

Commissioned by "Musik Stiftung des Bistums", Switzerland, 2011.
SYMPHONY No. 2: THE GOLDEN AGE
I.

Bert APPERMONT

Misterioso $\text{♩} = 50$

Flute 1
Flute 2, Alto Flute
Oboe 1, 2
English Horn
Bassoon 1, 2
Double Bassoon
E-Clarinet
B-Clarinet 1
B-Clarinet 2
B-Clarinet 3
E-Also Clarinet
B-Bass Clarinet
B-Cornet Bass Clarinet (optional)
B-Soprano Sax
E-Alto Sax 1
E-Alto Sax 2
B-Tenor Sax 1
B-Tenor Sax 2 (optional)
E-Baritone Sax
B-Trompet 1, 2
B-Cornet 1, 2
B-Trompet 3, 4
B-Cornet 3, 4
F-Horn 1, 3
F-Horn 2, 4
C-Trombone 1
C-Trombone 2, 3
Bass Trombone
C-Baritone 1, 2
C-Bass
Violoncello
String Bass
Harp
Piano
Timpans
Mallet 1
Mallet 2
Percussion 1
Percussion 2
Percussion 3




Misterioso $\text{♩} = 50$

Piccolo
FL 1
FL 2, Alto Fl.
Oboe 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-CL.
B-CL 1
B-CL 2
B-CL 3
E-ALC.
B-BCL.
B-C.B.C. (opt.)
B-Sopr. Sax
E-A-SX 1
E-A-SX 2
B-T.SX 1
B-T.SX 2 (opt.)
E-B.SX.
B-Tin. 1, 2
B-Crn. 1, 2
B-Tin. 3, 4
B-Crn. 3, 4
F-Horn 1, 3
F-Horn 2, 4
C-Tin. 1
C-Tin. 2, 3
Bsn Tin.
C-Bar. 1, 2
C-Bass.
Violoncello
String Bass
Harp
Piano
Timp.
Mtl. 1
Mtl. 2
Perc. 1
Perc. 2
Perc. 3




47

C *Crescendo poco a poco*

Flr.

Fl. 1

Fl. 2, Alto Fl.

Ola. 1, 2

Eng. Horn

Bsn. 1, 2

Dualite Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bsn. Cl.

B. C. B. Cl. (opt.)

B. Supr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1 (opt.)

B. T. Sax. 2 (opt.)

E. B. Sax.

B. Trp. 1, 2

B. Trp. 3, 4

B. Trp. 3, 4

B. Trp. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Trp. 1

C. Trp. 2, 3

Bsn. Trp.

C. Bar. 1, 2

C. Bar.

Visionell

String Bass

Harp

Piano

Temp.

Mdl. 1

Mdl. 2

Perc. 1

Perc. 2

Perc. 3



48

All. con dolce

Flr.

Fl. 1

Fl. 2, Alto Fl.

Ola. 1, 2

Eng. Horn

Bsn. 1, 2

Dualite Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bsn. Cl.

B. C. B. Cl. (opt.)

B. Supr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1 (opt.)

B. T. Sax. 2 (opt.)

E. B. Sax.

B. Trp. 1, 2

B. Trp. 3, 4

B. Trp. 3, 4

B. Trp. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Trp. 1

C. Trp. 2, 3

Bsn. Trp.

C. Bar. 1, 2

C. Bar.

Visionell

String Bass

Harp

Piano

Temp.

Mdl. 1

Mdl. 2

Perc. 1

Perc. 2

Perc. 3



63

D

Flr.

Fl. 1

Fl. 2, Alto Fl.

Ola. 1, 2

Eng. Horn

Bsn. 1, 2

Double Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bsn. Cl.

B. C. B. Cl. (opt.)

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1

B. T. Sax. 2 (opt.)

E. B. Sax.

B. Trp. 1, 2

B. Ctr. 1, 2

B. Trp. 3, 4

B. Ctr. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Trp. 1

C. Trp. 2, 3

Bass Trp.

C. Bar. 1, 2

C. Bass.

Vibraphone

String Bass

Harp

Piano

Tom.

Msl. 1

Msl. 2

Perc. 1

Perc. 2

Perc. 3



beriato music

73

Crescendo

Flr.

Fl. 1

Fl. 2, Alto Fl.

Ola. 1, 2

Eng. Horn

Bsn. 1, 2

Double Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bsn. Cl.

B. C. B. Cl. (opt.)

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1

B. T. Sax. 2 (opt.)

E. B. Sax.

B. Trp. 1, 2

B. Ctr. 1, 2

B. Trp. 3, 4

B. Ctr. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Trp. 1

C. Trp. 2, 3

Bass Trp.

C. Bar. 1, 2

C. Bass.

Vibraphone

String Bass

Harp

Piano

Tom.

Msl. 1

Msl. 2

Perc. 1

Perc. 2

Perc. 3



beriato music



beriato music

E Poco Rall...

Flr. *pp*

Fl. 1, Alto Fl. *pp*

Ola. 1, 2 *pp*

Eag. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1 *pp*

B-Cl. 2

B-Cl. 3

E-A-Cl.

B-Bs. Cl.

B-C, B-Cl. (opt.)

B-Sopr. Sax.

E-A-Sx. 1

E-A-Sx. 2

B-T. Sx. 1 (opt.)

B-T. Sx. 2 (opt.)

E-B-Sx.

E Poco Rall...

B-Tbn. 1, 2

B-Ctn. 1, 2

B-Tbn. 3, 4

B-Ctn. 3, 4

F-Horn 1, 3

F-Horn 2, 4

C-Tbn. 1

C-Tbn. 2, 3

Bass Tbn.

C-Bar. 1, 2

C-Bas.

Visioncel. *pp*

String Bass

Harp *pp*

Piano

Temp.

Mtr. 1 *pp*

Mtr. 2 *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3



Poco più mosso $\text{♩} = 54$

Flr. *pp*

Fl. 1, Alto Fl. *pp*

Ola. 1, 2 *pp*

Eag. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1 *pp*

B-Cl. 2

B-Cl. 3

E-A-Cl.

B-Bs. Cl.

B-C, B-Cl. (opt.)

B-Sopr. Sax.

E-A-Sx. 1

E-A-Sx. 2

B-T. Sx. 1 (opt.)

B-T. Sx. 2 (opt.)

E-B-Sx.

E Poco più mosso $\text{♩} = 54$

B-Tbn. 1, 2

B-Ctn. 1, 2

B-Tbn. 3, 4

B-Ctn. 3, 4

F-Horn 1, 3

F-Horn 2, 4

C-Tbn. 1

C-Tbn. 2, 3

Bass Tbn.

C-Bar. 1, 2

C-Bas.

Visioncel. *pp*

String Bass

Harp *pp*

Piano

Temp.

