

AUDIVI MEDIA NOCTE

Oliver WAESPI

Full Score CONCERT BAND

Agitato ed energico (♩ = ca. 144)

Musical score for the left page of the concert band score. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, F Horn 1, 3, F Horn 2, 4, C Trombone 1, 2, 3, C Baritone 1, C Baritone 2, C Basses 1, 2, Violoncelli, String Bass, Timpani Percussion, Mallet Percussion 1, Mallet Percussion 2, and Mallet Percussion 3. A large Beriato Music logo is overlaid on the score.

Musical score for the right page of the concert band score. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Engl. Horn, Bsn. 1 & 2, Cbsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ Alto Cl., B♭ Bass Cl., B♭ Bass Cl., E♭ Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, F Horn 1, 3, F Horn 2, 4, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, C Bar. 2, C Basses 1, 2, Vc., S. Bass, Timp. Perc., Mallet Perc. 1, Mallet Perc. 2, and Mallet Perc. 3. A large Beriato Music logo is overlaid on the score.

A

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Engl. Horn
 Bsn. 1, 2
 Cbn.
 E♭-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 E♭ Alto Cl.
 B♭-B. Cl.
 B♭-Cl. Cl.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 F Horn. 1, 3
 F Horn. 2, 4
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1
 C Bar. 2
 C Bases 1, 2
 Vc.
 S. Bass
 Tmp. Perc.
 Mult. Perc. 1
 Mult. Perc. 2
 Mult. Perc. 3

beriato
music

B

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Engl. Horn
 Bsn. 1, 2
 Cbn.
 E♭-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 E♭ Alto Cl.
 B♭-B. Cl.
 B♭-Cl. Cl.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3, 4
 F Horn. 1, 3
 F Horn. 2, 4
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Bases 1, 2
 Vc.
 S. Bass
 Tmp. Perc.
 Mult. Perc. 1
 Mult. Perc. 2
 Mult. Perc. 3

beriato
music

25

Fl. 1
Fl. 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Cbsa.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ B. Cl.
B♭ Cl. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
F Horn. 1, 3
F Horn. 2, 4
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Bases 1, 2
Vc.
S. Bass
Timp.
Perc.
Mtl. Perc. 1
Mtl. Perc. 2
Mtl. Perc. 3

beriato music

Cloned Hi-hat
Xylo

31

Fl. 1
Fl. 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Cbsa.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ B. Cl.
B♭ Cl. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
F Horn. 1, 3
F Horn. 2, 4
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Bases 1, 2
Vc.
S. Bass
Timp.
Perc.
Mtl. Perc. 1
Mtl. Perc. 2
Mtl. Perc. 3

beriato music

Spice drum

37

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbss.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alt. Cl.

Bb-B. Cl.

Bb-Cl. Cl.

E-A Sax. 1, 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bases 1, 2

Vc.

S. Bass

Tim. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3




pp

43

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbss.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alt. Cl.

Bb-B. Cl.

Bb-Cl. Cl.

E-A Sax. 1, 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bases 1, 2

Vc.

S. Bass

Tim. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3




mf

pp

rit. drum, leggiero

tr. cymb.

Supp. cymb. soft mallets

60

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbsn.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

D-Alt. Cl.

Bb-B. Cl.

Bb-Cl. Cl.

E-A. Sax. 1, 2

Bb-T. Sax.

E-B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Tim-
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

st. mite

st. mite

ppp

ppp

ppp

Snare drum with sticks, legatissimo

Susp. cymb. soft mallet

beriato
music

60

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbsn.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

D-Alt. Cl.

Bb-B. Cl.

Bb-Cl. Cl.

E-A. Sax. 1, 2

Bb-T. Sax.

E-B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Tim-
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

beriato
music

G

72

Picc.

Fl. 1 *onc. solo*

Fl. 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Cbsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭ Alto Cl.

B♭-B. Cl.
B♭-Cl. Cl.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1 *(with brushes)*

Mult. Perc. 2 *Supp. cymb.*

Mult. Perc. 3



H

79

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Cbsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭ Alto Cl.

B♭-B. Cl.
B♭-Cl. Cl.

