

# ISLES OF THE BLESSED

Bert APPERMONT

Full score CONCERT BAND

## I. Ring of "Oberwald"

Musnum. 1-15

Musical score for the first page of 'Isles of the Blessed'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon, Trumpet 1-3, Trombone 1-3, Percussion (Tympani, Snare, Bass Drum, Cymbals, Triangle, Gong, Suspended Cymbal, Tom-toms), and Mallets. A large 'beriato music' logo is overlaid on the left side of the page.

Musical score for the second page of 'Isles of the Blessed'. The score continues from the first page, including parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon, Trumpet 1-3, Trombone 1-3, Percussion (Tympani, Snare, Bass Drum, Cymbals, Triangle, Gong, Suspended Cymbal, Tom-toms), and Mallets. A large 'beriato music' logo is overlaid on the left side of the page. A section marker 'A' is visible at the top of the page.

**B** II. The Tide is Turn  
Allegro barocco J-122

Flu.  
Hr. I  
Ob. I  
Ob. II  
Kpt. Horn  
M.C.  
M.C. I  
M.C. II  
M.C. III  
M.S.C.  
M. B.C.  
M.S. I  
M.S. II  
M.S. III  
M.S. IV  
M. Tr. I  
M. Tr. II  
M. Tr. III  
M. Tr. IV  
E. Horn I  
E. Horn II  
C. Tr. I  
C. Tr. II  
C. Bass Tr.  
C. Bass I  
C. Bass II  
Str. Bass  
T. Trp.  
M. H. I  
M. H. II  
M. H. III  
M. H. IV

Flu.  
Hr. I  
Ob. I  
Ob. II  
Kpt. Horn  
M.C.  
M.C. I  
M.C. II  
M.C. III  
M.S.C.  
M. B.C.  
M.S. I  
M.S. II  
M.S. III  
M.S. IV  
M. Tr. I  
M. Tr. II  
M. Tr. III  
M. Tr. IV  
E. Horn I  
E. Horn II  
C. Tr. I  
C. Tr. II  
C. Bass Tr.  
C. Bass I  
C. Bass II  
Str. Bass  
T. Trp.  
M. H. I  
M. H. II  
M. H. III  
M. H. IV



D

Fl.

Obl. I

Obl. II

Bsn.

Cl. I

Cl. II

Cl. III

Trp.

Tbn.

Perc.

Str.

beriato music

D

Fl.

Obl. I

Obl. II

Bsn.

Cl. I

Cl. II

Cl. III

Trp.

Tbn.

Perc.

Str.

beriato music

Overture

Fl.

Obl. I

Obl. II

Bsn.

Cl. I

Cl. II

Cl. III

Trp.

Tbn.

Perc.

Str.

beriato music

Fl.

Obl. I

Obl. II

Bsn.

Cl. I

Cl. II

Cl. III

Trp.

Tbn.

Perc.

Str.

beriato music

E

Musical score for page 9 of 'Isles of the Bluebird'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horns (Hrns.), Percussion (Perc.), and Strings (Str.). A large 'beriato music' logo is overlaid on the left side of the page. The score is marked with 'E' at the top left and 'E' at the bottom left.

E

Musical score for page 10 of 'Isles of the Bluebird'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horns (Hrns.), Percussion (Perc.), and Strings (Str.). A large 'beriato music' logo is overlaid on the left side of the page. The score is marked with 'E' at the top left and 'E' at the bottom left.

Musical score for page 11 of 'The Legend'. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horns (Hrns.), Percussion (Perc.), and Strings (Str.). A large 'beriato music' logo is overlaid on the score. The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a double bar line at the end of the page.

Musical score for page 12 of 'The Legend'. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horns (Hrns.), Percussion (Perc.), and Strings (Str.). A large 'beriato music' logo is overlaid on the score. The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a double bar line at the end of the page. A section marker 'F' is present at the top of the page, indicating the start of the 'III. Song of "Oberon" 2' section.



76

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Engl. Horn  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 Cor. 4  
 Cor. 5  
 Cor. 6  
 Cor. 7  
 Cor. 8  
 Cor. 9  
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 Cor. 95  
 Cor. 96  
 Cor. 97  
 Cor. 98  
 Cor. 99  
 Cor. 100

beriato music

77

IV. Land of Witches  
 Adagio Espansivo 3/4 = 124

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Engl. Horn  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 Cor. 4  
 Cor. 5  
 Cor. 6  
 Cor. 7  
 Cor. 8  
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 Cor. 95  
 Cor. 96  
 Cor. 97  
 Cor. 98  
 Cor. 99  
 Cor. 100

beriato music





**I** *Buena Vista*

Flute  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bassoon  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Saxophone 1  
Saxophone 2  
Saxophone 3  
Percussion  
Piano

**beriato music**

**J**

Flute  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bassoon  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Saxophone 1  
Saxophone 2  
Saxophone 3  
Percussion  
Piano

**beriato music**

**K**

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Engl. Horn  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 Cor. 4  
 Cor. 5  
 Cor. 6  
 Cor. 7  
 Cor. 8  
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 Cor. 97  
 Cor. 98  
 Cor. 99  
 Cor. 100

**beriato music**

**L**

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Engl. Horn  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 Cor. 4  
 Cor. 5  
 Cor. 6  
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 Cor. 98  
 Cor. 99  
 Cor. 100

**beriato music**

126

Fl.