Mtr. 1 *pp*

Mtr. 2 *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3




F Allegro misterioso *J = 140*

Flu. 1
Flu. 2, Alto Fl.
Oboe 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A. Cl.
Bb-Cl. Cl.
Bb-C. B. Cl. (Horn)
B. Sopr. Sax.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (Horn)
E. B. Sax.
B. Trp. 1, 2
B. Trp. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trp. 1
C. Trp. 2, 3
Bsn. Trp.
C. Bar. 1, 2
C. Bar.
Violoncell
String Bass
Harp
Piano
Timp.
Mtr. 1
Mtr. 2
Perc. 1
Perc. 2
Perc. 3




G

Flu. 1
Flu. 2, Alto Fl.
Oboe 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A. Cl.
Bb-Cl. Cl.
Bb-C. B. Cl. (Horn)
B. Sopr. Sax.
E.A. Sax. 1
E.A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (Horn)
E. B. Sax.
B. Trp. 1, 2
B. Trp. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trp. 1
C. Trp. 2, 3
Bsn. Trp.
C. Bar. 1, 2
C. Bar.
Violoncell
String Bass
Harp
Piano
Timp.
Mtr. 1
Mtr. 2
Perc. 1
Perc. 2
Perc. 3




107

Flu. 1
Flu. 2, Also Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E.A.-Cl.
Bb-Cl.
B.C.-Cl. (Bb)
B. Supr. Sax.
E.A.-Sax. 1
E.A.-Sax. 2
B.T.-Sax. 1
B.T.-Sax. 2 (Bb)
B.B.-Sax.
B. Trp. 1, 2
B. Trp. 3, 4
B. Trp. 3, 4
B. Trp. 3, 4
F. Horn 1, 3
F. Horn 1, 4
C. Trp. 1
C. Trp. 2, 3
Bsn. Trp.
C. Bar. 1, 2
C. Bas.
Violoncello
String Bass
Harp
Piano
Tomp.
Mst. 1
Mst. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

112

Flu. 1
Flu. 2, Also Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E.A.-Cl.
Bb-Cl.
B.C.-Cl. (Bb)
B. Supr. Sax.
E.A.-Sax. 1
E.A.-Sax. 2
B.T.-Sax. 1
B.T.-Sax. 2 (Bb)
B.B.-Sax.
B. Trp. 1, 2
B. Trp. 3, 4
B. Trp. 3, 4
B. Trp. 3, 4
F. Horn 1, 3
F. Horn 1, 4
C. Trp. 1
C. Trp. 2, 3
Bsn. Trp.
C. Bar. 1, 2
C. Bas.
Violoncello
String Bass
Harp
Piano
Tomp.
Mst. 1
Mst. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

Trumpet 2 always to play trumpet at 113

piano: all

Also All

116

Flu. 1
Flu. 2, Alto Fl.
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cl. (opt.)
B. Supr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (opt.)
E. B. Sax.
B. Trp. 1, 2
B. Trp. 1, 2
B. Trp. 3, 4
B. Trp. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trp. 1
C. Trp. 2, 3
Bsn. Trp.
C. Bar. 1, 2
C. Bar.
Violin I
String Bass
Harp
Piano
Timp.
Mtl. 1
Mtl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

117

Flu. 1
Flu. 2, Alto Fl.
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cl. (opt.)
B. Supr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (opt.)
E. B. Sax.
B. Trp. 1, 2
B. Trp. 1, 2
B. Trp. 3, 4
B. Trp. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trp. 1
C. Trp. 2, 3
Bsn. Trp.
C. Bar. 1, 2
C. Bar.
Violin I
String Bass
Harp
Piano
Timp.
Mtl. 1
Mtl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

222

Fl. 1
Fl. 2, Alto Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
E-Flat Cl.
Bb-Bsn.
Bb-C, Bb-C (picc.)
Bb-Sopr. Sax.
E-Flat-Alt. Sax. 1
E-Flat-Alt. Sax. 2
Bb-Ten. Sax. 1
Bb-Ten. Sax. 2 (picc.)
E-Flat-Bass Sax.
Bb-Trp. 1, 2
Bb-Trp. 3, 4
Bb-Trp. 3, 4 / Bb-Tbn. 3, 4
F-Hrn. 1, 2, 3
F-Hrn. 4
C-Trp. 1
C-Trp. 2, 3
Bass Tbn.
C-Bar. 1, 2
C-Bass.
Violoncello
String Bass
Harp
Piano
Timp.
Mallet 1
Mallet 2
Perc. 1
Perc. 2
Perc. 3

beriato music

224

Fl. 1
Fl. 2, Alto Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
E-Flat Cl.
Bb-Bsn.
Bb-C, Bb-C (picc.)
Bb-Sopr. Sax.
E-Flat-Alt. Sax. 1
E-Flat-Alt. Sax. 2
Bb-Ten. Sax. 1
Bb-Ten. Sax. 2 (picc.)
E-Flat-Bass Sax.
Bb-Trp. 1, 2
Bb-Trp. 3, 4
Bb-Trp. 3, 4 / Bb-Tbn. 3, 4
F-Hrn. 1, 2, 3
F-Hrn. 4
C-Trp. 1
C-Trp. 2, 3
Bass Tbn.
C-Bar. 1, 2
C-Bass.
Violoncello
String Bass
Harp
Piano
Timp.
Mallet 1
Mallet 2
Perc. 1
Perc. 2
Perc. 3

beriato music

227

beriato music

228

beriato music

222

beriato music

227

beriato music

141

Flu. 1
Flu. 2, Alto Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
B-Bs. Cl.
B-C, B-Cl. (Bb)
B-Sopr. Sax.
E-A-Sax. 1
E-A-Sax. 2
B-T, Sax. 1 (Bb)
B-T, Sax. 2 (Bb)
E-B-Sax.
B-Tbn. 1, 2
B-Tbn. 3, 4
B-Ctn. 1, 4
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2, 3
Bsn. Tbn.
C Bar. 1, 2
C Bar.
Violin I
String Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

141

142

Flu. 1
Flu. 2, Alto Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
B-Bs. Cl.
B-C, B-Cl. (Bb)
B-Sopr. Sax.
E-A-Sax. 1
E-A-Sax. 2
B-T, Sax. 1 (Bb)
B-T, Sax. 2 (Bb)
E-B-Sax.
B-Tbn. 1, 2
B-Tbn. 3, 4
B-Ctn. 1, 4
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2, 3
Bsn. Tbn.
C Bar. 1, 2
C Bar.
Violin I
String Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

142

174

beriato music

Fl. 1, Fl. 2, Fl. 2, Alto Fl., Oboe 1 & 2, Eng. Horn, Bsn. 1 & 2, Double Bsn., E-Cl., B-Cl. 1, B-Cl. 2, B-Cl. 3, E-A-Cl., Bb-Cl., Bb-C, B-Cl., B-Sopr. Sax., E-A-Sax. 1, E-A-Sax. 2, B-T. Sax. 1, B-T. Sax. 2, E-B-Sax., B-Tbn. 1,2, B-Ctn. 1,2, B-Tbn. 3,4, B-Ctn. 3,4, F-Horn 1,3, F-Horn 2,4, C-Tbn. 1, C-Tbn. 2,3, Baritone, C-Bar. 1,2, C-Bar., Violoncello, String Bass, Harp, Piano, Tom, Mdl. 1, Mdl. 2, Perc. 1, Perc. 2, Perc. 3