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1, 2

B♭-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Basses 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2 *Supp. cymb. soft mallets*

Mult. Perc. 3



86

Picc. *ff marc. poco a poco* *dim. poco a poco*

Fl. 1 *ff marc. poco a poco* *dim. poco a poco*

Fl. 2 *ff marc. poco a poco* *dim. poco a poco*

Ob. 1, 2 *ff marc. poco a poco* *dim. poco a poco*

Engl. Hrn. *ff marc. poco a poco* *dim. poco a poco*

Bsn. 1, 2 *ff marc. poco a poco* *dim. poco a poco*

Cbsn. *ff marc. poco a poco* *dim. poco a poco*

E♭ Cl. *ff marc. poco a poco* *dim. poco a poco*

B♭ Cl. 1 *ff marc. poco a poco* *dim. poco a poco*

B♭ Cl. 2 *ff marc. poco a poco* *dim. poco a poco*

B♭ Cl. 3 *ff marc. poco a poco* *dim. poco a poco*

E♭ Alto Cl. *ff marc. poco a poco* *dim. poco a poco*

B♭ B. Cl. / B♭ Cl. Cl. *ff marc. poco a poco* *dim. poco a poco*

E♭ A. Sax. 1 *ff marc. poco a poco* *dim. poco a poco*

E♭ A. Sax. 2 *ff marc. poco a poco* *dim. poco a poco*

B♭ T. Sax. *ff marc. poco a poco* *dim. poco a poco*

E♭ B. Sax. *ff marc. poco a poco* *dim. poco a poco*

B♭ Tpt. 1, 2 *ff marc. poco a poco* *dim. poco a poco*

B♭ Tpt. 3, 4 *ff marc. poco a poco* *dim. poco a poco*

F Hrn. 1, 3 *ff marc. poco a poco* *dim. poco a poco*

F Hrn. 2, 4 *ff marc. poco a poco* *dim. poco a poco*

C Tbn. 1, 2 *ff marc. poco a poco* *dim. poco a poco*

C Tbn. 3 *ff marc. poco a poco* *dim. poco a poco*

C Bar. 1 *ff marc. poco a poco* *dim. poco a poco*

C Bar. 2 *ff marc. poco a poco* *dim. poco a poco*

C Basses 1, 2 *ff marc. poco a poco* *dim. poco a poco*

Vc. *ff marc. poco a poco* *dim. poco a poco*

S. Bass *ff marc. poco a poco* *dim. poco a poco*

Timp. Perc. *ff marc. poco a poco* *dim. poco a poco*

Mall. Perc. 1 *ff marc. poco a poco* *dim. poco a poco*

Mall. Perc. 2 *ff marc. poco a poco* *dim. poco a poco*

Mall. Perc. 3 *ff marc. poco a poco* *dim. poco a poco*

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poco rit. **I** poco più calmo (♩ = ca. 126)

92

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Engl. Hrn. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *p*

B♭ B. Cl. / B♭ Cl. Cl. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1, 2 *p*

B♭ Tpt. 3, 4 *p*

F Hrn. 1, 3 *p*

F Hrn. 2, 4 *p*

C Tbn. 1, 2 *p*

C Tbn. 3 *p*

C Bar. 1 *p*

C Bar. 2 *p*

C Basses 1, 2 *p*

Vc. *p*

S. Bass *p*

Timp. Perc. *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Mall. Perc. 3 *p*

beriato music

cup mute

upper voice optional

Tub. bells

Click

Vib. always muted off

Note for Clarinets:
Repeat the boxed patterns individually ad lib.
allargando

J Adagio calmo (♩ = ca. 60) Poco rubato



Score for Clarinets (Pages 107-110). Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horns, Bassoons 1 & 2, Clarinets in Bb and B, Bass Clarinet, Alto Clarinet, Saxophones (E-flat, Bb, Eb, Bb, Bb), Trumpets (Bb, Eb), Horns (F, E-flat), Trombones (C, Bb), Baritone, Basses, Violins, Viola, Cello, Double Bass, Timpani, Percussion, and Mallet Percussion. The score includes musical notation with dynamics (pp, p, mf, f, sfz), articulation (divisi, staccato), and performance instructions (Tempo = ca. 60, allargando). A Beriato Music logo is prominently displayed in the center.



