

# MAGNOLIA

Dedicated to the orchestra "Luftwaffenmusikkorps 3" Münster (D), and its conductor Timor Oliver Chadik

**Lento espressivo** ♩ = 60



beriato music

**Lento espressivo** ♩ = 60



beriato music

B: Soprano Sax. 1, 2  
 E: Alto Sax. 1  
 E: Alto Sax. 2  
 B: Tenor Sax.  
 E: Baritone Sax.  
 E: Flügelhorn  
 E: Cornet  
 B: Flügelhorn 1  
 B: Flügelhorn 2  
 B: Flügelhorn 3  
 B: Trumpet 1  
 B: Cornet 1  
 B: Trumpet 2  
 B: Cornet 2  
 B: Trumpet 3  
 B: Cornet 3  
 F Horn 1  
 F Horn 2  
 C Trombone 1  
 C Trombone 2, 3  
 B: Baritone 1, 2  
 B: Euphonium 1  
 B: Euphonium 2 (optional)  
 E: Basses  
 B: Basses  
 Timpani  
 Mallet  
 Percussion

**A**



beriato music

**A**



beriato music

B: S. Sax. 1, 2  
 E: A. Sax. 1  
 E: A. Sax. 2  
 B: T. Sax.  
 E: B. Sax.  
 E: Flg.  
 E: Crnt.  
 B: Flg. 1  
 B: Flg. 2  
 B: Flg. 3  
 B: Tpt. 1  
 B: Crnt. 1  
 B: Tpt. 2  
 B: Crnt. 2  
 B: Tpt. 3  
 B: Crnt. 3  
 F Horn 1  
 F Horn 2  
 C Tbn. 1  
 C Tbn. 2, 3  
 B: Bar. 1, 2  
 B: Euph. 1  
 B: Euph. 2 (opt.)  
 E: Bass.  
 B: Bass.  
 Timp.  
 Mall.  
 Perc.

**B**

17

B<sup>b</sup> S. Sax. 1, 2  
*mf*  
 play: All

E<sup>b</sup> A. Sax. 1  
*mf*

E<sup>b</sup> A. Sax. 2  
 play: All *cantabile*  
*mf*

B<sup>b</sup> T. Sax.  
*mf*

E<sup>b</sup> B. Sax.  
*mf*

E<sup>b</sup> Flg.  
 E<sup>b</sup> Crntl.  
*mf*  
 play: *cantabile*

B<sup>b</sup> Flg. 1  
*mf*

B<sup>b</sup> Flg. 2  
 play  
*mf*

B<sup>b</sup> Flg. 3  
 play  
*mf*

B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Crnt. 1  
*mf*  
*cantabile*

B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Crnt. 2  
*mf*

B<sup>b</sup> Tpt. 3  
 B<sup>b</sup> Crnt. 3  
*mf*

F Horn 1

F Horn 2

C Tbn. 1  
*mf*

C Tbn. 2, 3  
*mf*  
 play: All *umiss.*

B<sup>b</sup> Bar. 1, 2  
*mf*  
 play: All *cantabile*  
*umiss.*

B<sup>b</sup> Euph. 1  
 B<sup>b</sup> Euph. 2 (opt.)  
*mf*  
 play: All *cantabile*  
*umiss.*

E<sup>b</sup> Bass.  
 All  
*mf*

B<sup>b</sup> Bass.  
 All  
*mf*

Timp.  
*mf*

Mall.

Perc.  
*mf*




**C** Poco piu mosso  $\text{♩} = 65$

25

B<sup>b</sup> S. Sax. 1, 2  
*mp*

E<sup>b</sup> A. Sax. 1  
*mp*

E<sup>b</sup> A. Sax. 2  
*mp*

B<sup>b</sup> T. Sax.  
*mp*

E<sup>b</sup> B. Sax.  
*mp*

E<sup>b</sup> Flg.  
 E<sup>b</sup> Crntl.  
*mp*

B<sup>b</sup> Flg. 1  
*mp*

B<sup>b</sup> Flg. 2

B<sup>b</sup> Flg. 3

B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Crnt. 1  
*p*  
 one player

B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Crnt. 2  
*p*  
 one player

B<sup>b</sup> Tpt. 3  
 B<sup>b</sup> Crnt. 3  
*p*

F Horn 1  
*mp*  
 All: *cantabile*

F Horn 2  
*mp*  
 All: *cantabile*

C Tbn. 1

C Tbn. 2, 3

B<sup>b</sup> Bar. 1, 2  
*mp*

B<sup>b</sup> Euph. 1  
 B<sup>b</sup> Euph. 2 (opt.)  
*mp*

E<sup>b</sup> Bass.  
*mp*

B<sup>b</sup> Bass.  
*mp*

Timp.

Mall.

Perc.  
*pp*  $\text{—}$  *mf*








62 one pl. *diva up*



beriato music

B♭ S. Sax. 1, 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Flg.  
 E♭ Crnt.  
 B♭ Flg. 1  
 B♭ Flg. 2  
 B♭ Flg. 3  
 B♭ Tpt. 1  
 B♭ Crnt. 1  
 B♭ Tpt. 2  
 B♭ Crnt. 2  
 B♭ Tpt. 3  
 B♭ Crnt. 3  
 F Horn 1  
 F Horn 2  
 C Tbn. 1  
 C Tbn. 2, 3  
 B♭ Bar. 1, 2  
 B♭ Euph. 1  
 B♭ Euph. 2 (opt.)  
 E. Bass.  
 B. Bass.  
 Timp.  
 Mall.  
 Perc.

67 E



beriato music

B♭ S. Sax. 1, 2  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Flg.  
 E♭ Crnt.  
 B♭ Flg. 1  
 B♭ Flg. 2  
 B♭ Flg. 3  
 B♭ Tpt. 1  
 B♭ Crnt. 1  
 B♭ Tpt. 2  
 B♭ Crnt. 2  
 B♭ Tpt. 3  
 B♭ Crnt. 3  
 F Horn 1  
 F Horn 2  
 C Tbn. 1  
 C Tbn. 2, 3  
 B♭ Bar. 1, 2  
 B♭ Euph. 1  
 B♭ Euph. 2 (opt.)  
 E. Bass.  
 B. Bass.  
 Timp.  
 Mall.  
 Perc.

*div.*  
*p*  
*Cas. T. Horn 1: one player*  
*Cas. T. Horn 2: one player*  
*p*  
*E*  
*one player: nobile e con amore (off stage solo ad lib.)*  
*p*  
*one player*  
*one player*  
*p*  
*Cas. T. Euph. 1, 2*  
*ayer per part: nobile e con amore*  
*f*  
*p*

