

SALUT D'AMOUR

Edward ELGAR, op. 12
arr. Georges MOREAU

Andantino A *dolce e legatissimo*

Flute

Oboe

Bassoon 1, 2

E: Clarinet (optional)

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

B: Bass Clarinet

E: Alto Sax. 1

E: Alto Sax. 2

B: Tenor Sax.

E: Baritone Sax.

Andantino A *2nd time only dolce e legatissimo*

B: Trumpet 1
B: Cornet 1

B: Trumpet 2, 3
B: Cornet 2, 3

F Horn 1

F Horn 2

C: Trombone 1

C: Trombone 2

C: Trombone 3

C: Baritone

C: Basses

String Bass




10 ritenuto

Fl.

Ob.

Bsn. 1, 2

E: CL (opt.)

B: CL 1

B: CL 2

B: CL 3

B: Bc. Cl.

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

Andantino A *2nd time only dolce e legatissimo* ritenuto

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2, 3
B: Crnt. 2, 3

F Horn 1

F Horn 2

C: Tbn. 1

C: Tbn. 2

C: Tbn. 3

C: Bar.

C: Bs.

Str. Bs.




71

E

Fl. *pp* *mp* *p* *poco rit.*

Ob. *pp* *p*

Bsn. 1, 2 *p*

E♭ Cl. (opt.) *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *Cue F Hrn. 1*

B♭ Cl. 3 *p*

B♭ Bc. Cl. *p*

E♭ A. Sx. 1 *pp* *p*

E♭ A. Sx. 2 *pp*

B♭ T. Sx. *pp*

E♭ B. Sx.

E

B♭ Tpt. 1 *p* *poco rit.*

B♭ Crnt. 1 *p*

B♭ Tpt. 2, 3 *p*

B♭ Crnt. 2, 3 *p*

F Horn 1 *p*

F Horn 2 *p*

C Tbn. 1 *p*

C Tbn. 2 *p*

C Tbn. 3 *p*

C Bar. *p*

C Bs. *ppp* *Cue Str. Bass*

Str. Bs. *ppp*




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Fl. *sempre dim.* *rall.*

Ob. *sempre dim.*

Bsn. 1, 2 *p* *sempre dim.*

E♭ Cl. (opt.) *div.* *sempre dim.* *anis.*

B♭ Cl. 1 *sempre dim.*

B♭ Cl. 2 *sempre dim.*

B♭ Cl. 3 *play* *sempre dim.*

B♭ Bc. Cl. *sempre dim.*

E♭ A. Sx. 1 *sempre dim.*

E♭ A. Sx. 2 *sempre dim.*

B♭ T. Sx. *sempre dim.*

E♭ B. Sx. *sempre dim.* *p* *sempre dim.*

Tempo

B♭ Tpt. 1 *rall.*

B♭ Crnt. 1 *rall.*

B♭ Tpt. 2, 3 *rall.*

B♭ Crnt. 2, 3 *rall.*

F Horn 1 *sempre dim.*

F Horn 2 *sempre dim.*

C Tbn. 1 *Cue Horns*

C Tbn. 2 *Cue Horns*

C Tbn. 3 *Cue Horns*

C Bar. *pl* *sempre dim.*

C Bs. *sempre dim.* *pizz.* *arco*

Str. Bs. *sempre dim.*