Score for Clarinets (Pages 105-108). Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horns, Bassoons 1 & 2, Clarinets in Bb and B, Bass Clarinet, Alto Clarinet, Saxophones (E-flat, Bb, Eb, Bb, Bb), Trumpets (Bb, Eb), Horns (F, E-flat), Trombones (C, Bb), Baritone, Basses, Violins, Viola, Cello, Double Bass, Timpani, Percussion, and Mallet Percussion. The score includes musical notation with dynamics (pp, p, mf, f, sfz), articulation (divisi, staccato), and performance instructions (Tempo = ca. 60, allargando, solo, espressivo, Cuo Hm. 1, 2, solo, espressivo, cue Engl. Hrn. solo espressivo, 1. cue Hm. 2, solo, espressivo, 2. solo, espressivo, 1. play, solo, espressivo). A Beriato Music logo is prominently displayed in the center.

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M Poco più rubato, calmo

A tempo

Poco meno mosso (♩ = ca. 100) Poco rubato, colla parte



156

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chbn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.
B-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

(Cue solo for Eb Bass, position A; see separate part)

Solo C. Tbn. (Pos. A)

Solo C. Bass (Pos. A)

Solo Perc. (Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

P accel. A tempo (♩ = 108)

Poco meno mosso (♩ = ca. 100) Poco rubato, colla parte



160

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chbn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.
B-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn. (Pos. A)

Solo C. Bass (Pos. A)

Solo Perc. (Pos. A)

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3



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music

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Chsn.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alto Cl.

Bb-B. Cl.
Bb-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn.
(Pos. 3)

Solo C. Bass
(Pos. A)

Solo Perc.
(Pos. A)

Bb-Tpt. 1, 2

Bb-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

Vib.

173

accel.

Q A tempo ($\text{♩} = 108$) Molto ritmico, with a funk feel



beriato
music

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Chsn.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alto Cl.

Bb-B. Cl.
Bb-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn.
(Pos. 3)

Solo C. Bass
(Pos. A)

Solo Perc.
(Pos. A)

Bb-Tpt. 1, 2

Bb-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

Bongos with sticks

180



Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Cbn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-Alto Cl.
B-B. Cl.
B-Ch. Cl.
E-A. Sax. 1, 2
B-T. Sax.
E-B. Sax.
Solo C. Tbn. (Pos. 3)
Solo C. Bar. (Pos. A)
Solo Perc. (Pos. A)
B-Tpt. 1, 2
B-Tpt. 3, 4
F Horn. 1, 3
F Horn. 2, 4
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Bases 1, 2
Vc.
S. Bass
Timp. Perc.
Mtl. Perc. 1
Mtl. Perc. 2
Mtl. Perc. 3

R

186



Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Cbn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-Alto Cl.
B-B. Cl.
B-Ch. Cl.
E-A. Sax. 1, 2
B-T. Sax.
E-B. Sax.
Solo C. Tbn. (Pos. 3)
Solo C. Bar. (Pos. A)
Solo Perc. (Pos. A)
B-Tpt. 1, 2
B-Tpt. 3, 4
F Horn. 1, 3
F Horn. 2, 4
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Bases 1, 2
Vc.
S. Bass
Timp. Perc.
Mtl. Perc. 1
Mtl. Perc. 2
Mtl. Perc. 3

Hi-hat closed

Staccato drums

Tom with rimshot sticks, very clearly

Woodblock

192

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Cbsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.
B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn.
(Pos. 3)

Solo C. Bass
(Pos. A)

Solo Perc.
(Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.


S. Bass

Temp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3



S

197

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Cbsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.
B-Cl. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn.
(Pos. 3)

Solo C. Bass
(Pos. A)

Solo Perc.
(Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3




ppz. arco

Snare drum

Bass drum with foot

Cymbal

202

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chmn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.
B♭ Cl. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo C. Tbn.
(Pos. A)

Solo C. Bass
(Pos. A)

Solo Perc.
(Pos. A)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bsns. 1, 2

Vc.

S. Bass

Timp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

beriato music

T

B♭ B. Cl.

1. cue Tbn. 3

arco

pizz. acc.

Snare drum with brushes

Bass drum with foot

207

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chmn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.
B♭ Cl. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo C. Tbn.
(Pos. A)

Solo C. Bass
(Pos. A)

Solo Perc.
(Pos. A)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bsns. 1, 2

Vc.

