

THE ROUND TABLE

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- Commissioned by Musicband "Odyssey" - Tessenderlo

Allegro Moderato

Piccolo *Energico mf*
 Flutes 1-2
 Oboes 1-2
 Bassoon 1-2
 Eb Clarinet *Energico mf*
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Saxophone 1-2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trompet - Cornet 1 *Straight mute Leggiero mp*
 Bb Trompet - Cornet 2 *Straight mute Leggiero mp*
 Bb Trompet - Cornet 3 *Straight mute Leggiero mp*
 French Horns 1-3
 French Horns 2-4
 C Trombone 1 *Deciso p sim.*
 C Trombone 2 *Deciso p sim.*
 C Trombone 3 *Deciso p sim.*
 C Baritone *Deciso p sim.*
 C Basses *p Deciso p sim.*
 String Bass
 Timpani
 Mallets *vibra mp*
 Percussion 1
 Percussion 2
 Percussion 3

Piccolo
 Fl. 1-2
 Obs. 1-2 *Energico Solo mf*
 Bsn. 1-2 *Energico mf Solo mf*
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1-2 *Energico one mf*
 Bb T.Sax *Energico "Cia Basso" mf*
 Eb Bar.Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars.
 C Bass
 Str. Bass *arcs mp Hand mallets sim.*
 Timp. *p*
 Mall.
 Perc. 1 *Snare Drum mp*
 Perc. 2
 Perc. 3

17

Picc. *cresc. poco a poco*

Fl. 1-2 *cresc. poco a poco*

Obs. 1-2 *cresc. poco a poco*

Bsn. 1-2 *cresc. poco a poco*

E♭ Cl. *all*

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2 *cresc. poco a poco* *all*

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1 *mp* *Muted* *cresc. poco a poco*

B♭ Tpt. - B♭ Corn. 2 *Muted* *mf* *cresc. poco a poco*

B♭ Tpt. - B♭ Corn. 3 *Muted* *mf* *cresc. poco a poco*

F Hrn. 1-3 *Deciso* *mp* *sim.* *cresc. poco a poco*

F Hrn. 2-4 *Deciso* *mp* *sim.* *cresc. poco a poco*

C Trbn. 1 *mp* *cresc. poco a poco*

C Trbn. 2 *mp* *sim.* *cresc. poco a poco*

C Trbn. 3 *mp* *sim.* *cresc. poco a poco*

C Bars. *mp* *cresc. poco a poco*

C Bass *mp* *cresc. poco a poco*

Str. Bass *mp* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Mall. *mp* *cresc. poco a poco*

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2

Perc. 3

23

Picc. *cresc.* *f* *rit.* **A** *A Tempo*

Fl. 1-2 *cresc.* *f*

Obs. 1-2 *cresc.* *f*

Bsn. 1-2 *cresc.* *f*

E♭ Cl. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *mf* *cresc. poco a poco* *b* *cresc.* *f*

B♭ Cl. 3 *mf* *cresc. poco a poco* *b* *cresc.* *f*

E♭ Alto Cl. *mf* *cresc. poco a poco* *b* *cresc.* *f*

B♭ Bass Cl. *mf* *cresc. poco a poco* *b* *cresc.* *f*

E♭ A.Sax. 1-2 *b* *cresc.* *f*

B♭ T.Sax. *cresc.* *f*

E♭ Bar.Sax.