174

180

beriato music

Fl. 1, Fl. 2, Fl. 2, Alto Fl., Oboe 1 & 2, Eng. Horn, Bsn. 1 & 2, Double Bsn., E-Cl., B-Cl. 1, B-Cl. 2, B-Cl. 3, E-A-Cl., Bb-Cl., Bb-C, B-Cl., B-Sopr. Sax., E-A-Sax. 1, E-A-Sax. 2, B-T. Sax. 1, B-T. Sax. 2, E-B-Sax., B-Tbn. 1,2, B-Ctn. 1,2, B-Tbn. 3,4, B-Ctn. 3,4, F-Horn 1,3, F-Horn 2,4, C-Tbn. 1, C-Tbn. 2,3, Baritone, C-Bar. 1,2, C-Bar., Violoncello, String Bass, Harp, Piano, Tom, Mdl. 1, Mdl. 2, Perc. 1, Perc. 2, Perc. 3

180

279

Fl.
Fl. 1
Fl. 2, Alt Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
Cl. 1
Cl. 2
Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cl. (F#C)
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (F#C)
E. B. Sax.
B. Trp. 1, 2
B. Trp. 3, 4
B. Trp. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trp. 1
C. Trp. 2, 3
Bsn. Trp.
C. Bar. 1, 2
C. Bar.
Violin I
String Bass
Harp
Piano
Timp.
Mtl. 1
Mtl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

280

Fl.
Fl. 1
Fl. 2, Alt Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
Cl. 1
Cl. 2
Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cl. (F#C)
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (F#C)
E. B. Sax.
B. Trp. 1, 2
B. Trp. 3, 4
B. Trp. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trp. 1
C. Trp. 2, 3
Bsn. Trp.
C. Bar. 1, 2
C. Bar.
Violin I
String Bass
Harp
Piano
Timp.
Mtl. 1
Mtl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

282

Fltr.

Fl. 1

Fl. 2, Alto Fl.

Oboe 1, 2

Eng. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A-Cl.

B-Bb-Cl.

B-C, Bb-Cl. (opt.)

B-Sopr. Sax.

E-A-Sax. 1

E-A-Sax. 2

B-T. Sax. 1

B-T. Sax. 2 (opt.)

E-B-Sax.

B-Tbn. 1, 2

B-Ctn. 1, 2

B-Tbn. 3, 4

B-Ctn. 3, 4

F-Horn 1, 3

F-Horn 2, 4

C-Tbn. 1

C-Tbn. 2, 3

Bass Tbn.

C-Bar. 1, 2

C-Bas.

Visioncel.

String Bass

Harp

Piano

Timp.

Mtr. 1

Mtr. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

f *rit.* *sub. sprano* *equilibrato*

N

283

Fltr.

Fl. 1

Fl. 2, Alto Fl.

Oboe 1, 2

Eng. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A-Cl.

B-Bb-Cl.

B-C, Bb-Cl. (opt.)

B-Sopr. Sax.

E-A-Sax. 1

E-A-Sax. 2

B-T. Sax. 1

B-T. Sax. 2 (opt.)

E-B-Sax.

B-Tbn. 1, 2

B-Ctn. 1, 2

B-Tbn. 3, 4

B-Ctn. 3, 4

F-Horn 1, 3

F-Horn 2, 4

C-Tbn. 1

C-Tbn. 2, 3

Bass Tbn.

C-Bar. 1, 2

C-Bas.

Visioncel.

String Bass

Harp

Piano

Timp.

Mtr. 1

Mtr. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

f *rit.* *sub. sprano* *equilibrato*

N

200

Fl.

Fl. II

Ob.

Eng. Horn

Bsn.

Cl.

B. Cl.

Sax.

Tpt.

Tbn.

Tub.

Hrn.

Viol.

Vla.

Cel.

Db. Bass

Perc.

beriato music

mp

sfz

200

Fl.

Fl. II

Ob.

Eng. Horn

Bsn.

Cl.

B. Cl.

Sax.

Tpt.

Tbn.

Tub.

Hrn.

Viol.

Vla.

Cel.

Db. Bass

Perc.

beriato music

mp

sfz

217

Flu. 1
Flu. 2, Alto Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
B-Bs. Cl.
B-C, B-Cl. (Hr.)
B-Sopr. Sax.
E-A-Sax. 1
E-A-Sax. 2
B-1, Sx. 1 (Hr.)
B-1, Sx. 2 (Hr.)
E-B. Sax.
B-Tbn. 1, 2
B-Ctn. 1, 2
B-Tbn. 3, 4
B-Ctn. 3, 4
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2, 3
Bsn. Tbn.
C Bar. 1, 2
C Bar.
Violin I
Violin II
String Bass
Harp
Piano
Timp.
Maj. 1
Maj. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

218

219

Flu. 1
Flu. 2, Alto Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
B-Bs. Cl.
B-C, B-Cl. (Hr.)
B-Sopr. Sax.
E-A-Sax. 1
E-A-Sax. 2
B-1, Sx. 1 (Hr.)
B-1, Sx. 2 (Hr.)
E-B. Sax.
B-Tbn. 1, 2
B-Ctn. 1, 2
B-Tbn. 3, 4
B-Ctn. 3, 4
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2, 3
Bsn. Tbn.
C Bar. 1, 2
C Bar.
Violin I
Violin II
String Bass
Harp
Piano
Timp.
Maj. 1
Maj. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

220

222 **Q**

Flu. 1
Flu. 2, Alt. Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
Cl. 1
Cl. 2
Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cl. (opc.)
B. Sopr. Sax.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx. 1
B. T. Sx. 2 (opc.)
E. B. Sx.
B. Tru. 1, 2
B. Tru. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tru. 1
C. Tru. 2, 3
Bsn. Tru.
C. Bar. 1, 2
C. Bar.
Violoncel.
String Bass.
Harp.
Piano.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

222 **R** *Crescendo a poco*

Flu. 1
Flu. 2, Alt. Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
Cl. 1
Cl. 2
Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cl. (opc.)
B. Sopr. Sax.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx. 1
B. T. Sx. 2 (opc.)
E. B. Sx.
B. Tru. 1, 2
B. Tru. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tru. 1
C. Tru. 2, 3
Bsn. Tru.
C. Bar. 1, 2
C. Bar.
Violoncel.
String Bass.
Harp.
Piano.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

227

Fltr.

Fl. 1

Fl. 2, Alto Fl.

Ola. 1, 2

Eng. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A-Cl.

Bb-Cl.

B-C-B-Cl. (Bb)

Bb Supr. Sax

E-A-Sax. 1

E-A-Sax. 2

B-T. Sax. 1
B-T. Sax. 2 (Bb)

E-B-Sax.

Bb Trp. 1, 2
Bb Crn. 1, 2

Bb Trp. 3, 4
Bb Crn. 3, 4

F Horn 1, 3

F Horn 2, 4

C Trp. 1

C Trp. 2, 3

Bass Trp.

C Bar. 1, 2

C Bar.

Violoncel.

String Bass.

Harp

Piano

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

228

Fltr.

Fl. 1

Fl. 2, Alto Fl.

Ola. 1, 2

Eng. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A-Cl.

Bb-Cl.

B-C-B-Cl. (Bb)

Bb Supr. Sax

E-A-Sax. 1

E-A-Sax. 2

B-T. Sax. 1
B-T. Sax. 2 (Bb)

E-B-Sax.

Bb Trp. 1, 2
Bb Crn. 1, 2

Bb Trp. 3, 4
Bb Crn. 3, 4

F Horn 1, 3

F Horn 2, 4

C Trp. 1

C Trp. 2, 3

Bass Trp.