S. Bass

Timp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

beriato music

Bumpus with sticks

U

213

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Clar.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alto Cl.

Bb-B. Cl.

Bb-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tin. (Pos. A)

Solo C. Bass (Pos. A)

Solo Perc. (Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Timp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

beriato music

Closed Hi-hat
mp-rim
Woodblock
mf

V

219

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Clar.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alto Cl.

Bb-B. Cl.

Bb-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tin. (Pos. A)

Solo C. Bass (Pos. A)

Solo Perc. (Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Timp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

beriato music

1. poco tenuto
mf

intensely
mf

intensely
mf

intensely
mf

2. poco tenuto
mf

drum leggero
mf

woodblock
mf

beriato music

beriato music

240

beriato
music

Fl. 1, 2
mf cresc. poco a poco

Ob. 1, 2
mf cresc. poco a poco

Engl. Horn
mf cresc. poco a poco

Bsn. 1, 2
mf cresc. poco a poco

Clon.
mf cresc. poco a poco

E-Cl.
stagger breathing
mf cresc. poco a poco

B-Cl. 1
mf cresc. poco a poco

B-Cl. 2
mf cresc. poco a poco

B-Cl. 3
mf cresc. poco a poco

E-Alto Cl.
mf cresc. poco a poco

B-B. Cl.
B-Cl. Cl.
mf cresc. poco a poco

E-A. Sax. 1, 2
mf cresc. poco a poco

B-T. Sax.
(Use in case soloist is not performing)
mf cresc. poco a poco

E-B. Sax.
mf cresc. poco a poco

Solo C. Tbn.
(Pos. A)
optional

Solo C. Bass
(Pos. A)
optional

Cue for Solo Tuba:
Solo Bar. Sax. Eb
pos. A

Solo Perc.
(Pos. A)

B-Tpt. 1, 2
open
mf cresc. poco a poco

B-Tpt. 3, 4
mf cresc. poco a poco

F Horn. 1, 3
mf cresc. poco a poco

F Horn. 2, 4
mf cresc. poco a poco

C Tbn. 1, 2
mf cresc. poco a poco

C Tbn. 3
mf cresc. poco a poco

C Bar. 1, 2
22 breathe where necessary
mf cresc. poco a poco

C Bases 1, 2
mf cresc. poco a poco

Vc.
mf cresc. poco a poco

S. Bass
mf cresc. poco a poco

Temp. Perc.
mf cresc. poco a poco

Mult. Perc. 1
Drumset

Mult. Perc. 2
Cowbell

Mult. Perc. 3

247

Keep the tempo! (stringendo senza accelerando)

beriato
music

Fl. 1, 2
ff

Ob. 1, 2
ff

Engl. Horn
ff

Bsn. 1, 2
ff

Clon.
ff

E-Cl.
ff

B-Cl. 1
ff

B-Cl. 2
ff

B-Cl. 3
ff

E-Alto Cl.
ff

B-B. Cl.
B-Cl. Cl.
ff

E-A. Sax. 1, 2
ff

B-T. Sax.
ff

E-B. Sax.
ff

Solo C. Tbn.
(Pos. A)
ff

Solo C. Bass
(Pos. A)
ff

Solo Perc.
(Pos. A)

B-Tpt. 1, 2
ff

B-Tpt. 3, 4
ff

F Horn. 1, 3
ff

F Horn. 2, 4
ff

C Tbn. 1, 2
ff

C Tbn. 3
ff

C Bar. 1, 2
ff

C Bases 1, 2
ff

Vc.
ff

S. Bass
ff

Temp. Perc.
ff

Mult. Perc. 1
Crash Cymb.
ff

Mult. Perc. 2
ff

Mult. Perc. 3
Xyl. hard mallets
ff

253 **Z**

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chbn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭ Alto Cl.

B♭-B. Cl.
B♭-Cl. Cl.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

Solo C. Tbn.
(Pos. A)

Solo C. Bass
(Pos. A)

Solo Perc.
(Pos. A)

B♭-Tpt. 1, 2

B♭-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

beriato music

one Solo Bass

Bongos with sticks

Bass drum

259 **AA**

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chbn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭ Alto Cl.

