

# TRACING TIME

Sinfonietta nr. 3

Oliver Waespi

Poco adagio (poco ad lib., colla parte) (♩ = ca. 54)



Brass Band score for the first page of 'Tracing Time'. The score includes parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, 2, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents), and performance instructions like 'Solo' and 'Vibraphone (motor off)'. A large Beriato Music logo is overlaid on the score.

Brass Band score for the second page of 'Tracing Time'. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents), and performance instructions like 'cup mute' and 'All'. A large Beriato Music logo is overlaid on the score.

14 17 Poco più andante (♩ = ca. 61) Poco ad lib.

Eb Cnt. *mp* *pp*  
 Bb S. Cnt. 1, 2 *mp* *pp*  
 Bb S. Cnt. 3, 4 *pp*  
 Bb R. Cnt. *mp* clearly *p*  
 Bb Cnt. 2 (1.) *p* *pp*  
 Bb Cnt. 3 *p* *pp*  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1 *quasi f*  
 Bb Bar. 2  
 Bb Tbn. 1 *p* *pp*  
 Bb Tbn. 2 *p* *pp*  
 Bs. Tbn. *p*  
 Bb Euph. 1, 2  
 Eb Bs. *One player* *p dolce*  
 Bb Bs. *One player* *p dolce*  
 Timp.  
 Perc. 1 Triangle *p*  
 Perc. 2 *mp*  
 Perc. 3 *mp* *p*

20 *A tempo* Poco ad lib. (2 + 3) *Poco rit.* 23 Molto ritmico (♩ = 92)

Eb Cnt. *p* *mp* *p* *mp* *p*  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt. *p* *mp* *p* *mp* *p*  
 Bb Cnt. 2 *p* *pp*  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1 *p* *pp*  
 Bb Bar. 2  
 Bb Tbn. 1 *p*  
 Bb Tbn. 2 *p*  
 Bs. Tbn. *p*  
 Bb Euph. 1, 2  
 Eb Bs. *One player* *p dolce* *pp*  
 Bb Bs. *pp*  
 Timp.  
 Perc. 1 *p*  
 Perc. 2  
 Perc. 3 *p*

27 33

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

All, open, always clearly

*mp* — *mf*

All, open, always clearly

*mp* — *mf*

*p*

*mf*

cap mute

*p* — *mf*

straight mute

*mf*

straight mute



*mf*

straight mute

*mf*

Temple Blocks

*p*

37 41

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* — *mf*

*mp* *cruc. poco a poco*

*mp* *cruc. poco a poco*

*mf*

*mf*

*mf*

*mf*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

*mf* *cruc. poco a poco*

Claves

*mp* — *mf*

Snare Drum (braker)

*mp*




47 50

open

**beriato music**

open

straight mute

open

straight mute

open

straight mute

All

*p* sub. cresc.

Claves

Hi-Hat (foot)

Hi-Hat (hard sticks)

S.D.

B.D.

Gluck. (for ring)

*p* *subito*

57 59

All

**beriato music**

open

All

*p* *sub. cresc.*

S.D. (rim click)

Suspended Cymbal (soft mallets)

*p*

67 74

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

straight mute  
 straight mute  
 All, staggered breathing  
 open  
 open  
 open  
 open  
 S.D. (brushes)  
 Hat (w/ hard sticks)

**beriato**  
 music

77 85

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

straight mute  
 straight mute  
 S.D. (rim click)  
 S.D. (rim click)  
 S.D. (rim click)  
 S.D. (normal)  
 Max (hard mallets)  
 mp H.H. (foot)

