

THE STORY OF KING ARTHUR

Filip CEUNEN

1. Camelot
Maestoso ($\text{♩} = \text{c.84}$)

B♭ Soprano Sax.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

E♭ Flugel Horn
E♭ Cornet
(optional)

B♭ Flugel Horn 1

B♭ Flugel Horn 2, 3

Maestoso ($\text{♩} = \text{c.84}$)

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2
B♭ Cornet 2

F Horn 1, 2

All

C Trombone 1, 2

f

fp — mf

B♭ Baritone

B♭ Euphonium

fp — mf

E♭ Bass

fp — mf

(play ad lib. 8va if needed till measure 18)

B♭ Bass

Upturned cymbal on timpani
(timpani on D)

fp — mf

Timpani

p — f

Mallet Percussion

Low Tom

Percussion 1

Concert Bass Drum
(medium/hard mallets)

Percussion 2

fp — f



6

B♭ S. Sx.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Flg.
E♭ Crnt.
(opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

play regular (medium mallets)

Tim.

f

Xylophone

Mall. Perc.

mf

Perc. 1

Perc. 2

p — f

> >

p —



II A
 B-S. Sx.
 E-A. Sx. 1, 2
 B-T. Sx.
 E-B. Sx.
 E-Flg.
 E-Crt.
 (opt.)
 B-Fl. Hn. 1
 B-Fl. Hn. 2, 3
 B-Tpt. 1
 B-Crmt. 1
 B-Tpt. 2
 B-Crmt. 2
 F Horn 1, 2
 C Tbn. 1, 2
 B-Bar.
 B-Euph.
 E-Bs.
 B-Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

A



beriato music

Glockspiel

THE STORY OF KING ARTHUR - 3

B-S. Sx.
 E-A. Sx. 1, 2
 B-T. Sx.
 E-B. Sx.
 E-Flg.
 E-Crt.
 (opt.)
 B-Fl. Hn. 1
 All
 B-Tpt. 1
 B-Crmt. 2
 B-Tpt. 2
 F Horn 1, 2
 C Tbn. 1, 2
 B-Bar.
 B-Euph.
 E-Bs.
 B-Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

B allargando



beriato music

B allargando



beriato music

THE STORY OF KING ARTHUR - 4

poco meno mosso rit.

2. The Holy Grail
Lento ($\downarrow = c.66$)

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnt.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2

C

solo

C

Glockenspiel



beriato
music

THE STORY OF KING ARTHUR - 5

poco stringendo

All

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnt.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2

str mute solo

play All

p *poco stringendo*

p

usp. Cym.

Barchimes (freely, not in time)

C

beriato
music

THE STORY OF KING ARTHUR - 6

31

rit.

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crst.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
B-Tpt. 1
B-Crst. 1
B-Tpt. 2
B-Crst. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2

D Andante ($\downarrow = c.80$)

D Andante ($\downarrow = c.80$)

p
mp
mf
p
p
p
p
p
p
p
mf
rit. open
p
p
p
p
p
p
p
p
play All
p
p
mf
p
p
p
p
p
p
p
mf
Glock.
p
p
p



beriato
music

36

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crst.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
B-Tpt. 1
B-Crst. 1
B-Tpt. 2
B-Crst. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2

mp
mf
p
mf
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
unis.
mf
div.
div.
sim.
sim.
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mf
mf
mf



beriato
music

poco allarg. poco piu mosso

41

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnt.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2



beriato
music

p

42

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnt.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2



beriato
music

f

E

46

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnt.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2



beriato
music

Cue Tpt. 1 play
Cue Tpt. 1 play 2

E

47

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnt.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2



beriato
music

Barchimes

51

poco rit.

B-S. Sx.

E-A. Sx. 1, 2

B-T. Sx.

E-B. Sx.

E-Flg.
E-Crnt.
(opt.)

B-Fl. Hn. 1

B-Fl. Hn. 2, 3

F

A Tempo

accel.

rit.

accel.

All

p

mp

p

All

mp

p

poco rit.

F

A Tempo

accel.

rit.

accel.

All

p

mp

p

B-Tpt. 1

B-Crnt. 1

B-Tpt. 2

B-Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

B Bar.

B-Euph.

E-Bs.

B-Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2



beriato
music

Susp. Cym.

B.D

p

mp

p

57

rit.

B-S. Sx.

E-A. Sx. 1, 2

B-T. Sx.

E-B. Sx.

E-Flg.
E-Crnt.
(opt.)

B-Fl. Hn. 1

B-Fl. Hn. 2, 3

B-Tpt. 1

B-Crnt. 1

B-Tpt. 2

B-Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

B Bar.