B♭-B. Cl.
B♭-Cl. Cl.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

Solo C. Tbn.
(Pos. A)

Solo C. Bass
(Pos. A)

Solo Perc.
(Pos. A)

B♭-Tpt. 1, 2

B♭-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

beriato music

brilliance

rim shots

pair of cymbals

move back to seat quickly

265 **poco allarg.** **Poco più largo (= ca. 96)**

beriato music

265

270

275

280

285

290

295

300

305

310

315

320

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Clm.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.

B-Cl. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1, 2

B-Tpt. 3

B-Tpt. 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

273 **allarg. poco a poco** **BB** **♩ = ca. 72 allarg.** **Rit.**

beriato music

273

278

283

288

293

298

303

308

313

318

320

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Clm.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.

B-Cl. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1, 2

B-Tpt. 3

B-Tpt. 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

1. move to position B (if you play the solo part)

2. cup mute

stagger breathing

pp

cup mute

pp

cup mute

pp

cup mute

pp

1. move to position B

2. cup mute

pp

cup mute

pp

cup mute

pp

Note: The solo parts from letters DD to LL can be performed either by a solo trumpet and a solo euphonium, or by a solo alto saxophone and a solo tenor saxophone.

283

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

1. solo, espressivo e dolente

1. solo, espressivo e dolente

1. solo, espressivo e dolente

2. cue Engl. Hrn., solo, espressivo e dolente

Bb-B. Cl. breathe when necessary

2. cue Engl. Hrn., solo, espressivo e dolente

B-T. Sax.

E-S. Sax.

B-Tpt. 1, 2

B-Tpt. 3, 4

F Hrn. 1, 3

mind, breathe where necessary

F Hrn. 2, 4

mind, stagger breathing, one at a time

C Tbn. 1, 2

breathe when necessary

C Tbn. 3

breathe when necessary

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Vib.

Mall. Perc. 3

beriato music

293

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bn. 1, 2

Chm.

E-S. Cl.

B-C. Cl. 1

B-C. Cl. 2

B-C. Cl. 3

E-Alt. Cl.

B-B. Cl. B-C. Cl.

E-A. Sax. 1, 2

1. cue Solo Tpt. (Pos. B), see separate part

B-T. Sax.

E-B. Sax.

Solo B. Tpt. (Cue Solo E-A. Sax) (Pos. B)

Solo B. Euph. (Cue Solo B-T. Sax) (Pos. B)

Solo Perc. (Pos. B)

B-Tpt. 1, 2

2 cup mtc

B-Tpt. 3

cup mtc

B-Tpt. 4

F Hrn. 1, 3

1. muted

F Hrn. 2, 4

2. muted

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

301



Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭-B♭ Cl.
B♭-Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Tpt.
(Cut Solo E♭ A. Sax)
(Pos. B)

Solo B♭ Emph.
(Cut Solo B♭ T. Sax)
(Pos. B)

Solo Perc.
(Pos. B)

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

audivivimedia nocte - 47

EE

309

accel. poco a poco



Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭-B♭ Cl.
B♭-Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Tpt.
(Cut Solo E♭ A. Sax)
(Pos. B)

Solo B♭ Emph.
(Cut Solo B♭ T. Sax)
(Pos. B)

Solo Perc.
(Pos. B)

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Tpt. 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

audivivimedia nocte - 48

314



Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bbn. 1, 2

Cbss.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alt. Cl.

B-B. Cl.
B-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo E-A. Sax.

Solo B. Tpt.
(Cue Solo E-A. Sax)
(Pos. B)

Solo B. T. Sax.

Solo B. Euph.
(Cue Solo B-T. Sax)
(Pos. B)

Solo Perc.
(Pos. B)

Snare drum with brushes

B-Tpt. 1, 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3



319



Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bbn. 1, 2

Cbss.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alt. Cl.

B-B. Cl.
B-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo E-A. Sax.

Solo B. Tpt.
(Cue Solo E-A. Sax)
(Pos. B)

Solo B. T. Sax.

Solo B. Euph.
(Cue Solo B-T. Sax)
(Pos. B)

Solo Perc.
(Pos. B)

with sticks, ma leggiero

B-Tpt. 1, 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3



324

Picc.

