

HYMN OF GLORY

Bert APPERMONT

Nobilmente $\text{♩} = 56$ *one player*

B \flat Soprano Sax. *p mp* *Cue Thn. 1*

E \flat Alto Sax. 1 *mp p* *Cue Thn. 2*

E \flat Alto Sax. 2 *p* *Cue Thn. 3*

B \flat Tenor Sax. *p*

E \flat Baritone Sax. *p*

E \flat Flugel Horn
E \flat Cornet (optional)

B \flat Flugel Horn 1

B \flat Flugel Horn 2

B \flat Flugel Horn 3

Nobilmente $\text{♩} = 56$

B \flat Trumpet 1
B \flat Cornet 1

B \flat Trumpet 2
B \flat Cornet 2

B \flat Trumpet 3
B \flat Cornet 3

F Horn 1, 2 *All p mp*

C Trombone 1 *p*

C Trombone 2
C Trombone 3 *p*

B \flat Baritone 1, 2 *All p mp molto cantabile*

B \flat Euphonium *p mp molto cantabile*

E \flat Basses *one player mp*

B \flat Basses *Cue Eb Bass (one pt.) p*

Timpani

Mallet Percussion

Percussion




11 **A**

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax. *Thn. 2*

E \flat B. Sax. *Cue Thn. 3*

E \flat Fig.
E \flat Crnt. (opt.)

B \flat Fig. 1 *molto cantabile mf*

B \flat Fig. 2 *mf*

B \flat Fig. 3 *mp mf*

A

B \flat Tpt. 1
B \flat Crnt. 1 *cup mute p mf*

B \flat Tpt. 2
B \flat Crnt. 2 *cup mute p mf*

B \flat Tpt. 3
B \flat Crnt. 3 *p mf*

F Horn 1, 2

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp +3.*

B \flat Bar. 1, 2 *mf f*

B \flat Euph. *mf f*

E \flat Bass. *mp*

B \flat Bass. *mp play: one player*

Timp.

Mall. Perc.

Perc.




21 **B**

All

B^b S. Sax. *mf*

E^b A. Sx. 1 *mf*

E^b A. Sx. 2 *mf*

B^b T. Sx. *mf*

E^b B. Sx. *mf*

E^b Flg. E^b Crnt. (opt.)

B^b Flg. 1 *mf*

B^b Flg. 2 *mf*

B^b Flg. 3 *mf*

B

B^b Tpt. 1 B^b Crnt. 1

B^b Tpt. 2 B^b Crnt. 2

B^b Tpt. 3 B^b Crnt. 3

F Horn 1, 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 C Tbn. 3 *mf*

B^b Bar. 1, 2 *mf*

B^b Euph. *mf*

E^b Bass. *mf*

B^b Bass. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. *mf*



29 **C**

play opt. 8va

B^b S. Sax. *mf*

E^b A. Sx. 1

E^b A. Sx. 2

B^b T. Sx. *mf*

E^b B. Sx. *mf*

E^b Flg. E^b Crnt. (opt.)

B^b Flg. 1 *mf*

B^b Flg. 2

B^b Flg. 3

C

B^b Tpt. 1 B^b Crnt. 1 *mp*

B^b Tpt. 2 B^b Crnt. 2 *mp*

B^b Tpt. 3 B^b Crnt. 3 *mp*

F Horn 1, 2 *mp*

C Tbn. 1 *mp*

C Tbn. 2 C Tbn. 3 *mp*

B^b Bar. 1, 2 *mp*

B^b Euph. *mf*

E^b Bass. *mp*

B^b Bass. *mp*

Timp.

