

ADAGIO

from Symphony n° 2

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arr. Georges MOREAU

Adagio $\text{♩} = 50$

Score for the first 16 parts of the fanfare:

- Bb Soprano Sax
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Eb Flugel-Cornet
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Cornet/Trumpet 1
- Bb Cornet/Trumpet 2
- Bb Cornet/Trumpet 3
- F Horns 1-3
- F Horns 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani

Score for the second 16 parts of the fanfare, including section A:

- Bb S. Sax
- Eb A. Sax 1
- Eb A.Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.-Cmt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hns. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Temp.

Section A: *dolce solo* (measures 5-8), *mf espress. e cantabile* (measures 9-12), *poco cresc.* (measures 13-16). Dynamics include *pp*, *mf*, *dim.*, and *p*.

9

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

p

cup mute

mp

+4

13

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

poco cresc.

p

cresc.

f

poco cresc.

poco cresc.

poco cresc.

p

poco cresc.

poco cresc.

poco cresc.

17

Bb S. Sax
 Eb A. Sax 1
 Eb A.Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.-Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.

21

Bb S. Sax
 Eb A. Sax 1
 Eb A.Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.-Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.

25

Bb S. Sax *p* *mf*

Eb A. Sax 1 *p* *mf*

Eb A.Sax 2 *pp* *mf*

Bb T. Sax *pp* *mf*

Eb Bar. Sax *pp* *mf*

Eb Flg.-Cmt. *mf*

Bb Flg. 1 *pp* *mf*

Bb Flg. 2 *pp* *mf*

Bb Flg. 3 *pp* *mf*

Bb Crn./Trp. 1 *mf* (open)

Bb Crn./Trp. 2 *mf*

Bb Crn./Trp. 3 *mf*

F Hns. 1-3 *pp*

F Hns. 2-4 *pp*

C Trb. 1 *pp* *mf*

C Trb. 2

C Trb. 3

Bb Bar. *pp* *mf* *all*

Bb Euph. *pp* *mf*

Eb Bass *pp*

Bb Bass *pp*

Timp.

29 **B** *cantabile* *poco a poco cresc.*

Bb S. Sax *p* *mf*

Eb A. Sax 1 *mf*

Eb A.Sax 2 *mf*

Bb T. Sax *mf*

Eb Bar. Sax *p*

Eb Flg.-Cmt. *p*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Crn./Trp. 1 *mf*

Bb Crn./Trp. 2 *mf*

Bb Crn./Trp. 3 *mf*

F Hns. 1-3 *div.* *p*

F Hns. 2-4 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

Bb Bar. *p*

Bb Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*