Ft. 1, 2

Ob. 1, 2

Engl. Horn

Hrn. 1, 2

Corn

E-Cl.

B-Cl 1

B-Cl 2

B-Cl 3

E-Alto Cl.

B-B-Cl.
B-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo B-Tpt.
(See Solo E-A. Sax)
(Pos. B)

Solo B-Enh.
(See Solo B-T. Sax)
(Pos. B)

Solo Perc.
(Pos. B)

B-Tpt. 1, 2

B-Tpt. 3, 4

F-Hrn. 1, 3

F-Hrn. 2, 4

C-Tbn. 1, 2

C-Tbn. 3

C-Bar. 1, 2

C-Basses 1, 2

Vc.

S. Bass

Timp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

mf

sfz

a2 open

**beriato
music**

329

Picc.

Ft. 1, 2

Ob. 1, 2

Engl. Horn

Hrn. 1, 2

Corn

E-Cl.

B-Cl 1

B-Cl 2

B-Cl 3

E-Alto Cl.

B-B-Cl.
B-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo B-Tpt.
(See Solo E-A. Sax)
(Pos. B)

Solo B-Enh.
(See Solo B-T. Sax)
(Pos. B)

Solo Perc.
(Pos. B)

B-Tpt. 1, 2

B-Tpt. 3, 4

F-Hrn. 1, 3

F-Hrn. 2, 4

C-Tbn. 1

C-Tbn. 2

C-Tbn. 3

C-Bar. 1, 2

C-Basses 1, 2

Vc.

S. Bass

Timp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

mf

sfz

st. marc.

sfz

st. marc.

sfz

st. marc.

sfz

st. marc.

sfz

a2 stopped

**beriato
music**

ff cresc. poco a poco

Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Hrn.
Bsn. 1, 2
Cbn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭-B. Cl.
B♭-Cl. Cl.
E♭ A. Sax. 1, 2
B♭-T. Sax.
E♭-B. Sax.
Solo B♭ Tpt. (Cue Solo E♭ A. Sax) (Pos. B)
Solo B♭ Euph. (Cue Solo B♭-T. Sax) (Pos. B)
Solo Perc. (Pos. B)
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hrn. 1, 3
F Hrn. 2, 4
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Basses 1, 2
Vc.
S. Bass
Timp. Perc.
Mdl. Perc. 1
Mdl. Perc. 2
Mdl. Perc. 3

Musical score for page 335. It features a large Beriato Music watermark in the center. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, E-flat Clarinets, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat/Bass Clarinets, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, Solo B-flat Trumpet (Cue Solo E-flat Alto Saxophone), Solo B-flat Euphonium (Cue Solo B-flat Tenor Saxophone), Solo Percussion, B-flat Trumpets 1, 2, 3, and 4, French Horns 1, 3 and 2, 4, Cornets 1, 2, 3, Contrabass, Double Basses 1 and 2, Violin, Cello, and Double Bass, Timpani and Percussion, and Mallet Percussion 1, 2, and 3. The Beriato Music logo is prominently displayed in the center of the page.

Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Hrn.
Bsn. 1, 2
Cbn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭-B. Cl.
B♭-Cl. Cl.
E♭ A. Sax. 1, 2
B♭-T. Sax.
E♭-B. Sax.
Solo B♭ Tpt. (Cue Solo E♭ A. Sax) (Pos. B)
Solo B♭ Euph. (Cue Solo B♭-T. Sax) (Pos. B)
Solo Perc. (Pos. B)
Cue Tpt. 2, in case Tpt. 1 performs the solo and a 5th trumpet is available
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
F Hrn. 1, 3
F Hrn. 2, 4
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Basses 1, 2
Vc.
S. Bass
Timp. Perc.
Mdl. Perc. 1
Mdl. Perc. 2
Mdl. Perc. 3

Musical score for page 340. It features a large Beriato Music watermark in the center. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, E-flat Clarinets, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat/Bass Clarinets, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, Solo B-flat Trumpet (Cue Solo E-flat Alto Saxophone), Solo B-flat Euphonium (Cue Solo B-flat Tenor Saxophone), Solo Percussion, B-flat Trumpets 1, 2, 3, and 4, French Horns 1, 3 and 2, 4, Cornets 1, 2, 3, Contrabass, Double Basses 1 and 2, Violin, Cello, and Double Bass, Timpani and Percussion, and Mallet Percussion 1, 2, and 3. The Beriato Music logo is prominently displayed in the center of the page.

