

LOVE IS ALL AROUND

Song by Wet Wet Wet

PRESLEY
arr. Georges MOREAU

Moderato $\text{♩} = 82$

+8^{va} ad lib.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Flutes (Piccolo)
- Oboes
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trompet - Cornet 1
- B♭ Trompet - Cornet 2
- B♭ Trompet - Cornet 3
- French Horns 1-3
- French Horns 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone
- C Basses
- Timpani
- Mallets (Xylophone (hard mallets))
- Percussion 1: Drums (S.D., B.D., C.C.)
- Percussion 2

The score includes various musical notations such as dynamics (f, mf, soli), articulation (accents, slurs), and performance instructions (ad lib., tom tom).

A



Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

5

solo
mf

mp

mf

**Cue Oboe*

cup mute
mp

cup mute
mp

cup mute
mp

mp

straight mute

mp *straight mute*

mp *straight mute*

mp

change As into Bes

Glockenspiel (medium mallets)
mf

H.H.
mp *S.D. rim shot*

16

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

C ritmico

D

Fls. (Picc.) + picc. *mf* *cresc.* *f* *div.*

Obs. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

B♭ Cl. 3 *mf* *cresc.* *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *cresc.* *f*

E♭ A.Sax. 1 *cresc.* *f*

E♭ A. Sax. 2 *cresc.* *f*

B♭ T.Sax *cresc.* *f*

E♭ Bar.Sax. *cresc.* *f*

B♭ Trpt.- B♭ Corn. 1 *open* *cresc.* *f*

B♭ Trpt.- B♭ Corn. 2 *open* *mf* *cresc.* *f*

B♭ Trpt.- B♭ Corn. 3 *open* *mf* *cresc.* *f*

F Hrn. 1-3 *mf* *cresc.* *f*

F Hrn. 2-4 *open* *quasi gliss.* *cresc.* *f*

C Trbn. 1 *open* *quasi gliss.* *cresc.* *f*

C Trbn. 2 *open* *cresc.* *f*

C Trbn. 3 *open* *cresc.* *f*

C Bars. *cresc.* *f*

C Bass *cresc.* *f*

Temp. *timpani* *cresc.* *change Bes into As*

Mall. *Xylophone (hard mallets)* *Glockenspiel (hard mallets)*

Perc. 1 *S.D. normal* *fill in* *susp* *cymb.*

Perc. 2 *C.C.* *cresc.* *f* *tamb.*

26

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2



The musical score for page 26 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The first system includes Flutes (Piccolo), Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpet/Bb Cornet 1, Bb Trumpet/Bb Cornet 2, Bb Trumpet/Bb Cornet 3, F Horns 1-3, F Horns 2-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, and C Bass. The third system includes Timpani, Mallets, Percussion 1, and Percussion 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a Coda symbol.

E

Fls. (Picc.) *all*

Obs. *dim.* *mf* *f*

Bsn. *dim.* *mf* *f*

E♭ Cl. *dim.* *f* *sol*

B♭ Cl. 1 *dim.* *mf*

B♭ Cl. 2 *dim.*

B♭ Cl. 3 *dim.*

E♭ Alto Cl. *dim.*

B♭ Bass Cl. *dim.*

E♭ A.Sax. 1 *dim.* *mf* **Cue Oboe* *f*

E♭ A. Sax. 2 *dim.* *mf* **Cue Bassoon* *f*

B♭ T.Sax *dim.* *mf* *f*

E♭ Bar.Sax. *dim.* *mf* *f*

B♭ Trpt.- B♭ Corn. 1 *dim.* *f* *mf* *f* *mf*

B♭ Trpt.- B♭ Corn. 2 *dim.* *f* *mf* *f* *mf*

B♭ Trpt.- B♭ Corn. 3 *dim.* *f* *mf* *f* *mf*

F Hrn. 1-3 *dim.* *mf*

F Hrn. 2-4 *dim.* *mf*

C Trbn. 1 *dim.* *mf* *f* *mf* *f*

C Trbn. 2 *dim.* *mf* *f* *mf* *f*

C Trbn. 3 *dim.* *mf* *f* *mf* *f*

C Bars. *dim.* *mf* *f* *mf* *f*

C Bass *dim.* *mf*

Timp. *mp*

Mall. *f*

Perc. 1 *dim.*

Perc. 2 *dim.*

CODA

F

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2