

... 25 en 26 mei 2011, brand op de Kalmthoutse Heide, ... deze vuurzee zorgt voor de grootste ecologische ramp in Vlaanderen
... 2011, May 25th and 26th, fire on the Kalmthoutse Heide (B), ... this fire ensures the greatest ecological disaster in Flanders

Full score FANFARE BAND

INFERNO

Sven VAN CALSTER

Brilliant $\text{♩} = 80$

B Soprano Sax.
E Alto Sax. 1
E Alto Sax. 2
B Tenor Sax.
E Baritone Sax.
E Flugelhorn
E Cornet (optional)
B Flugelhorn 1
B Flugelhorn 2
B Flugelhorn 3
B Trumpet 1
B Cornet 1
B Trumpet 2, 3
B Cornet 2, 3
F Horn 1
F Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
B Baritone 1, 2
B Euphonium 1, 2
E Basses
B Basses
Timpani
Mallet
Percussion 1
Percussion 2
Percussion 3

beriato music

A Slower $\text{♩} = 66$

B-Tpt. 1
B-Cornet 1
B-Tpt. 2, 3
B-Cornet 2, 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B Bar. 1, 2
B Euph. 1, 2
E Bass.
B Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

Concert B.D.

13

B. S. Sax. *p*

E. A. Sax. 1 *p* *mf* *mp* *mf* *mp*

E. A. Sax. 2 *mf* *mp*

B. T. Sax. *mf*

E. B. Sax. *p*

E-Flg. E-Crn. (opt.) *p*

B. Flg. 1 *p*

B. Flg. 2 *p*

B. Flg. 3 *p*

B. Tpt. 1 *mf* *p* *mf* *p*

B. Crn. 1 *mf* *p*

B. Tpt. 2,3 B. Crn. 2,3

F. Horn 1 *mf* *p*

F. Horn 2 *mf* *p*

C. Tbn. 1 *p*

C. Tbn. 2 C. Tbn. 3 *p*

B. Bar. 1,2 *p*

B. Euph. 1,2 *p* *mf* *mp* *mf* *mp*

E. Bass. *p*

B. Bass. *p*

Timp.

Mall. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3



beriato music

20

poco accel. **B** *poco più mosso*

B. S. Sax. *mp* *All* *mf* *p*

E. A. Sax. 1 *mf* *p*

E. A. Sax. 2 *mf* *p*

B. T. Sax. *mf*

E. B. Sax. *mf* *p*

E-Flg. E-Crn. (opt.) *mf* *p*

B. Flg. 1 *mf* *All* *mf*

B. Flg. 2 *mf*

B. Flg. 3

B. Tpt. 1 *mf* *p*

B. Crn. 1 *mf* *p*

B. Tpt. 2,3 B. Crn. 2,3

F. Horn 1 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mp* *mf*

C. Tbn. 2 C. Tbn. 3 *mp* *mf*

B. Bar. 1,2 *mf* *mp* *mf* *mp*

B. Euph. 1,2 *mf* *mp* *mf* *mp*

E. Bass. *mf*

B. Bass. *mp* *mf*

Timp.

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3



beriato music



beriato music

27 *accel.* **C** *Con Fuoco* ♩ = 150

B. S. Sax. *mf* *ff*

E. A. Sax. 1 *f* *ff*

E. A. Sax. 2 *play* *f* *ff*

B. T. Sax. *f* *ff*

E. B. Sax. *mf* *ff*

E. Fig. E. Crnt. (opt.) *mf* *ff*

B. Fig. 1 *mf* *ff*

B. Fig. 2 *mf* *ff*

B. Fig. 3 *f* *mf* *ff*

B. Tpt. 1 *f* *ff*

B. Crnt. 1 *open* *f* *ff*

B. Tpt. 2,3 B. Crnt. 2,3 *f* *ff*

F. Horn 1 *mf* *ff*

F. Horn 2 *mf* *ff*

C. Tbn. 1 *mf* *ff*

C. Tbn. 2 C. Tbn. 3 *mf* *ff*

B. Bar. 1,2 *play a2* *f* *ff*

B. Euph. 1,2 *play All* *f* *ff*

E. Bass. *f* *ff*

B. Bass. *f* *ff*

Timp. *f* *ff*

Mall. *f* *ff*

Perc. 1 *Susp. Cymb.* *p* *f*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*



beriato music

33 *p*

B. S. Sax. *p*

E. A. Sax. 1 *p*

E. A. Sax. 2 *p*

B. T. Sax. *p*

E. B. Sax. *p*

E. Fig. E. Crnt. (opt.) *p*

B. Fig. 1 *p*

B. Fig. 2 *p*

B. Fig. 3 *p*

B. Tpt. 1 B. Crnt. 1 *p*

B. Tpt. 2,3 B. Crnt. 2,3 *p*

F. Horn 1 *p*

F. Horn 2 *p*

C. Tbn. 1 *p*

C. Tbn. 2 C. Tbn. 3 *p*

B. Bar. 1,2 *p*

B. Euph. 1,2 *p*

E. Bass. *p*

B. Bass. *p*

Timp. *p*

Mall. *p*

Perc. 1 *Xylophone* *p*

Perc. 2 *p*

Perc. 3 *p*



beriato music



beriato music

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J

B-S. Sax.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
E- Fig.
E- Crnt.
(opt.)
B- Fig. 1
B- Fig. 2
B- Fig. 3