358



Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Chsa.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭ Alto Cl.

B♭-B♭ Cl.
B♭-Cl. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Tpt.
(Cue Solo E♭ A. Sax.)
(Pos. B)

Solo B♭ Tpt.
(Cue Solo B♭ T. Sax.)
(Pos. B)

Solo Perc.
(Pos. B)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Cowbell

beriato music

364



Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Chsa.

E♭-Cl.

B♭-Cl. 1, 2

B♭-Cl. 3

E♭ Alto Cl.

B♭-B♭ Cl.
B♭-Cl. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Tpt.
(Cue Solo E♭ A. Sax.)
(Pos. B)

Solo Euph.
(Cue Solo B♭ T. Sax.)
(Pos. B)

Solo Perc.
(Pos. B)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music



Musical score for page 370, featuring staves for Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, Clarinet, Bass Clarinet, Saxophones, Percussion (Solo and Mallet), and Viola.



Musical score for page 377, featuring staves for Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, Clarinet, Bass Clarinet, Saxophones, Percussion (Solo and Mallet), and Viola. Includes performance markings such as 'Solo one', 'Solo 1', 'Solo 2', and 'Solo 3'.



LL Poco più mosso (♩ = ca. 152)

MM



Picc.
Fl. 1, 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1, 2
Cbn.
Es-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Eso-Alto Cl.
Bb-B. Cl.
B. Cl. Cl.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-B. Sax.
Solo B. Tpt. (Cur Solo E-A. Sax. (Pos. B)
Solo B. Euph. (Cur Solo B-T. Sax.) (Pos. B)
Solo Perc. (Pos. B)
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3, 4
F Hrn. 1, 3
F Hrn. 2, 4
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Bases 1, 2
Vc.
S. Bass
Timp. Perc.
Mtl. Perc. 1
Mtl. Perc. 2
Mtl. Perc. 3

Picc.
Fl. 1, 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1, 2
Cbn.
Es-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Eso-Alto Cl.
Bb-B. Cl.
B. Cl. Cl.
E-A. Sax. 1, 2
B-T. Sax.
E-B. Sax.
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3, 4
F Hrn. 1, 3
F Hrn. 2, 4
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Bases 1, 2
Vc.
S. Bass
Timp. Perc.
Mtl. Perc. 1
Mtl. Perc. 2
Mtl. Perc. 3

396

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1, 2

Cbn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.
B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3



beriato
music

402

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1, 2

Cbn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.
B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

NN



beriato
music



beriato
music

409

ad lib.



beriato
music

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chsa.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alto Cl.

Bb-B. Cl.
B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp.
Perc.

Mult.
Perc. 1


Mult.
Perc. 2

Mult.
Perc. 3

poco rall.

415

OO A tempo



beriato
music

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chsa.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alto Cl.

Bb-B. Cl.
B-Cl. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp.
Perc.

Mult.
Perc. 1

Mult.
Perc. 2

Mult.
Perc. 3

clearly

clearly

stagger 1
= 2, 42

stagger 2

clock

Tab. bells

424

PP

Fl 1
Fl 2
Ob. 1, 2
Engl. Hrn.
Bsn. 1, 2
Cbn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ B. Cl.
B♭ Cl. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3, 4
F Hrn. 1, 3
F Hrn. 2, 4
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Bases 1, 2
Vc.
S. Bass
Timp.
Perc.
Mult.
Perc. 1
Mult.
Perc. 2
Mult.
Perc. 3

beriato music

beriato music

432

QQ

Fl 1
Fl 2
Ob. 1
Ob. 2
Engl. Hrn.
Bsn. 1, 2
Cbn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ B. Cl.
B♭ Cl. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hrn. 1, 3
F Hrn. 2, 4
C Tbn. 1, 2
C Tbn. 3
C Bar. 1
C Bar. 2
C Bases 1, 2
Vc.
S. Bass
Timp.
Perc.
Mult.
Perc. 1
Mult.
Perc. 2
Mult.
Perc. 3

non solo

beriato music

beriato music