C Bar. 1, 2

C Bar.

Violoncel.

String Bass.

Harp

Piano

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

2:40

Fltr.

Fl. I

Fl. II, No. 1

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Double Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bsn. Cl.

B. C. B. Cl. (pic)

B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1

B. T. Sax. 2 (pic)

E. B. Sax.

B. Trp. 1, 2

B. Trp. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Trp. 1

C. Trp. 2, 3

Bsn. Trp.

C. Bar. 1, 2

C. Bar.

Vibronell

String Bass

Harp

Piano

Trmp.

Mtr. 1

Mtr. 2

Perc. 1

Perc. 2

Perc. 3

8



beriato
music

2:40

Fltr.

Fl. I

Fl. II, No. 1

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Double Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bsn. Cl.

B. C. B. Cl. (pic)

B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1

B. T. Sax. 2 (pic)

E. B. Sax.

B. Trp. 1, 2

B. Trp. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Trp. 1

C. Trp. 2, 3

Bsn. Trp.

C. Bar. 1, 2

C. Bar.

Vibronell

String Bass

Harp

Piano

Trmp.

Mtr. 1

Mtr. 2

Perc. 1

Perc. 2

Perc. 3

8



beriato
music



beriato
music

252

Flu. 1
Flu. 2, Alto Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
B-Bs. Cl.
B.C. B.C. (F#C)
B. Sopr. Sax.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1
B.T. Sax. 2 (F#C)
E.B. Sax.
B. Tru. 1, 2
B. Tru. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tru. 1
C. Tru. 2, 3
Bsn. Tru.
C. Bar. 1, 2
C. Bar.
Violoncel.
String Bass
Harp
Piano
Timp.
Mtr. 1
Mtr. 2
Perc. 1
Perc. 2
Perc. 3

beriato
music

253

Flu. 1
Flu. 2, Alto Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
B-Bs. Cl.
B.C. B.C. (F#C)
B. Sopr. Sax.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1
B.T. Sax. 2 (F#C)
E.B. Sax.
B. Tru. 1, 2
B. Tru. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tru. 1
C. Tru. 2, 3
Bsn. Tru.
C. Bar. 1, 2
C. Bar.
Violoncel.
String Bass
Harp
Piano
Timp.
Mtr. 1
Mtr. 2
Perc. 1
Perc. 2
Perc. 3

beriato
music

200

Flu. 1
Flu. 2, Also Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
B-Bs. Cl.
B.C. B.C. (opt.)
B. Supr. Sax.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1 (opt.)
B.T. Sax. 2 (opt.)
E.B. Sax.
B. Tru. 1, 2
B. Tru. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tru. 1
C. Tru. 2, 3
Bsn. Tru.
C. Bar. 1, 2
C. Bas.
Violoncel.
String Bas.
Harp
Piano
Timp.
Mtl. 1
Mtl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

pp

201

Flu. 1
Flu. 2, Also Fl.
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
B-Bs. Cl.
B.C. B.C. (opt.)
B. Supr. Sax.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1 (opt.)
B.T. Sax. 2 (opt.)
E.B. Sax.
B. Tru. 1, 2
B. Tru. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tru. 1
C. Tru. 2, 3
Bsn. Tru.
C. Bar. 1, 2
C. Bas.
Violoncel.
String Bas.
Harp
Piano
Timp.
Mtl. 1
Mtl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

pp

264

Fltr.

Fl. I

Fl. II, Also Fl.

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bsn. Cl.

B. C. B. Cl. (opt.)

B. Supr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2 (opt.)

E. B. Sax.

B. Trp. 1, 2
B. Trp. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Trp. 1

C. Trp. 2, 3

Bsn. Trp.

C. Bar. 1, 2

C. Bas.

Visionell

String Bass

Harp

Piano

Trmp.

Msl. 1

Msl. 2

Per. 1

Per. 2

Per. 3



beriato
music

265

Fltr.

Fl. I

Fl. II, Also Fl.

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bsn. Cl.

B. C. B. Cl. (opt.)

B. Supr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2 (opt.)

E. B. Sax.

B. Trp. 1, 2
B. Trp. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Trp. 1

C. Trp. 2, 3

Bsn. Trp.

C. Bar. 1, 2

C. Bas.

Visionell

String Bass

Harp

Piano

Trmp.

Msl. 1

Msl. 2

Per. 1

Per. 2

Per. 3



beriato
music



beriato
music

272

273

274

275

beriato music

276

277

278

279

beriato music

200

beriato music

201

beriato music

200

Flr.

Fl. 1

Fl. 2, Alto Fl.

Oboe 1, 2

Eng. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. B. Cl.

B. C. B. Cl. (BCL)

B. Supr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1 (BCL)

B. T. Sax. 2

E. B. Sax.

B. Trp. 1, 2
B. Ctr. 1, 2

B. Trp. 3, 4
B. Ctr. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Trp. 1

C. Trp. 2, 3

Bass Trp.

C. Bar. 1, 2

C. Bas.

Violoncel.

String Bas.

Harp

Piano

Tom.

Msl. 1

Msl. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

201

Morndo al fine

Flr.

Fl. 1

Fl. 2, Alto Fl.

Oboe 1, 2

Eng. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. B. Cl.

B. C. B. Cl. (BCL)

B. Supr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1 (BCL)

B. T. Sax. 2

E. B. Sax.

B. Trp. 1, 2
B. Ctr. 1, 2

B. Trp. 3, 4
B. Ctr. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Trp. 1

C. Trp. 2, 3

Bass Trp.

C. Bar. 1, 2

C. Bas.

Violoncel.

String Bas.

Harp

Piano

Tom.

Msl. 1

Msl. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

II.

Maestoso ♩ = 60

Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Double Bassoon
E Clarinet
B Clarinet 1
B Clarinet 2
B Clarinet 3
E Alto Clarinet
B Bass Clarinet
B Contra Bass Clarinet (optional)

beriato music

B Soprano Sax.
E Alto Sax. 1
E Alto Sax. 2
B Tenor Sax. 1
B Tenor Sax. 2 (optional)
E Baritone Sax.

Maestoso ♩ = 60

B Trumpet 1, 2
B Cornet 1, 2
B Trumpet 3, 4
B Cornet 3, 4
F Horn 1, 3
F Horn 2, 4
C Trombone 1
C Trombone 2, 3
Bass Trombone
C Baritone 1, 2
C Euphonium
Violoncelli
String Bass