Obl. 1

Obl. 2  
Klar. Horn

Bsn.

BCl.

BCl. 1

BCl. 2

B. S. Cl.

B. B. Cl.

B. S. Tr. 1

B. S. Tr. 2

B. Tr.

B. B. Tr.

B. Tr. 1  
B. Tr. 2

B. Tr. 3  
B. Tr. 4

E. Horn 1, 2

E. Horn 3, 4

C. Trn. 1

C. Trn. 2

C. Bass Trn.

C. Bass 1, 2

C. Bass

Str. Bass

Trp.

Mdl. 1

Trp. 1  
Mdl. 3

Trp. 2

Trp. 3

Trp. 4

**beriato music**

127

**M** *Tango Bino* 3/4 CA

Fl.

Obl. 1

Obl. 2  
Klar. Horn

Bsn.

BCl.

BCl. 1

BCl. 2

B. S. Cl.

B. B. Cl.

B. S. Tr. 1

B. S. Tr. 2

B. Tr.

B. B. Tr.

B. Tr. 1  
B. Tr. 2

B. Tr. 3  
B. Tr. 4

E. Horn 1, 2

E. Horn 3, 4

C. Trn. 1

C. Trn. 2

C. Bass Trn.

C. Bass 1, 2

C. Bass

Str. Bass

Trp.

Mdl. 1

Trp. 1  
Mdl. 3

Trp. 2

Trp. 3

Trp. 4

**beriato music**

130

Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Horn  
Percussion  
Strings

beriato music

131

Mus.Mov. 3/4 = 11

Ritard. ....

Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Horn  
Percussion  
Strings

beriato music

V. Song of "Ohrweid" II  
Mixture J-14

Fl.

Hr. 1

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cl. 1

Cl. 2

Cl. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Mixture J-14

Perc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Fag. 1

Fag. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

VI. The Feast  
Trio on Poco J-14

Fl.

Hr. 1

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Cl. 1

Cl. 2

Cl. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Trio on Poco J-14

Perc.

Fl.

Cl. 1

Cl. 2

Cl. 3

Fag. 1

Fag. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.







200

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. Basso  
Fag.  
Klar. 1  
Klar. 2  
Klar. 3  
Klar. 4  
Klar. 5  
Klar. 6  
Klar. 7  
Klar. 8  
Klar. 9  
Klar. 10  
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Klar. 100

**beriato**  
music

200

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. Basso  
Fag.  
Klar. 1  
Klar. 2  
Klar. 3  
Klar. 4  
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Klar. 99  
Klar. 100

**beriato**  
music

220

Fl.

Obl. 1

Obl. 2  
Klar. Horn

Clar. 1

Clar. 2

Clar. 3

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Str.

Str. 1

Str. 2

Str. 3

Str. 4

Str. 5

Str. 6

Str. 7

Str. 8

Str. 9

Str. 10

Str. 11

Str. 12

beriato music

222

Overtura

Fl.

Obl. 1

Obl. 2  
Klar. Horn

Clar. 1

Clar. 2

Clar. 3

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Str.

Str. 1

Str. 2

Str. 3

Str. 4

Str. 5

Str. 6

Str. 7

Str. 8

Str. 9

Str. 10

Str. 11

Str. 12

beriato music

**R**

beriato music

15. OF THE ELVISH - 15

Detailed description: This page of a musical score features 23 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The bottom section includes percussion (Timpani, Snare, Bass Drum, Cymbal) and brass (Trumpet, Trombone, Euphonium, Tuba). A large 'beriato music' logo is positioned in the center-left. A rehearsal mark 'R' is at the top left. The score contains various musical notations such as notes, rests, and dynamic markings.

beriato music

16. OF THE ELVISH - 16

Detailed description: This page of a musical score continues from page 15, featuring the same 23 staves. It includes woodwinds, strings, percussion, and brass. A large 'beriato music' logo is positioned in the center-right. The score contains various musical notations such as notes, rests, and dynamic markings.

267

Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Percussion  
Strings

**beriato**  
music

15. 05 OF THE ELVISH - 11

268

Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Percussion  
Strings

**beriato**  
music

16. 06 OF THE ELVISH - 12





267

Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Percussion  
Strings

**beriato**  
music

272

Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Percussion  
Strings

**beriato**  
music

U VII. Song of "Obervaria" 4  
Orchestra J-15

Musical score for the left page of 'VII. Song of Obervaria 4'. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Engl. Horn), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon in C (Bsn. C), Contrabassoon (Cb. Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Mellophone (Mell.), and Percussion (Perc.). The Beriato Music logo is prominently displayed in the center of the page.

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Musical score for the right page of 'VII. Song of Obervaria 4'. The score continues from the left page, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Engl. Horn), Bassoon (Bsn.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon in C (Bsn. C), Contrabassoon (Cb. Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Mellophone (Mell.), and Percussion (Perc.). The Beriato Music logo is prominently displayed in the center of the page.