B♭ Tpt. - B♭ Corn. 1 *Open* *mf* *f* *Con bravura* *p* *mf*

B♭ Tpt. - B♭ Corn. 2 *Open* *mf* *f* *Con bravura* *p* *mf*

B♭ Tpt. - B♭ Corn. 3 *mf* *Open* *f* *Con bravura* *p* *mf*

F Hrn. 1-3 *Deciso* *mp* *cresc.* *f* *Con bravura* *p* *mf*

F Hrn. 2-4 *Deciso* *mp* *cresc.* *f* *Con bravura* *p* *mf*

C Trbn. 1 *mp* *f* *Con bravura* *p* *mf*

C Trbn. 2 *mp* *f* *Con bravura* *p* *mf*

C Trbn. 3 *mp* *f* *Con bravura* *p* *mf*

C Bars. *Play* *mf* *f* *Con bravura* *p* *mf*

C Bass *mp* *f* *Con bravura* *p* *mf*

Str. Bass *mp* *f* *Con bravura* *p* *mf*

Timp. *mp* *f* *Con bravura* *p* *mf*

Mall. *mp* *f* *Con bravura* *p* *mf*

Perc. 1 *mp* *f* *Con bravura* *p* *mf*

Perc. 2

Perc. 3 *Cymb. (a 2)*

D

Picc. *mf*

Fl. 1-2 *Elegante mf*

Obs. 1-2 *f mf*

Bsn. 1-2 *f mf*

E♭ Cl. *f mf*

B♭ Cl. 1 *f mf*

B♭ Cl. 2 *f mf*

B♭ Cl. 3 *f mf*

E♭ Alto Cl. *f mf*

B♭ Bass Cl. *f mf*

E♭ A.Sax. 1-2 *Elegante mf*

B♭ T.Sax. *Elegante mf*

E♭ Bar.Sax. *mf*

B♭ Tpt. - B♭ Corn. 1 *Sr. Mute mf Distinto*

B♭ Tpt. - B♭ Corn. 2 *Sr. Mute mf Distinto*

B♭ Tpt. - B♭ Corn. 3 *Sr. Mute mf Distinto*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *mf*

C Bass *arcs. mf*

Sr. Bass *mf*

Timp. *mf*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Bongo's mf*

Picc. *mf*

Fl. 1-2 *mf*

Obs. 1-2 *Elegante mf cresc.*

Bsn. 1-2 *Elegante mf cresc.*

E♭ Cl. *Elegante mf cresc.*

B♭ Cl. 1 *Elegante mf cresc.*

B♭ Cl. 2 *Elegante mf cresc.*

B♭ Cl. 3 *Elegante mf cresc.*

E♭ Alto Cl. *Elegante mf cresc.*

B♭ Bass Cl. *Elegante mf cresc.*

E♭ A.Sax. 1-2 *Elegante mf cresc.*

B♭ T.Sax. *Elegante mf cresc.*

E♭ Bar.Sax. *mf*

B♭ Tpt. - B♭ Corn. 1 *mf*

B♭ Tpt. - B♭ Corn. 2 *mf*

B♭ Tpt. - B♭ Corn. 3 *mf*

F Hrn. 1-3 *Open mp*

F Hrn. 2-4 *Open mp*

C Trbn. 1 *Distinto mf*

C Trbn. 2 *Distinto mf*

C Trbn. 3 *Distinto mf*

C Bars. *mf*

C Bass *Plays (Solo) mf*

Sr. Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *Temple Blocks mf*

Perc. 2 *Marcas mf*

Perc. 3 *mf*

E

63

Picc. *Articolato p mf*

Fl. 1-2 *Articolato p mf*

Obs. 1-2 *Articolato p mf*

Bsn. 1-2 *Articolato p mf*

E♭ Cl. *Articolato p mf*

B♭ Cl. 1 *Articolato p mf*

B♭ Cl. 2 *Articolato p mf*

B♭ Cl. 3 *Articolato p mf*

E♭ Alto Cl. *Articolato p mf*

B♭ Bass Cl. *Articolato p mf*

E♭ A.Sax. 1-2 *Articolato p mf*

B♭ T.Sax. *Articolato p mf*

E♭ Bar.Sax. *Articolato p mf*

B♭ Tpt. - B♭ Corn. 1 *Opus "Cue F Horn 1" f Con Bravura (Open) mf*

B♭ Tpt. - B♭ Corn. 2 *Opus "Cue F Horn 2" f Con Bravura (Open) mf*

B♭ Tpt. - B♭ Corn. 3 *Opus "Cue F Horn 3" f Con Bravura (Open) mf*

F Hrn. 1-3 *Con bravura f*

F Hrn. 2-4 *Con bravura f*

C Trbn. 1 *Con bravura p f*

C Trbn. 2 *Con bravura p f*

C Trbn. 3 *Con bravura p f*

C Bars. *Con bravura p f*

C Bass *all p Con bravura f*

Sr. Bass *arco p mf pizz. p*

Timp. *f mf*

Mall. *Xylo f mf*

Perc. 1 *Vibra f mf*

Perc. 2 *f mf*

Perc. 3 *Cymb. (a 2) mf*

F

69

Picc. *ff*

Fl. 1-2 *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1-2 *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