Harp
Piano
Timpani
Mallet 1
Mallet 2
Percussion 1
Percussion 2
Percussion 3




Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Double Bassoon
E Clarinet
B Clarinet 1
B Clarinet 2
B Clarinet 3
E Alto Clarinet
B Bass Clarinet
B C. Bass Clarinet (optional)
B Soprano Sax.
E Alto Sax. 1
E Alto Sax. 2
B Tenor Sax. 1
B Tenor Sax. 2 (optional)
E Baritone Sax.
B Trumpet 1, 2
B Cornet 1, 2
B Trumpet 3, 4
B Cornet 3, 4
F Horn 1, 3
F Horn 2, 4
C Trombone 1
C Trombone 2, 3
Bass Trombone
C Baritone 1, 2
C Euphonium
Violoncelli
String Bass
Harp
Piano
Timpani
Mallet 1
Mallet 2
Percussion 1
Percussion 2
Percussion 3

beriato music




16 **A**

beriato music

1. un piano (per parte)
2. un piano (per parte)
3. un piano (per parte)
4. un piano (per parte)
5. un piano (per parte)
6. un piano (per parte)
7. un piano (per parte)
8. un piano (per parte)
9. un piano (per parte)
10. un piano (per parte)
11. un piano (per parte)
12. un piano (per parte)
13. un piano (per parte)
14. un piano (per parte)
15. un piano (per parte)
16. un piano (per parte)
17. un piano (per parte)
18. un piano (per parte)
19. un piano (per parte)
20. un piano (per parte)
21. un piano (per parte)
22. un piano (per parte)
23. un piano (per parte)
24. un piano (per parte)
25. un piano (per parte)
26. un piano (per parte)
27. un piano (per parte)
28. un piano (per parte)
29. un piano (per parte)
30. un piano (per parte)
31. un piano (per parte)
32. un piano (per parte)
33. un piano (per parte)
34. un piano (per parte)
35. un piano (per parte)
36. un piano (per parte)
37. un piano (per parte)
38. un piano (per parte)
39. un piano (per parte)
40. un piano (per parte)
41. un piano (per parte)
42. un piano (per parte)
43. un piano (per parte)
44. un piano (per parte)
45. un piano (per parte)
46. un piano (per parte)
47. un piano (per parte)
48. un piano (per parte)
49. un piano (per parte)
50. un piano (per parte)

20 **B**

beriato music

1. un piano (per parte)
2. un piano (per parte)
3. un piano (per parte)
4. un piano (per parte)
5. un piano (per parte)
6. un piano (per parte)
7. un piano (per parte)
8. un piano (per parte)
9. un piano (per parte)
10. un piano (per parte)
11. un piano (per parte)
12. un piano (per parte)
13. un piano (per parte)
14. un piano (per parte)
15. un piano (per parte)
16. un piano (per parte)
17. un piano (per parte)
18. un piano (per parte)
19. un piano (per parte)
20. un piano (per parte)
21. un piano (per parte)
22. un piano (per parte)
23. un piano (per parte)
24. un piano (per parte)
25. un piano (per parte)
26. un piano (per parte)
27. un piano (per parte)
28. un piano (per parte)
29. un piano (per parte)
30. un piano (per parte)
31. un piano (per parte)
32. un piano (per parte)
33. un piano (per parte)
34. un piano (per parte)
35. un piano (per parte)
36. un piano (per parte)
37. un piano (per parte)
38. un piano (per parte)
39. un piano (per parte)
40. un piano (per parte)
41. un piano (per parte)
42. un piano (per parte)
43. un piano (per parte)
44. un piano (per parte)
45. un piano (per parte)
46. un piano (per parte)
47. un piano (per parte)
48. un piano (per parte)
49. un piano (per parte)
50. un piano (per parte)

40 **Accelerando** **C** **Moderato** ♩ = 80

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
E-A-Cl.
B♭-Cl. 4
B♭-C-B♭-Cl. (opc.)
B♭-Sopr. Sax.
E-A-Sax. 1
E-A-Sax. 2
B♭-T. Sax. 1
B♭-T. Sax. 2 (opc.)
E-B-Sax.
B♭-Tbn. 1, 2
B♭-Ctn. 1, 2
B♭-Tbn. 3, 4
B♭-Ctn. 3, 4
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2, 3
Bass Tbn.
C Bar. 1, 2
C Bar.
Violoncelli
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

1. solo piccolo (accusato)
mp

non più a tempo
mp

beriato music

div. più (Senza acc. fino a 100)
mp

Chakragiri mit rufen
mp

beriato music

48 **2+2+3**

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
E-A-Cl.
B♭-Cl. 4
B♭-C-B♭-Cl. (opc.)
B♭-Sopr. Sax.
E-A-Sax. 1
E-A-Sax. 2
B♭-T. Sax. 1
B♭-T. Sax. 2 (opc.)
E-B-Sax.
B♭-Tbn. 1, 2
B♭-Ctn. 1, 2
B♭-Tbn. 3, 4
B♭-Ctn. 3, 4
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2, 3
Bass Tbn.
C Bar. 1, 2
C Bar.
Violoncelli
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

beriato music

beriato music

beriato music

56

beriato music

57

beriato music

74

beriato music

Violino I
Violino II
Viola
Cello
Basso

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
Cl. Bb
Cl. Eb
Cl. C
E. A. Cl.
Bb. Cl.
B. C. B. Cl. (Engl.)
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (Engl.)
E. B. Sax.
B. Trp. 1, 2
B. Trp. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trbn. 1
C. Trbn. 2, 3
Bsn. Trbn.
C. Bar. 1, 2
C. Bar.
Violoncelli
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

84

beriato music

Violino I
Violino II
Viola
Cello
Basso

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
Cl. Bb
Cl. Eb
Cl. C
E. A. Cl.
Bb. Cl.
B. C. B. Cl. (Engl.)
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (Engl.)
E. B. Sax.
B. Trp. 1, 2
B. Trp. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trbn. 1
C. Trbn. 2, 3
Bsn. Trbn.
C. Bar. 1, 2
C. Bar.
Violoncelli
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

04

beriato music

Symphony No. 2, THE GOLDEN AGE - 03

104

beriato music

Symphony No. 2, THE GOLDEN AGE - 04

112 **II** Allegro energico ♩ = 120 Accelerando e cresc. poco a poco

beriato music

Leave a small gapting between the notes

II Allegro energico ♩ = 120 Accelerando e cresc. poco a poco

119

beriato music

Leave a small gapting between the notes

II Allegro energico ♩ = 120 Accelerando e cresc. poco a poco

Grandioso $\text{♩} = 108$ Rall. e cresc.

Tempo di Valse (Lento) $\text{♩} = 48$ Accelerando

136

Allegro *Tempo* $\text{♩} = 70$ *Rall.* **1** *Allegro* *Tempo* $\text{♩} = 70$

Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. B. Cl.
B. C. B. Cl. (opc.)
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (opc.)
E. B. Sax.
B. Trp. 1, 2
B. Crtr. 1, 2
B. Trp. 3, 4
B. Crtr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trn. 1
C. Trn. 2, 3
Bsn. Trn.
C. Bar. 1, 2
C. Bar.
Violincell
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



144

Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. B. Cl.
B. C. B. Cl. (opc.)
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (opc.)
E. B. Sax.
B. Trp. 1, 2
B. Crtr. 1, 2
B. Trp. 3, 4
B. Crtr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Trn. 1
C. Trn. 2, 3
Bsn. Trn.
C. Bar. 1, 2
C. Bar.
Violincell
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



152

K Poco più mosso $\text{♩} = 50$

beriato music

K Poco più mosso $\text{♩} = 50$

Symphonia No. 2. THE GOLDEN AGE - 71

160

beriato music

Symphonia No. 2. THE GOLDEN AGE - 72

168



beriato music

171

Symphon No. 2 THE GOLDEN AGE - 73

Score for Symphon No. 2 THE GOLDEN AGE - 73, page 73. The page contains musical staves for various instruments including Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Engl. Horn), Bassoon (Bsn. 1, 2), Double Bassoon (Double Bsn.), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophone (Sopr. Sax., E.A. Sax. 1, 2, B.T. Sax. 1, 2, E.B. Sax.), Trumpet (B. Tr. 1, 2, 3, 4, F. Horn 1, 2, 3, 4), Trombone (C. Tr. 1, 2, 3, Bar. Tr., Bass Tr.), Violin (Violin 1, 2), Viola, Cello, Double Bass (Strng. Bsn.), Harp, Piano, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The Beriato Music logo is prominently displayed in the center.