**beriato**  
 music

87



beriato music

Eb Cnt. *mf* *f* *ff*  
 Bb S. Cnt. 1, 2 *All* *mf* *f* *ff*  
 Bb S. Cnt. 3, 4 *mf* *f* *ff*  
 Bb R. Cnt.  
 Bb Cnt. 2 *f*  
 Bb Cnt. 3 *sf* *mf*  
 Bb Fl. Hn. *mf* *f* *ff*  
 Eb S. Hn. *mf* *f* *ff*  
 Eb Hn. 1 *mf* *f* *ff*  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1 *open* *f*  
 Bb Tbn. 2 *open* *mf* *f*  
 Bs. Tbn. *open* *f*  
 Bb Euph. 1, 2 *All* *f* *mf*  
 Eb Bs. *f*  
 Bb Bs. *f*  
 Timp. *Cowbell* *mf*  
 Perc. 1 *S.D. (em click)* *mf* *f* *p*  
 Perc. 2 *f*  
 Perc. 3 *f*

97



beriato music

Eb Cnt. *mf cresc. poco a poco*  
 Bb S. Cnt. 1, 2 *All* *mf* *f* *ff: mf* *cresc. poco a poco*  
 Bb S. Cnt. 3, 4 *f* *ff: mf* *cresc. poco a poco*  
 Bb R. Cnt. *open* *mf* *mf cresc. poco a poco*  
 Bb Cnt. 2 *All, open* *mf cresc. poco a poco*  
 Bb Cnt. 3 *mf cresc. poco a poco*  
 Bb Fl. Hn. *mf* *mf cresc. poco a poco*  
 Eb S. Hn. *mf* *cresc. poco a poco*  
 Eb Hn. 1 *mf cresc. poco a poco*  
 Eb Hn. 2 *mf cresc. poco a poco*  
 Bb Bar. 1 *mf* *cresc. poco a poco*  
 Bb Bar. 2 *mf* *cresc. poco a poco*  
 Bb Tbn. 1 *mf* *cresc. poco a poco*  
 Bb Tbn. 2 *mf* *cresc. poco a poco*  
 Bs. Tbn. *mf* *cresc. poco a poco*  
 Bb Euph. 1, 2 *mf sub. cresc. poco a poco*  
 Eb Bs. *f*  
 Bb Bs. *f*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Perc. 3 *f*

106



beriato music

108



beriato music

Instrumentation: Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Eb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bar. 1, 2, Bb Tbn. 1, 2, Bb Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, 2, 3. Percussion includes Timpani, Ride Cymbal, Bongos (sticks), and Cowbell. The score features dynamic markings such as *ff*, *f*, *mf*, *ff*, and *f* *<* *ff*.

115



beriato music

118



beriato music

Instrumentation: Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bar. 1, 2, Bb Tbn. 1, 2, Bb Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, 2, 3. Percussion includes Timpani, Ride Cymbal, Bongos (sticks), and Cowbell. The score features dynamic markings such as *ff*, *f*, *mf*, *pp*, *mp*, and *f* *<* *ff*. Performance directions include 'cup mute', 'Solo', and 'dolce'.



124 128

beriato music

132 *Poco rit. (ad lib.)* 136 **A tempo**

beriato music



Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



beriato music


Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



beriato music

Hongos (sticks)  
Cubasa

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn. 3  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



beriato music

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn. 3  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