Mall. Perc. *mf*

Perc. *mf*

Glockenspiel *mf*




37 **D**

B^b S. Sax. *f*

E^b A. Sx. 1 *f*

E^b A. Sx. 2 *f*

B^b T. Sx. *sonore* *f*

E^b B. Sx. *f*

E^b Flg. E^b Crnt. (opt.) *brillante* *f*

B^b Flg. 1

B^b Flg. 2

B^b Flg. 3

B^b Tpt. 1 B^b Crnt. 1 *brillante* *f*

B^b Tpt. 2 B^b Crnt. 2 *brillante* *f*

B^b Tpt. 3 B^b Crnt. 3 *brillante* *f*

F Horn 1, 2 *play All sonore* *f*

C Tbn. 1 *brillante* *f*

C Tbn. 2 C Tbn. 3 *brillante* *f*

B^b Bar. 1, 2 *sonore* *f*

B^b Euph. *sonore* *f*

E^b Bass. *f*

B^b Bass. *f*

Timp. *f*

Mall. Perc. *f*

Perc. *f*

beriato music

beriato music

pp

45 **E** Poco piu Mosso $\text{♩} = 60$

B^b S. Sax. *p*

E^b A. Sx. 1 *mp*

E^b A. Sx. 2

B^b T. Sx.

E^b B. Sx.

E^b Flg. E^b Crnt. (opt.)

B^b Flg. 1

B^b Flg. 2

B^b Flg. 3

B^b Tpt. 1 B^b Crnt. 1

B^b Tpt. 2 B^b Crnt. 2

B^b Tpt. 3 B^b Crnt. 3

F Horn 1, 2 *mp*

C Tbn. 1 *p*

C Tbn. 2 C Tbn. 3 *p*

B^b Bar. 1, 2 *dolce* *mp*

B^b Euph. *dolce* *mp*

E^b Bass. *p*

B^b Bass. *p*

Timp. *p*

Mall. Perc. *p*

Perc. *mf*

beriato music

beriato music

75 **H**

B♭ Sax. *sonore*

E♭ A. Sax. 1 *sonore*

E♭ A. Sax. 2

B♭ T. Sax. *mf*

E♭ B. Sax. *quasi mc*

E♭ Flg. E♭ Crnt. (opt.) *quasi mc*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

B♭ Tpt. 1 B♭ Crnt. 1 *quasi marc.*

B♭ Tpt. 2 B♭ Crnt. 2 *quasi marc.*

B♭ Tpt. 3 B♭ Crnt. 3 *quasi marc.*

F Horn 1, 2 *sonore* *ff* *mf*

C Tbn. 1 *quasi marc.*

C Tbn. 2 *quasi marc.*

C Tbn. 3 *quasi marc.*

B♭ Bar. 1, 2 *mf*

B♭ Euph. *quasi marc.*

E♭ Bass. *quasi marc.*

B♭ Bass. *quasi marc.*

Timp. *B.D.*

Mall. Perc. *B.D.*

Perc.



83 **I**

B♭ Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Flg. E♭ Crnt. (opt.) *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *ff*

B♭ Flg. 3 *ff*

B♭ Tpt. 1 B♭ Crnt. 1 *ff*

B♭ Tpt. 2 B♭ Crnt. 2 *ff*

B♭ Tpt. 3 B♭ Crnt. 3 *ff*

F Horn 1, 2 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

B♭ Bar. 1, 2 *ff*

B♭ Euph. *ff*

E♭ Bass. *f*

B♭ Bass. *f*

Timp. *f*

Mall. Perc. *f* Glockenspiel

Perc. *f*



play upper part ad lib.

one player 8va bassa ad lib.



91

J

one player: *espressivo*

Rall...

opt. 8va

B^b S. Sax.

E^b A. Sx. 1

E^b A. Sx. 2

B^b T. Sx.

E^b B. Sx.

E^b Flg.
E^b Crnt.
(opt.)

B^b Flg. 1

B^b Flg. 2

B^b Flg. 3

B^b Tpt. 1
B^b Crnt. 1

B^b Tpt. 2
B^b Crnt. 2

B^b Tpt. 3
B^b Crnt. 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2
C Tbn. 3

B^b Bar. 1, 2

B^b Euph.

E^b Bass.

B^b Bass.

Timp.

Mall. Perc.

Perc.

beriato music

one player

mp

one player

mp

Rall...

1. one player

Cue F Horn 1 (one player)

play

mp

1. one player

one player

mp

beriato music

Sus. C₃

pp \rightarrow *mf*