176



beriato music

179

Symphon No. 2 THE GOLDEN AGE - 74

Score for Symphon No. 2 THE GOLDEN AGE - 74, page 74. The page continues the musical score for the same instruments as page 73. The Beriato Music logo is prominently displayed in the center. The page includes the instruction "Cresc. poco a poco" at the top right and bottom right.

182

Fl. L. 2
Fl. R. 2
Ob. L. 2
Engl. Horn
Bsn. L. 2
Double Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. B. Cl.
B. C. B. Cl.
(ops)
B. Sopr. Sax.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx. 1
B. T. Sx. 2
(ops)
E. B. Sx.
B. Trp. L. 2
B. Trp. L. 1
B. Trp. R. 4
B. Trp. C. 4
F. Horn L. 3
F. Horn L. 4
C. Trp. 1
C. Trp. 2, 3
Bsn. Trp.
C. Bar. L. 2
C. Bar.
Violoncell.
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

190

Rall.

Fl. L. 2
Fl. R. 2
Ob. L. 2
Engl. Horn
Bsn. L. 2
Double Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. B. Cl.
B. C. B. Cl.
(ops)
B. Sopr. Sax.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx. 1
B. T. Sx. 2
(ops)
E. B. Sx.
B. Trp. L. 2
B. Trp. L. 1
B. Trp. R. 4
B. Trp. C. 4
F. Horn L. 3
F. Horn L. 4
C. Trp. 1
C. Trp. 2, 3
Bsn. Trp.
C. Bar. L. 2
C. Bar.
Violoncell.
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

Rall.

209 **N**

Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E. A. Cl.
B♭ B♭ Cl.
B♭ C. B. Cl. (opc.)
B♭ Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2 (opc.)
E. B. Sax.
B♭ Trp. 1, 2
B♭ Crtr. 1, 2
B♭ Trp. 3, 4
B♭ Crtr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bar.
Violoncelli
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

214

Picc.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E. A. Cl.
B♭ B♭ Cl.
B♭ C. B. Cl. (opc.)
B♭ Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2 (opc.)
E. B. Sax.
B♭ Trp. 1, 2
B♭ Crtr. 1, 2
B♭ Trp. 3, 4
B♭ Crtr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bar.
Violoncelli
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

219 **0** *Accelerando e cresc. al fine*

beriato music

0 *Accelerando e cresc. al fine*

B Pic. 1,2
Fl. 1,2
Ob. 1,2
Eng. Horn
Bsn. 1,2
Double Bsn.
Cl. Bb
Cl. C
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
E-A-Cl.
Bb-Sax.
Bb-C-B. Cl. (opc.)
Bb-Sopr. Sax.
E-A-Sa. 1
E-A-Sa. 2
Bb-T. Sa. 1
Bb-T. Sa. 2 (opc.)
E-B. Sa.
Bb-Trp. 1,2
Bb-Crn. 1,2
Bb-Trp. 3,4
Bb-Crn. 3,4
F Horn 1,3
F Horn 2,4
C Tin. 1
C Tin. 2,3
Bsn. Tbn.
C Bar. 1,2
C Bar.
Violoncelli
String Bsn.
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

220

beriato music

B Pic. 1,2
Fl. 1,2
Ob. 1,2
Eng. Horn
Bsn. 1,2
Double Bsn.
Cl. Bb
Cl. C
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
E-A-Cl.
Bb-Sax.
Bb-C-B. Cl. (opc.)
Bb-Sopr. Sax.
E-A-Sa. 1
E-A-Sa. 2
Bb-T. Sa. 1
Bb-T. Sa. 2 (opc.)
E-B. Sa.
Bb-Trp. 1,2
Bb-Crn. 1,2
Bb-Trp. 3,4
Bb-Crn. 3,4
F Horn 1,3
F Horn 2,4
C Tin. 1
C Tin. 2,3
Bsn. Tbn.
C Bar. 1,2
C Bar.
Violoncelli
String Bsn.
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

227

beriato music

Symphony No. 2, THE GOLDEN AGE - 83

228

beriato music

Symphony No. 2, THE GOLDEN AGE - 84

III.


Adagio espressivo $\text{♩} = 60$

A

Flute 1
Flute 2, Alto Flute
Oboe 1, 2
English Horn
Bassoon 1, 2
Double Bassoon
E Clarinet
B Clarinet 1
B Clarinet 2
B Clarinet 3
E Alto Clarinet
B Bass Clarinet
B Contr. Bass Clarinet
B Soprano Sax.
E Alto Sax. 1
E Alto Sax. 2
B Tenor Sax. 1
B Tenor Sax. 2 (optional)
E Baritone Sax.



B Trumpet 1, 2
B Trumpet 3, 4
B Cornet 3, 4
F Horn 1, 3
F Horn 2, 4
C Trombone 1
C Trombone 2, 3
Baritone Trombone
C Baritone 1, 2
C Basses
Violoncelli
String Bass
Harp
Piano
Timpani
Midi 1
Midi 2
Percussion 1
Percussion 2
Percussion 3



Picc.
Fl. 1
Fl. 2, Alto Fl.
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E Cl.
B Cl. 1
B Cl. 2
B Cl. 3
E A. Cl.
B B. Cl.
B C. B. Cl.
B Sopr. Sax.
E A. Sax. 1
E A. Sax. 2
B T. Sax. 1
B T. Sax. 2 (opt.)
E B. Sax.



B Trp. 1, 2
B Crn. 1, 2
B Trp. 3, 4
B Crn. 3, 4
F Horn 1, 3
F Horn 2, 4
C Trbn. 1
C Trbn. 2, 3
Bar. Trbn.
C Bar. 1, 2
C Bass.
Violoncelli
String Bass
Harp
Piano
Timp.
Midi 1
Midi 2
Perc. 1
Perc. 2
Perc. 3



33

beriato music

Symphony No. 3: THE GOLDEN AGE - 17

47

beriato music

Symphony No. 3: THE GOLDEN AGE - 18

D) Rall..... Adagio espressivo $\text{♩} = 65$



Musical score for page 49, featuring various instruments including Piccolo, Flutes, Oboes, English Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Horns, Violins, Viola, Cello, Double Bass, Harp, Piano, Timpani, and Percussion.

E)



Musical score for page 50, continuing the orchestral arrangement with the same instrument list as page 49.

64

Picc.

Fl. 1

Fl. 2, Alto Fl.

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Double Bass

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. A. Cl.

B. B. Cl.

B. C. B. Cl.

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2
100%

E. B. Sax.

B. Trp. 1, 2
B. Trp. 1, 2

B. Trp. 3, 4
B. Trp. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

Bass Tbn.

C. Bass 1, 2

C. Bass

Vibraphone

Spring Bass

Harp

Piano

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

65

Picc.

Fl. 1

Fl. 2, Alto Fl.

