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GOLDEN EAGLE

Hermann PALLHUBER

Full Score CONCERT BAND

Andante, poco misterioso (♩ = 72)

beriato music

beriato music

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crat. 1, 2

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C B♭ Tbn.

C Bar. 1, 2

C Bass.

S. Bass (opt.)

Timp.

Mdl.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crat. 1, 2

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C B♭ Tbn.

C Bar. 1, 2

C Bass.

S. Bass (opt.)

Timp.

Mdl.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

poco rit. *A tempo* ($\text{♩} = 72$)

Fl. 1, 2 (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crat. 1, 2

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C B♭ Tbn.

C Bar. 1, 2

C Bass.

S. Bass (opt.)

Timp.

Mult. Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco rit. *A tempo* ($\text{♩} = 72$)

straight mute

straight mute

straight mute

mute

Tam-tam

poco rit. *A tempo* ($\text{♩} = 72$)

Fl. 1, 2 (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crat. 1, 2

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C B♭ Tbn.

C Bar. 1, 2

C Bass.

S. Bass (opt.)

Timp.

Mult. Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco rit. *A tempo* ($\text{♩} = 72$)

a2, open

straight mute

(straight mute)

mute

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ CL
(opt.)

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crat. 1, 2

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Bs. Tbn.

C Bar. 1, 2

C Bass.

S. Bass
(opt.)

Timp.

Mulk.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Woodblock

Glockenspiel

beriato music

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ CL
(opt.)

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crat. 1, 2

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Bs. Tbn.

C Bar. 1, 2

C Bass.

S. Bass
(opt.)

Timp.

Mulk.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

B

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B

B♭ Tpt. 1, 2
B♭ Crtn. 1, 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C B♭ Tbn.

C Bar. 1, 2

C Bass.

S. Bass
(opt.)

Timp.

Mult.
Perc. 1

Perc. 2

Perc. 3
S.C. (third sticks, on edge)

Perc. 4

beriato music

C

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

C

B♭ Tpt. 1, 2
B♭ Crtn. 1, 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C B♭ Tbn.

C Bar. 1, 2

C Bass.

S. Bass
(opt.)

Timp.

Mult.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crtn. 1, 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C B♭ Tbn.

C Bar. 1, 2

C Bass.

S. Bass
(opt.)

Timp.

Mall.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

31

picc.

mf

div.

32

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crtn. 1, 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C B♭ Tbn.

C Bar. 1, 2

C Bass.

S. Bass
(opt.)

Timp.

Mall.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

33

p

mf

f

sim.

pizz.

C in B-Clef

play

sim.

play

sim.

All

Fl. 1, 2
Perc. (opt.)

Ob.

Bsn.

E♭ CL
(opt.)

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ Bsn. CL

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crtn. 1, 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Bsn. Tbn.

C Bar. 1, 2

C Bass.

S. Bass
(opt.)

Timp.

Mall.
Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato
music

Fl. 1, 2
Perc. (opt.)

Ob.

Bsn.

E♭ CL
(opt.)

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ Bsn. CL

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crtn. 1, 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Bsn. Tbn.

C Bar. 1, 2

C Bass.

S. Bass
(opt.)

Timp.

Mall.
Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato
music



beriato
music

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭-CL (opt.)

B♭-CL 1

B♭-CL 2

B♭-CL 3

B♭-Bs. CL

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Contr. 1, 2

B♭ Tpt. 3
B♭ Contr. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Bs. Tbn.

C Bar. 1, 2

C Bass.

S. Bass (opt.)

Timp.

Mall.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

+ *picc.*
f *mf* *p*

**D Con moto (♩ = 128)
(3+1+2)**

beriato music

1., straight mute
mf *p*

beriato music

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭-CL (opt.)

B♭-CL 1

B♭-CL 2

B♭-CL 3

B♭-Bs. CL

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Contr. 1, 2

B♭ Tpt. 3
B♭ Contr. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Bs. Tbn.

C Bar. 1, 2

C Bass.

S. Bass (opt.)

Timp.

Mall.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *p*

**D Con moto (♩ = 128)
(3+1+2)**

beriato music

1., straight mute
mf *p*

2., straight mute
mf *p*

unis. div.
mf *p*

Glocke
mf *p*

S.C. (hard sticks)
pp

beriato music

FL 1, 2 Perc. (opt.) 102 **F** Con moto (♩ = 128) (3+3+2)

Ob. *p*

Bsn. *pp*

E♭ CL (opt.)