B-Euph.

E-Bs.

B-Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2

poco a poco accel.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p



beriato
music

mf

rit.

G Andante ($\text{♩} = \text{c.80}$)

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnt.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
rit.
G Andante ($\text{♩} = \text{c.80}$)
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2

beriato
music

61

G Andante ($\text{♩} = \text{c.80}$)

beriato
music

65

beriato
music

molto rit.

3. Excalibur
Allegro con tensione ($\downarrow = c.152$)

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnd.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3



molto rit.

Allegro con tensione ($\downarrow = c.152$)

B-Tpt. 1
B-Crnd. 1
B-Tpt. 2
B-Crnd. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2

B.D. p — ff



H

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnd.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3

B-Tpt. 1
B-Crnd. 1
B-Tpt. 2
B-Crnd. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2

p — ff

All **f**

mf — mp — p

div. — f

mf — mp — p

p — ff



beriato
music

81

B-S. Sx. *pick any (high) note*

E-A. Sx. 1, 2 *p*

B-T. Sx.

E-B. Sx.

E-Flg.
E-Crnd.
(opt.)

B-Fl. Hn. 1 *pick*

B-Fl. Hn. 2, 3 *p*

B-Tpt. 1 *pick any (high) note*

B-Crnd. 1 *p*

B-Tpt. 2 *pick any (high) note*

B-Crnd. 2 *p*

F Horn 1, 2 *pick any (high) note*

C Tbn. 1, 2 All *p*

B Bar.

B Euph.

E Bs.

B Bs.

Tim.

Mall. Perc.

Perc. 1 Low Tom *p*

Perc. 2 *ff*

Cr. Cym. *S.D.*



beriato
music

86

B-S. Sx.

E-A. Sx. 1, 2 *ff*

B-T. Sx.

E-B. Sx.

E-Flg.
E-Crnd.
(opt.)

B-Fl. Hn. 1

B-Fl. Hn. 2, 3

B-Tpt. 1

B-Crnd. 1

B-Tpt. 2

B-Crnd. 2

F Horn 1, 2

C Tbn. 1, 2 *ff*

B Bar.

B Euph.

E Bs.

B Bs.

Tim.

Mall. Perc.

Perc. 1

Perc. 2 *ff*



beriato
music

I

92

B-S. Sx. *f*

E-A. Sx. 1, 2 *ff*

B-T. Sx. *mf*

E-B. Sx. *mf*

E-Flg.
E-Crmt.
(opt.) *f*

B-Fl. Hn. 1 *f*

B-Fl. Hn. 2, 3 All *ff* *mf*

B-Tpt. 1 *ff* *mf*

B-Crmt. 1 *ff* *mf*

B-Tpt. 2 *ff* *mf*

B-Crmt. 2 *ff* *mf*

F Horn 1, 2 8 *ff* *mf* All

C Tbn. 1, 2 *ff* *f* All

B-Bar. *ff* *f*

B-Euph. *ff* *f*

E-Bs. *ff* *f*

B-Bs. *ff*

Tim. *ff*

Mall. Perc. Cr. Cym.

Perc. 1 Low Tom *ff*

Perc. 2 *ff*

beriato
music

I

96

B-S. Sx. *o*

E-A. Sx. 1, 2 *o*

B-T. Sx. *o*

E-B. Sx. *o*

E-Flg.
E-Crmt.
(opt.) *o*

B-Fl. Hn. 1 *o*

B-Fl. Hn. 2, 3 *o*

B-Tpt. 1 *o*

B-Crmt. 1 *o*

B-Tpt. 2 *o*

B-Crmt. 2 *o*

F Horn 1, 2 *o*

C Tbn. 1, 2 *o*

B-Bar. *o*

B-Euph. *o*

E-Bs. *o*

B-Bs. *o*

Tim. *o*

Mall. Perc. *o*

Perc. 1 *o*

Perc. 2 *o*

beriato
music

101

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnt.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2



beriato
music

Xylo.
f

THE STORY OF KING ARTHUR - 21

106

B-S. Sx.
E-A. Sx. 1, 2
B-T. Sx.
E-B. Sx.
E-Flg.
E-Crnt.
(opt.)
B-Fl. Hn. 1
B-Fl. Hn. 2, 3
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
F Horn 1, 2
C Tbn. 1, 2
B-Bar.
B-Euph.
E-Bs.
B-Bs.
Tim.
Mall. Perc.
Perc. 1
Perc. 2



beriato
music

f All
f

mf

Cue Hns.
mf

mf

THE STORY OF KING ARTHUR - 22