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Double Bass

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. A. Cl.

B. B. Cl.

B. C. B. Cl.

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2
100%

E. B. Sax.

B. Trp. 1, 2
B. Trp. 1, 2

B. Trp. 3, 4
B. Trp. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

Bass Tbn.

C. Bass 1, 2

C. Bass

Vibraphone

Spring Bass

Harp

Piano

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

Poco più mosso $\text{♩} = 60$

beriato music

beriato music

95

beriato music

Symphony No. 3: THE GOLDEN AGE - 95

96

II Poco più mosso $\text{♩} = 72$

beriato music

II Poco più mosso $\text{♩} = 72$

Symphony No. 3: THE GOLDEN AGE - 96

102

Picc.

Fl. 1

Fl. 2, Alt. Fl.

Ob. L. 2

Engl. Horn

Bsn. L. 2

Dulc. Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. C. B. Cl.

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2
(Tuba)

E. B. Sax.

B. Trp. L. 1
B. Trp. L. 2

B. Trp. R. 1
B. Trp. R. 2

F. Horn L. 3

F. Horn L. 4

C. Trp. 1

C. Trp. 2, 3

Bass Trp.

C. Bar. L. 2

C. Bar.

Violoncelli

String Bass

Harp

Piano

Trp.

Mult. 1

Mult. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music



103

Picc.

Fl. 1

Fl. 2, Alt. Fl.

Ob. L. 2

Engl. Horn

Bsn. L. 2

Dulc. Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. C. B. Cl.

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2
(Tuba)

E. B. Sax.

B. Trp. L. 1
B. Trp. L. 2

B. Trp. R. 1
B. Trp. R. 2

F. Horn L. 3

F. Horn L. 4

C. Trp. 1

C. Trp. 2, 3

Bass Trp.

C. Bar. L. 2

C. Bar.

Violoncelli

String Bass

Harp

Piano

Trp.

Mult. 1

Mult. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music



112 **1** A Tempo

Violin I (V.I.)
Violin II (V.II)
Viola (Vla.)
Cello (Vcl.)
Double Bass (Vcl. B.)
Woodwinds:
Flute (Fl.)
Oboe (Ob.)
English Horn (Engl. Horn)
Bassoon (Bsn.)
Clarinet in Bb (Cl. Bb)
Clarinet in A (Cl. A)
Saxophone (Sax.)
Trumpet I (B. Tr. I)
Trumpet II (B. Tr. II)
Trumpet III (B. Tr. III)
Trombone I (F. Horn I)
Trombone II (F. Horn II)
Tuba (Tuba)
Euphonium (Euph.)
Baritone (Bar.)
Soprano Saxophone (Sopr. Sax.)
Harp (Harp)
Piano (Piano)
Timpani (Timp.)
Mallet Percussion 1 (Mall. 1)
Mallet Percussion 2 (Mall. 2)
Percussion 1 (Perc. 1)
Percussion 2 (Perc. 2)
Percussion 3 (Perc. 3)

beriato music

Symphony No. 3: THE GOLDEN AGE - 19

122

Violin I (V.I.)
Violin II (V.II)
Viola (Vla.)
Cello (Vcl.)
Double Bass (Vcl. B.)
Woodwinds:
Flute (Fl.)
Oboe (Ob.)
English Horn (Engl. Horn)
Bassoon (Bsn.)
Clarinet in Bb (Cl. Bb)
Clarinet in A (Cl. A)
Saxophone (Sax.)
Trumpet I (B. Tr. I)
Trumpet II (B. Tr. II)
Trumpet III (B. Tr. III)
Trombone I (F. Horn I)
Trombone II (F. Horn II)
Tuba (Tuba)
Euphonium (Euph.)
Baritone (Bar.)
Soprano Saxophone (Sopr. Sax.)
Harp (Harp)
Piano (Piano)
Timpani (Timp.)
Mallet Percussion 1 (Mall. 1)
Mallet Percussion 2 (Mall. 2)
Percussion 1 (Perc. 1)
Percussion 2 (Perc. 2)
Percussion 3 (Perc. 3)

beriato music

Symphony No. 3: THE GOLDEN AGE - 19

129

beriato music

130

K *cresc. poco a poco*

beriato music

140

Picc.

Fl. 1

Fl. 2, Alto

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Double Bass

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

D. A. C.

B. B. C.

B. C. B. C.

B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2
1093

D. B. Sax.

B. Tpt. 1, 2
B. Ctr. 1, 2

B. Tpt. 3, 4
B. Ctr. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

Bass Tbn.

C. Bar. 1, 2

C. Bar.

Vibraphone

String Bass

Harp

Piano

Timp.

Mdl. 1

Mdl. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

1

140

140

Picc.

Fl. 1

Fl. 2, Alto

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Double Bass

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

D. A. C.

B. B. C.

B. C. B. C.

B. Sopr. Sax

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2
1093

D. B. Sax.

B. Tpt. 1, 2
B. Ctr. 1, 2

B. Tpt. 3, 4
B. Ctr. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

Bass Tbn.

C. Bar. 1, 2

C. Bar.

Vibraphone

String Bass

Harp

Piano

Timp.

Mdl. 1

Mdl. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

1

140

Picc.
Fl. 1
Fl. 2, Alt Fl.
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Baritone Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. B. Cl.
B. C. B. Cl.
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. B. T. Sax. 1
B. T. Sax. 2
1963
E. B. Sax.
B. Trp. 1, 2
B. Trp. 3, 4
E. Horn 1, 3
E. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bsn. Tbn.
C. Bar. 1, 2
C. Bar.
Violin I
Spring Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3

Poco Rall. **beriato music** A Tempo

Symphony No. 1: THE GOLDEN AGE - 105

Picc.
Fl. 1
Fl. 2, Alt Fl.
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Baritone Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. B. Cl.
B. C. B. Cl.
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. B. T. Sax. 1
B. T. Sax. 2
1963
E. B. Sax.
B. Trp. 1, 2
B. Trp. 3, 4
E. Horn 1, 3
E. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bsn. Tbn.
C. Bar. 1, 2
C. Bar.
Violin I
Spring Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

Symphony No. 1: THE GOLDEN AGE - 106

164

beriato music

IV.

165

Tutti con fiore ♩ = 100 (♩ = 10)

beriato music

A

11

beriato
music

THE GOLDEN AGE, Symphony No 2 - 109

B

22

beriato
music


THE GOLDEN AGE, Symphony No 2 - 110

33

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bass
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl.
B. Bs. Cl.
B. C. B. Cs.
B. Supr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (M3)
E. B. Sax.
B. Tpt. 1, 2
B. Ctr. 1, 2
B. Tpt. 3-4
B. Ctr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass
Violoncelli
String Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music



42

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bass
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl.
B. Bs. Cl.
B. C. B. Cs.
B. Supr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (M3)
E. B. Sax.
B. Tpt. 1, 2
B. Ctr. 1, 2
B. Tpt. 3-4
B. Ctr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass
Violoncelli
String Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music



rit. agitato e legg.

rit. tempo di mezzo

rit. agitato e legg.

f

37

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bc. Cl.