beriato music

straight mute  
mp — mf

straight mute  
mp — mf

straight mute  
mp — mf

Temple Blocks  
p

Bongos (hand)  
p — mp



beriato music

p — mp



174 178

Eb Cnt. *mf* *f* *ff* *mf sub. cresc. poco a poco*  
 Bb S. Cnt. 1, 2 *All* *mf* *f* *ff* *mf cresc. poco a poco*  
 Bb S. Cnt. 3, 4 *All* *mf* *f* *ff* *mf sub. cresc. poco a poco*  
 Bb R. Cnt. *f* *f* *ff*  
 Bb Cnt. 2 *f* *f* *ff*  
 Bb Cnt. 3 *f* *f* *ff*  
 Bb Fl. Hn. *mf* *cresc. poco a poco*  
 Eb S. Hn. *mf* *cresc. poco a poco*  
 Eb Hn. 1 *mf* *mf cresc. poco a poco*  
 Eb Hn. 2 *mf* *mf cresc. poco a poco*  
 Bb Bar. 1 *mf* *cresc. poco a poco*  
 Bb Bar. 2 *mf* *mf cresc. poco a poco*  
 Bb Tbn. 1 *mf* *f* *open* *mf cresc. poco a poco*  
 Bb Tbn. 2 *mf* *f* *open* *mf cresc. poco a poco*  
 Bs. Tbn. *mf* *f* *open* *mf cresc. poco a poco*  
 Bb Euph. 1, 2 *mf* *cresc. poco a poco* *All, staggered breathing*  
 Eb Bs. *mf*  
 Bb Bs. *mf*  
 Timp. *p* *mf*  
 Perc. 1 *p* *mf*  
 Perc. 2 *mf*  
 Perc. 3 *p* *mp* *mf*




182 186

Eb Cnt. *f cresc. poco a poco* *ff*  
 Bb S. Cnt. 1, 2 *ff*  
 Bb S. Cnt. 3, 4 *ff*  
 Bb R. Cnt. *open* *f* *ff*  
 Bb Cnt. 2 *All, open* *ff*  
 Bb Cnt. 3 *All, open* *ff*  
 Bb Fl. Hn. *f* *ff*  
 Eb S. Hn. *ff*  
 Eb Hn. 1 *ff*  
 Eb Hn. 2 *ff*  
 Bb Bar. 1 *f cresc. poco a poco* *ff*  
 Bb Bar. 2 *ff*  
 Bb Tbn. 1 *ff*  
 Bb Tbn. 2 *ff*  
 Bs. Tbn. *ff*  
 Bb Euph. 1, 2 *ff*  
 Eb Bs. *ff*  
 Bb Bs. *ff*  
 Timp. *R.C.* *S.D. (rim click)*  
 Perc. 1 *mp cresc. poco a poco*  
 Perc. 2 *ff*  
 Perc. 3 *ff*

189 197

beriato music

198

beriato music

209 *Poco a poco rall.*

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**beriato music**

221 *Poco adagio* ( $\text{♩} = \text{ca. } 66$ )

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**beriato music**



beriato  
music

229-234 Musical score for various instruments including Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Eb R. Cnt., Eb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bar. 1, 2, Bb Tbn. 1, 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, 2, 3. Includes performance instructions like 'Solo, open', 'p dolce', and 'All, staggered breathing'.



beriato  
music



beriato  
music

238-242 Musical score for various instruments including Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Eb R. Cnt., Eb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bar. 1, 2, Bb Tbn. 1, 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, 2, 3. Includes performance instructions like 'cup mute', 'mp', and '1. Solo'.



beriato  
music

245

E♭ Cnt. *mp* *cap mute* *mf*

B♭ S. Cnt. 1, 2 *mp* *Play, cap mute* *mf*

B♭ S. Cnt. 3, 4 *mp* *Play, 3., cap mute* *mf* *4., cap mute*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1, 2 *mf* *cresc. poco a poco* *f*

E♭ Bs. *mp* *1., cap mute*

B♭ Bs.

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*



beriato  
music



beriato  
music

250 (3 + 2)

251

E♭ Cnt. *p*

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *mf* *p*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p* *mf* *p*

B♭ Tbn. 2 *p* *mf* *p*

Bs. Tbn. *p* *mf* *p*

B♭ Euph. 1, 2 *mf* *mp* *p*

E♭ Bs. *p* *Cue B♭ Dr. (open)* *mp* *p*

B♭ Bs. *mp* *p* *p* *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *mf* *Glock.*