B♭ CL 1 *p*

B♭ CL 2 *pp*

B♭ CL 3 *pp*

B♭ B♭ CL *pp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crat. 1, 2 + 2, one player, straight mute 1. (one player) **F** Con moto (♩ = 128) (3+3+2)

B♭ Tpt. 3
B♭ Crat. 3 one player, straight mute *mf* *p*

F Horn 1 *mf* *p*

F Horn 2 *mf* *p*

C Tbn. 1, 2 straight mute *mf* *p*

C B♭ Tbn. *mf* *p*

C Bar. 1, 2 *mf* *p*

C Bass. play one player *pp*

S. Bass (opt.) pizz.

Timp.

Mult. Perc. 1

Perc. 2

Perc. 3

Perc. 4



FL 1, 2 Perc. (opt.) 109

Ob. *p*

Bsn. *p*

E♭ CL (opt.)

B♭ CL 1 *p*

B♭ CL 2 *p*

B♭ CL 3 *p*

B♭ B♭ CL *p*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2
B♭ Crat. 1, 2 1. one player, straight mute *p*

B♭ Tpt. 3
B♭ Crat. 3

F Horn 1 *p*

F Horn 2 *p*

C Tbn. 1, 2 *pp*

C B♭ Tbn. *pp*

C Bar. 1, 2 *pp*

C Bass. *pp* All. unis. div. unis.

S. Bass (opt.)


Timp.

Mult. Perc. 1

Perc. 2

Perc. 3

Perc. 4



GOLDEN EAGLE - 21

GOLDEN EAGLE - 22

poco rit. **H** Tempo primo (♩ = 72)

Fl. 1, 2
Perc. (opt.)

Ob.

Bsn.

E♭-CL (opt.)

B♭-CL 1

B♭-CL 2

B♭-CL 3

B♭-Bs. CL

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1, 2
B♭-Crot. 1, 2

B♭-Tpt. 3
B♭-Crot. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Bs. Tbn.

C Bar. 1, 2

C Bass.

S. Bass (opt.)

Timp.

Mall.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato
music

Fl. 1, 2
Perc. (opt.)

Ob.

Bsn.

E♭-CL (opt.)

B♭-CL 1

B♭-CL 2

B♭-CL 3

B♭-Bs. CL

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1, 2
B♭-Crot. 1, 2

B♭-Tpt. 3
B♭-Crot. 3

F Horn 1

F Horn 2

C Tbn. 1, 2

C Bs. Tbn.

C Bar. 1, 2

C Bass.

S. Bass (opt.)

Timp.

Mall.
Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato
music

Musical score for page 25 of Golden Eagle. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl.), Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.), and Trumpets/Cornets (B♭ Tpt. 1, 2, B♭ Corn. 1, 2, B♭ Tpt. 3, B♭ Corn. 3). The brass section consists of Horns (F Horn 1, F Horn 2), Trombones (C Tbn. 1, 2, C Bs. Tbn.), Baritone (C Bar. 1, 2), Basses (C Bass., S. Bass. (opt.)), and Timpani (Timp.). The percussion section includes Mallet Percussion (Mall. Perc. 1), three sets of standard Percussion (Perc. 2, 3, 4), and a snare drum (S.C. (medium mallets)). The Beriato Music logo is prominently displayed in the center of the page. Performance markings include *1/2*, *1/2*, *pp*, *mf*, *f*, *ff*, and *rit.*

Musical score for page 26 of Golden Eagle. The score continues from page 25 and includes all the same instruments. The woodwind section includes Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bs. Cl.), Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.), and Trumpets/Cornets (B♭ Tpt. 1, 2, B♭ Corn. 1, 2, B♭ Tpt. 3, B♭ Corn. 3). The brass section consists of Horns (F Horn 1, F Horn 2), Trombones (C Tbn. 1, 2, C Bs. Tbn.), Baritone (C Bar. 1, 2), Basses (C Bass., S. Bass. (opt.)), and Timpani (Timp.). The percussion section includes Mallet Percussion (Mall. Perc. 1), three sets of standard Percussion (Perc. 2, 3, 4), and a snare drum (S.C. (medium mallets)). The Beriato Music logo is prominently displayed in the center of the page. Performance markings include *1/2*, *1/2*, *pp*, *mf*, *f*, *ff*, *rit.*, *molto rall.*, and *unis.*