B♭ Tpt. - B♭ Corn. 1 *f Eroico mf*

B♭ Tpt. - B♭ Corn. 2 *f Eroico mf*

B♭ Tpt. - B♭ Corn. 3 *f Eroico mf*

F Hrn. 1-3 *f Eroico mf*

F Hrn. 2-4 *f Eroico mf*

C Trbn. 1 *f Eroico mf*

C Trbn. 2 *f Eroico mf*

C Trbn. 3 *f Eroico mf*

C Bars. *f Eroico mf*

C Bass *f Eroico mf*

Sr. Bass *arco ff*

Timp. *f mf*

Mall. *f mf*

Perc. 1 *f mf*

Perc. 2 *f mf*

Perc. 3 *f mf*

Poco Rit. **H** poco meno mosso

I Accelerando poco a poco

96

Picc. *ff*

Fl. 1-2 *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1-2 *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

B♭ Tpt.-B♭ Corn. 1 *ff*

B♭ Tpt.-B♭ Corn. 2 *ff*

B♭ Tpt.-B♭ Corn. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Trbn. 3 *ff*

C Bars. *ff*

C Bass *ff*

Sr. Bass *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Xylo *ff*

Tambourin *ff*

Cymb. (a 2) *ff*

101

Picc. *mp*

Fl. 1-2 *mp*

Obs. 1-2 *mp*

Bsn. 1-2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ A.Sax. 1-2 *mp*

B♭ T.Sax. *mp*

E♭ Bar.Sax. *mp*

B♭ Tpt.-B♭ Corn. 1 *mp*

B♭ Tpt.-B♭ Corn. 2 *mp*

B♭ Tpt.-B♭ Corn. 3 *mp*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bars. *mp*

C Bass *mp*

Sr. Bass *mp*

Timp. *mp*

Mall. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Glockenspiel *mp*

Triangle *mp*

S.D. *mp*

arco *mp*

Cus Tamb. 1-2 *mp*

107

Picc. *cresc. poco a poco*

Fl. 1-2 *cresc. poco a poco*

Obs. 1-2 *cresc. poco a poco*

Bsn. 1-2 *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2 *cresc. poco a poco*

B♭ Cl. 3 *cresc. poco a poco*

E♭ Alto Cl. *cresc. poco a poco*

B♭ Bass Cl. *cresc. poco a poco*

E♭ A.Sax. 1-2 *cresc. poco a poco*

B♭ T.Sax. *cresc. poco a poco*

E♭ Bar.Sax. *cresc. poco a poco*

B♭ Tpt. - B♭ Corn. 1 *mf* *cresc. poco a poco* *Enrico*

B♭ Tpt. - B♭ Corn. 2 *mf* *cresc. poco a poco* *Enrico*

B♭ Tpt. - B♭ Corn. 3 *mf* *cresc. poco a poco* *Enrico*

F Hrn. 1-3 *mf* *cresc. poco a poco*

F Hrn. 2-4 *mf* *cresc. poco a poco*

C Trbn. 1 *Play ad lib.* *cresc. poco a poco* *Play*

C Trbn. 2 *cresc. poco a poco*

C Trbn. 3 *cresc. poco a poco*

C Bars. *cresc. poco a poco*

C Bass. *cresc. poco a poco*

Sr. Bass. *mf* *cresc. poco a poco*

Timp. *cresc. poco a poco*

Mall. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3 *cresc. poco a poco*

Allegro Con Brio Rit. Maestoso Allegro Con Brio

112

Picc. *cresc.*

Fl. 1-2 *cresc.*

Obs. 1-2 *cresc.*

Bsn. 1-2 *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

E♭ A.Sax. 1-2 *cresc.*

B♭ T.Sax. *cresc.*

E♭ Bar.Sax. *player upper part ad lib.* *cresc.*

B♭ Tpt. - B♭ Corn. 1 *cresc.*

B♭ Tpt. - B♭ Corn. 2 *cresc.*

B♭ Tpt. - B♭ Corn. 3 *cresc.*

F Hrn. 1-3 *cresc.*

F Hrn. 2-4 *cresc.*

C Trbn. 1 *cresc.*

C Trbn. 2 *cresc.*

C Trbn. 3 *cresc.*

C Bars. *cresc.*

C Bass. *cresc.*

Sr. Bass. *cresc.*

Timp. *cresc.*

Mall. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*