beriato  
music



beriato  
music





277 283

E♭ Cnt. *mf* *mp* *mf*

B♭ S. Cnt. 1, 2 *mp* *mf* All, open

B♭ S. Cnt. 3, 4 *mp* *mf* All, open

B♭ R. Cnt. open *mf* *mp* *mf*

B♭ Cnt. 2 open *mf* *mp* *mf*

B♭ Cnt. 3 All, open *mf* *mp* *mf*

B♭ Fl. Hn. *mf* *mp* *mf*

E♭ S. Hn. Solo *mf* *mp* *mf*

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *mp* *mf*

B♭ Bar. 1 open *mf* *mp*

B♭ Bar. 2 *mf* *mp*

B♭ Tbn. 1 open *mf* *mp* *mp* *mf*

B♭ Tbn. 2 open *mf* *mp* *mp* *mf*

Bs. Tbn. open *mf* *mp* *mp* *mf*

B♭ Euph. 1, 2 All *mp* *mf*

E♭ Bs. All *mf* *mp* *mf*

B♭ Bs. All *mf* *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

284 289

E♭ Cnt. *f* *ff*

B♭ S. Cnt. 1, 2 *f* *ff*

B♭ S. Cnt. 3, 4 *f* *ff* All

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *mf* *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *mf cresc. poco a poco* *ff* *f* *ff*

B♭ Bar. 2 *mf cresc. poco a poco* *ff* *f* *ff*

B♭ Tbn. 1 *ff* *f* *ff*

B♭ Tbn. 2 *ff* *f* *ff*

Bs. Tbn. *ff* *f* *ff*

B♭ Euph. 1, 2 *mf* *f* *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*



beriato  
music



beriato  
music

291

beriato music

292

TRACING TIME - 35

297

303

beriato music

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TRACING TIME - 36



Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



**beriato music**

right mute  
*f* *marcato*  
 straight mute  
*f* *marcato*  
 straight mute  
*f* *marcato*  
 straight mute  
*f* *marcato*  
 straight mute  
*pp*  
 straight mute  
*pp*  
 straight mute  
*pp*  
 straight mute  
*pp*  
 simple blocks

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



**beriato music**

*p*  
*f*  
*p*  
 straight mute  
*f*  
 straight mute  
*f*  
 straight mute  
*f*  
 straight mute  
*pp*  
*pp*  
*pp*  
 Mar.  
*pp*  
 Glock.  
*pp*

332 334

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp. Temple Blocks  
 Perc. 1 S.D.  
 Perc. 2 Mar.  
 Perc. 3 Glock.

All. open  
 mp  
 mp  
 mp  
 mp  
 p  
 open  
 mp  
 open  
 mp  
 open  
 mp  
 p  
 p  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 All  
 p  
 mp  
 f  
 p  
 p  
 p



339 343

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2 Bass Drum  
 Perc. 3

open  
 mp cresc. poco a poco  
 mf  
 cresc. poco a poco  
 mf  
 open  
 mf  
 open  
 mf  
 open  
 mf  
 open  
 mf  
 cresc. poco a poco  
 mf  
 cresc. poco a poco  
 mf  
 cresc. poco a poco  
 mf  
 cresc. poco a poco  
 mf  
 p  
 mf  
 p  
 mf  
 open  
 p  
 mf  
 open  
 p  
 mf  
 open  
 mf  
 p  
 mp  
 p  
 mp  
 p  
 mp



Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



beriato music

Musical score for page 345, featuring various instruments and vocal parts. Dynamics include *mf*, *f*, *mf cresc. poco a poco*, and *f*.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bb Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



beriato music

Musical score for page 351, featuring various instruments and vocal parts. Dynamics include *mf*, *f*, *mf cresc. poco a poco*, *f*, *ff*, *f espressivo*, and *mf espressivo*.



Score for measures 358-363. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. The Beriato Music logo is overlaid on the score.

Score for measures 367-372. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. The Beriato Music logo is overlaid on the score.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



Musical score for page 374. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The Beriato music logo is prominently displayed in the center of the page.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



Musical score for page 380. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The Beriato music logo is prominently displayed in the center of the page.

