cnt., Bb S. Cnt. 1, Bb S. Cnt. 2, Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bb S. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.