

THE SOLDIER & THE PRINCESS

Bert Appermont

1) The Princess Adagio con eleganza ♩ = 60



beriato music

Flute 1, 2
 dolce e cantabile
 p

Oboe
 ibile
 p

Bassoon
 p

B♭ Clarinet 1
 ibile
 p

B♭ Clarinet 2
 ibile
 p

B♭ Bass Clarinet
 mf
 dolce e cantabile
 f
 p

E♭ Alto Sax. 1, 2
 Cue Bar. / Euph.
 mf
 mp
 p

B♭ Tenor Sax.
 mf
 mp

E♭ Baritone Sax.
 mf
 mp

B♭ Trumpet 1
B♭ Cornet 1
 mf

B♭ Trumpet 2
B♭ Cornet 2
 Cue Tbn.1
 mf
 mp

F Horn
 Cue Tbn.2
 mf
 mp
 play
 mf

Trombone 1, 2
 mf
 mp

Baritone / Euphonium
 mf
 mp

Tuba
 mf
 mp

Timpani
 mf
 mp

Mallet Percussion

Percussion 1

Percussion 2



beriato music

8

Fl. 1, 2
 mf

Ob.
 mf

Bsn.
 mp

B♭ Cl. 1

B♭ Cl. 2
 Cue T. Sax.
 mp

B♭ Bs. Cl.
 mp

E♭ A. Sax. 1, 2
 mp
 play

B♭ T. Sax.
 pp
 mp

E♭ B. Sax.
 pp
 mp

B♭ Tpt. 1
B♭ Crnt. 1
 Cue A. Sax. 1
 p
 mp

B♭ Tpt. 2
B♭ Crnt. 2
 Cue A. Sax. 2
 mp

F Hn.
 Cue Tbn.2
 pp
 play
 p
 mp

Tbn. 1, 2
 pp

Bar. / Euph.
 pp

Tuba
 pp

Timp.
 pp

Mall. Perc.

Perc. 1

Perc. 2



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beriato music

15

play All

mf

mf

beriato music

ff

ff

play

mp

play

mp

play

mp

mp

mp

mp

mp

mp

beriato music

p

Detailed description: This page of the musical score covers measures 15 to 21. It features staves for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (E-flat Alto, Bb Tenor, E-flat Baritone), Trumpets (Bb 1, Bb 2), Horns (F), Trombones (Tbn. 1, 2), Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, and Percussion 1 & 2. A large 'beriato music' logo is overlaid on the left side. Dynamics include *mf*, *ff*, *mp*, and *p*. Performance instructions like 'play All' and 'play' are present.

22

B

ff

beriato music

f

f

f

f

f

f

f

f

f

f

f

B

f

Glockenspiel

f

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f

Detailed description: This page of the musical score covers measures 22 to 28. It features staves for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (E-flat Alto, Bb Tenor, E-flat Baritone), Trumpets (Bb 1, Bb 2), Horns (F), Trombones (Tbn. 1, 2), Baritone/Euphonium, Tuba, Timpani, Mallet Percussion (including Glockenspiel), and Percussion 1 & 2. A large 'beriato music' logo is overlaid on the left side. Dynamics include *ff*, *f*, and *mp*. Performance instructions like 'play' and 'Cue Tbn.2' are present.

2) 100 Days & Nights
Andante energico $\text{♩} = 80$

Musical score for measures 30-35. The score includes parts for Fl. 1, 2; Ob.; Bsn.; B♭ Cl. 1, 2; B♭ Bs. Cl.; E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1, B♭ Crnt. 1; B♭ Tpt. 2, B♭ Crnt. 2; F Hn.; Tbn. 1, 2; Bar. / Euph.; Tuba; Timp.; Mall. Perc.; Perc. 1 (S.D.); and Perc. 2 (Low tom). A large 'beriato music' logo is overlaid on the score.

Musical score for measures 36-41. The score includes parts for Fl. 1, 2; Ob.; Bsn.; B♭ Cl. 1, 2; B♭ Bs. Cl.; E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1, B♭ Crnt. 1; B♭ Tpt. 2, B♭ Crnt. 2; F Hn.; Tbn. 1, 2; Bar. / Euph.; Tuba; Timp.; Mall. Perc. (Xylo.); Perc. 1; and Perc. 2. A large 'beriato music' logo is overlaid on the score.

42

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato
music

48

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato
music

eroico

mf



beriato
music

54

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

mf

60

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

mf

E

Cue Bar. / Euph.

Cue Tbn. 2

Cue Bar. / Euph.

play ad lib.

Cue Tbn. 2

E

sonore

mf

sonore

mf

Cue Tbn. 1

66 **crescendo poco a poco**

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato
music

72 **F**

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato
music

G

78

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato
music

voico

f

eroico

f

G

84

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato
music

voico

f

eroico

f

G

90

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

96

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

sempre crescendo

sempre crescendo

beriato music

All

B.D. - leave out *ad lib.*

103

Rall...

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato
music

fff

110

I Maestoso drammatico $J = 60$

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn.

Tbn. 1, 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato
music

ff

mf

ff

mf

ff

ff

ff

ff

ff

ff

3) The Departure

Adagio con eleganza $\text{♩} = 60$
(poco meno mosso ad lib.)

118

Fl. I, 2 *p* *one player: con dolore* *mp*

Ob. *p*

Bsn. *p* *one player* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Bs. Cl. *p* *pp*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Crnt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Crnt. 2 *p*

F Hn. *p* *one player* *pp*

Tbn. 1, 2 *p* *All div.* *pp*

Bar. / Euph. *p*

Tuba *p*

Timp. *p*

Mall. Perc. *p* *Glockenspiel (medium mallets)* *pp*

Perc. 1 *p*

Perc. 2 *p*



126

Fl. I, 2 *p*

Ob. *p*

Bsn. *p* *All* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Bs. Cl. *p* *mf* *play*

E♭ A. Sax. 1, 2 *p* *mf*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p* *J* *mp*

B♭ Crnt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

B♭ Crnt. 2 *p* *All* *mp*

F Hn. *p* *All* *mp*

Tbn. 1, 2 *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*



134

All *mf* All

Fl. I, 2

Ob.

Bsn.

B \flat Cl. 1 *play div.* *loco div.* *loco*

B \flat Cl. 2 *mf*

B \flat Bs. Cl.

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E \flat A. Sax. 1

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1
B \flat Crnt. 1 *mf*

B \flat Tpt. 2
B \flat Crnt. 2 *Cue Tbn.1* *mp* *mf* *play*

F Hn. *Cue Tbn.2* *mp* *play*

Tbn. 1, 2 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp.

Mall. Perc. *mp*

Perc. 1

Perc. 2

p

141 K *molto cantabile*

Fl. I, 2 *f*

Ob. *molto cantabile*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Bs. Cl.

beriato music

E \flat A. Sax. 1 *f*

B \flat T. Sax. *f* *molto cantabile*

E \flat B. Sax. *f* *mf*

B \flat Tpt. 1
B \flat Crnt. 1 K *molto cantabile* *f*

B \flat Tpt. 2
B \flat Crnt. 2 *f* *mf* *molto cantabile*

F Hn. *f* *molto cantabile*

Tbn. 1, 2 *f* *mf* *molto cantabile*

Bar. / Euph. *f*

Tuba *f* *mf*

Timp.

Mall. Perc. *f*

Perc. 1 *mf* Tenor drum (renaissance drum)

Perc. 2 *f*

beriato music