J

B-Tpt. 1
B-Crnt. 1
B-Tpt. 2,3
B-Crnt. 2,3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B. Bar. 1,2
B. Euph. 1,2
E. Bass.
B. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

100

K

B-S. Sax.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
E- Fig.
E- Crnt.
(opt.)
B- Fig. 1
B- Fig. 2
B- Fig. 3

K

B-Tpt. 1
B-Crnt. 1
B-Tpt. 2,3
B-Crnt. 2,3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B. Bar. 1,2
B. Euph. 1,2
E. Bass.
B. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

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L

B-S. Sax.

E-A. Sax. 1
Cov Film
mf play

E-A. Sax. 2
Cov Film
mf play

B-T. Sax.

E-B. Sax.

E- Fig.
E- Crnt.
(opt.)

B- Fig. 1
B- Fig. 2
B- Fig. 3

L

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2,3
B- Crnt. 2,3

F Horn 1
F Horn 2

C Tbn. 1
C Tbn. 2
C Tbn. 3

B. Bar. 1,2

B. Euph. 1,2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato
music

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end audio sequence — M

B-S. Sax.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E- Fig.
E- Crnt.
(opt.)

B- Fig. 1
B- Fig. 2
B- Fig. 3

end audio sequence M

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2,3
B- Crnt. 2,3

F Horn 1
F Horn 2

C Tbn. 1
C Tbn. 2
C Tbn. 3

B. Bar. 1,2
play a2

B. Euph. 1,2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

135

B. S. Sax. *div.*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Fig. E. Crnt. (opt.)

B. Fig. 1

B. Fig. 2

B. Fig. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato
music

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B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Fig. E. Crnt. (opt.)

B. Fig. 1

B. Fig. 2

B. Fig. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato
music

Whip

147 *div.* *molto rit.* *ms.* **P** Slower $\text{♩} = 70$

B-S. Sax. *div.* *ms.* *ff*

E-A. Sax. 1 *ms.* *ff*

E-A. Sax. 2 *ff*

B-T. Sax. *ff*

E-B. Sax. *ff*

E-Fig. E-Crt. (opt.) *ff*

B-Fig. 1 *ff*

B-Fig. 2 *ff*

B-Fig. 3 *ms.* *ff*

B-Tpt. 1 B-Crt. 1 *ff* *ms.* *ff*

B-Tpt. 2,3 B-Crt. 2,3 *f* *ms.* *ff*

F Horn 1 *f* *ms.* *ff*

F Horn 2 *f* *ms.* *ff*

C Tbn. 1 *f* *ms.* *ff*

C Tbn. 2 C Tbn. 3 *f* *ms.* *ff*

B. Bar. 1,2 *ms.* *ff*

B. Euph. 1,2 *f* *ms.* *ff*

E. Bass. *f* *ms.* *ff*

B. Bass. *f* *ms.* *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *Supp. Cymb.* *mf* *ms.* *ff*

Perc. 2 *ff*

Perc. 3 *ff*



154 *accel.* **Tempo I°** ($\text{♩} = 80$)

B-S. Sax. *ff* *ms.* *ff*

E-A. Sax. 1 *ff* *ms.* *ff*

E-A. Sax. 2 *ff* *ms.* *ff*

B-T. Sax. *ff* *ms.* *ff*

E-B. Sax. *ff* *ms.* *ff*

E-Fig. E-Crt. (opt.) *ff* *ms.* *ff*

B-Fig. 1 *ff* *ms.* *ff*

B-Fig. 2 *ff* *ms.* *ff*

B-Fig. 3 *ff* *ms.* *ff*

B-Tpt. 1 B-Crt. 1 *ff* *ms.* *ff*

B-Tpt. 2,3 B-Crt. 2,3 *f* *ms.* *ff*

F Horn 1 *solo* *mf* *ms.* *ff*

F Horn 2 *ff* *ms.* *ff*

C Tbn. 1 *ff* *ms.* *ff*

C Tbn. 2 C Tbn. 3 *ff* *ms.* *ff*

B. Bar. 1,2 *ff* *ms.* *ff*

B. Euph. 1,2 *ff* *ms.* *ff*

E. Bass. *f* *ms.* *ff*

B. Bass. *f* *ms.* *ff*

Timp. *f* *ms.* *ff*

Mall. *f* *ms.* *ff*

Perc. 1 *f* *ms.* *ff*

Perc. 2 *f* *ms.* *ff*

Perc. 3 *f* *ms.* *ff*

Glockenspiel

Cymb. a 2

Triangle




159

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Fig. E. Crnt. (opt.)

B. Fig. 1

B. Fig. 2

B. Fig. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2,3
B. Crnt. 2,3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Cymb. a 2




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B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Fig. E. Crnt. (opt.)

B. Fig. 1

B. Fig. 2

B. Fig. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2,3
B. Crnt. 2,3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3

B. Bar. 1, 2

B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

lophone




