

In memory of the victims of the terrorist attacks in Paris, Brussels, Nice and Berlin

# IN MEMORIAM

We Shall Rise Again

Bert Appermont

Fanfare Band

Largo funebre (♩ = 52)

Musical score for Fanfare Band, measures 1-8. Includes staves for Soprano Saxophone 1, 2; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; Cornet (optional); Flugel Horn 1, 2, 3; Trumpet 1, 2, 3; Horn 1, 2, 3; Trombone 1, 2, 3; Baritone 1, 2; Euphonium; Bass 1, 2; Timpani; Mallet Percussion; Percussion 1, 2. Features the Beriato Music logo and dynamic markings like *mp* and *p*. Includes performance instructions: "Off stage solo or straight mute (left side of the stage)" and "Off stage solo or straight mute (right side of the stage)".

Largo funebre (♩ = 52)

Off stage solo or straight mute (left side of the stage)

Off stage solo or straight mute (right side of the stage)

7 9

Musical score for Fanfare Band, measures 9-16. Includes staves for Soprano Saxophone 1, 2; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; Cornet (opt.); Flugel Horn 1, 2, 3; Trumpet 1, 2, 3; Horn 1, 2, 3; Trombone 1, 2, 3; Baritone 1, 2; Euphonium; Bass 1, 2; Timpani; Mallet Percussion; Percussion 1, 2. Features the Beriato Music logo and dynamic markings like *pp* and *ppp*. Includes performance instructions: "optional Soli", "Return to seat", "1. One player", and "Bass Drum".

14 21

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.



B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

22 26 Poco più mosso (♩ = 56)

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

One player  
*p*

One player  
*p*

One player  
*p*

(One player)  
*p*

*pp*

*pp*

*p*

*p*

One player  
*mp espressivo, con speranza*

One player  
*mp espressivo, con speranza*

*p*

*p*

+ 8vb ad lib.




31

Solo **35**  
*mf caldo e con dolore*

One player  
*mp*

**beriato music**

**35**  
 All, cup mute  
*p*  
 Play, All, cup mute  
*p*

All  
*p*  
 All  
*p*

Cue F Hn. 1, 2  
*p*  
 Cue F Hn. 3  
*p*

Cue Eb Sax, One player  
*p*  
 Cue Eb Sax, One player  
*p*

Glockenspiel (*rubber mallets*)  
*p*  
 Suspended Cymbal  
*pp*  
 Vibraphone (*motor on - slow fir*)  
*pp*

**beriato music**

40

**43**

Cue F Hn. 1  
*pp*  
 Cue F Hn. 2  
*pp*

ad lib.  
*pp*

(Play)  
*p*  
 (Play)  
*p*

**43**

1, One player  
*pp*  
 One player  
*pp*

Play, All  
*pp*  
 Play  
*pp*

All  
*p molto sentito e espressivo*  
*p*  
*p molto sentito e espressivo*  
 div.  
*p molto sentito e espressivo*  
*p*

Play, All  
*pp*  
 Play, All  
*pp*

S.C.  
*pp*  
 Marimba (*medium mallets*) - opt. Vibra. - leav  
*pp*

**beriato music**

**beriato music**

49 Rubato 52 A tempo

(2 + 3) (2 + 2 + 2) (2 + 3)

B♭ S. Sax. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Play, One player

*f* *molto* *espress.* *mp*

Cue B♭ T. Sax., One player

ayer, Solo

*lto espressivo*

**beriato music**

**beriato music**

56 Più mosso (♩ = 69)

Cresc. poco a poco (till bar 67)

All

mp

All

*mp animando e espressivo*

Play, All

*mp*

optional Sax

**beriato music**

**beriato music**

56 Più mosso (♩ = 69)

Cresc. poco a poco (till bar 67)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mp*

*mp*

All

*mp*

All

*mp*

*mp*

One player

*mp*

*mp*

*mp*

*mp*

Glock. (medium mallets)

*mf*

**beriato music**

**beriato music**