B. C. B. Cl.

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2
(with Eb)

E. B. Sax.

B. Trp. 1, 2
B. Trp. 3, 4

B. Trp. 3, 4
B. Trp. 3, 4

F. Horn 1, 2

F. Horn 2, 3, 4

C. Tbn. 1

C. Tbn. 2, 3

Bass Tbn.

C. Bar. 1, 2

C. Bass

Violoncell

String Bass

Harp

Piano

Timp.

Mallet 1

Mallet 2

Perc. 1

Perc. 2

Perc. 3

beriato music

39

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Double Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bc. Cl.

B. C. B. Cl.

B. Sopr. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2
(with Eb)

E. B. Sax.

B. Trp. 1, 2
B. Trp. 3, 4

B. Trp. 3, 4
B. Trp. 3, 4

F. Horn 1, 2

F. Horn 2, 3, 4

C. Tbn. 1

C. Tbn. 2, 3

Bass Tbn.

C. Bar. 1, 2

C. Bass

Violoncell

String Bass

Harp

Piano

Timp.

Mallet 1

Mallet 2

Perc. 1

Perc. 2

Perc. 3

beriato music

Score for **beriato music**. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Double Bassoon, Clarinet in E-flat 1, Clarinet in E-flat 2, Clarinet in B-flat 3, Clarinet in A 4, Bass Clarinet, Bassoon in C 5, B-flat Soprano Saxophone, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone 1, B-flat Tenor Saxophone 2, E-flat Baritone Saxophone, B-flat Trumpet 1 & 2, B-flat Trumpet 3 & 4, F Horn 1 & 2, C Trumpet 1, C Trumpet 2 & 3, Bass Trumpet, C Baritone 1 & 2, C Bass, Violoncelli, String Bass, Harp, Piano, Timpani, Mallet 1, Mallet 2, Percussion 1, Percussion 2, and Percussion 3. A large **beriato music** logo is overlaid on the left side of the page.

Score for **beriato music**. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Double Bassoon, Clarinet in E-flat 1, Clarinet in E-flat 2, Clarinet in B-flat 3, Clarinet in A 4, Bass Clarinet, Bassoon in C 5, B-flat Soprano Saxophone, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone 1, B-flat Tenor Saxophone 2, E-flat Baritone Saxophone, B-flat Trumpet 1 & 2, B-flat Trumpet 3 & 4, F Horn 1 & 2, C Trumpet 1, C Trumpet 2 & 3, Bass Trumpet, C Baritone 1 & 2, C Bass, Violoncelli, String Bass, Harp, Piano, Timpani, Mallet 1, Mallet 2, Percussion 1, Percussion 2, and Percussion 3. A large **beriato music** logo is overlaid on the left side of the page.

Score for Beriato Music, featuring various instruments including Flute, Oboe, English Horn, Bassoon, Double Bass, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Horn, Cymbal, Snare, Bass Drum, Violoncello, String Bass, Harp, Piano, Tom-tom, Mallets, Percussion, and Drums. The score includes musical notation, dynamics, and performance instructions. A large logo for **beriato music** is overlaid on the page.

Continuation of the score for Beriato Music, featuring various instruments including Flute, Oboe, English Horn, Bassoon, Double Bass, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Horn, Cymbal, Snare, Bass Drum, Violoncello, String Bass, Harp, Piano, Tom-tom, Mallets, Percussion, and Drums. The score includes musical notation, dynamics, and performance instructions. A large logo for **beriato music** is overlaid on the page.

729

Viol. I, 1 & 2
Viol. II, 1 & 2
Engl. Horn
Bsn. I, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl.
B. Bs. Cl.
B. C. B. Cs.
B. Sopr. Sax.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx. 1 (WH)
B. T. Sx. 2 (WH)
E. B. Sx.
B. Trp. 1, 2
B. Ctr. 1, 2
B. Trp. 3, 4
B. Ctr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass
Vibronoff
String Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

730

730

Viol. I, 1 & 2
Viol. II, 1 & 2
Engl. Horn
Bsn. I, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl.
B. Bs. Cl.
B. C. B. Cs.
B. Sopr. Sax.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx. 1 (WH)
B. T. Sx. 2 (WH)
E. B. Sx.
B. Trp. 1, 2
B. Ctr. 1, 2
B. Trp. 3, 4
B. Ctr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass
Vibronoff
String Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3

beriato music

731

139

beriato music


140

Crescendo a poco

beriato music

155

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bass
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bs. Cl.
B. C. B. Cs.
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (WH)
E. B. Sax.
B. Tpt. 1, 2
B. Ctr. 1, 2
B. Tpt. 3, 4
B. Ctr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass
Violoncelli
String Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

160

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bass
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bs. Cl.
B. C. B. Cs.
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (WH)
E. B. Sax.
B. Tpt. 1, 2
B. Ctr. 1, 2
B. Tpt. 3, 4
B. Ctr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass
Violoncelli
String Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

2011 change to plus sign at all

2011 change to plus sign at all

174

Viol. I, Viol. II, Viola, Cello, Double Bass, Flute, Oboe, English Horn, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Horn, Tuba, Euphonium, Baritone, Bass, Violoncello, String Bass, Harp, Piano, Timpani, Mallets, Percussion.

beriato music

THE GOLDEN AGE, Symphony No 2 - 127

179

Crescendo a poco

Viol. I, Viol. II, Viola, Cello, Double Bass, Flute, Oboe, English Horn, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Horn, Tuba, Euphonium, Baritone, Bass, Violoncello, String Bass, Harp, Piano, Timpani, Mallets, Percussion.

beriato music

And. 1. Solo


Crescendo a poco

THE GOLDEN AGE, Symphony No 2 - 128

154

Adagio con amore $\text{♩} = 60$

beriato music



Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cl.
B. Sopr. Sax.
E. A. Sn. 1
E. A. Sn. 2
B. T. Sn. 1
B. T. Sn. 2 (WH)
E. B. Sn.
B. Tpt. 1, 2
B. Tpt. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass
Violoncelli
String Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3

THE GOLDEN AGE, Symphony No. 2 - 129

157

beriato music



Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cl.
B. Sopr. Sax.
E. A. Sn. 1
E. A. Sn. 2
B. T. Sn. 1
B. T. Sn. 2 (WH)
E. B. Sn.
B. Tpt. 1, 2
B. Tpt. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass
Violoncelli
String Bass
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3

THE GOLDEN AGE, Symphony No. 2 - 130

273

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bass
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cs.
B. Supr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (Tenor)
E. B. Sax.
B. Tpt. 1, 2
B. Ctpt. 1, 2
B. Tpt. 3, 4
B. Ctpt. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass
Violoncelli
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

pp

274

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bass
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cs.
B. Supr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (Tenor)
E. B. Sax.
B. Tpt. 1, 2
B. Ctpt. 1, 2
B. Tpt. 3, 4
B. Ctpt. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass
Violoncelli
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato
music

pp

R

1. non please open (non tenet)

non please open (non tenet)

2. non please open (non tenet)

non please open (non tenet)

3. non please open (non tenet)

non please open (non tenet)

4. non please open (non tenet)

non please open (non tenet)

5. non please open (non tenet)

non please open (non tenet)

6. non please open (non tenet)

non please open (non tenet)

7. non please open (non tenet)

non please open (non tenet)

8. non please open (non tenet)

non please open (non tenet)

9. non please open (non tenet)

non please open (non tenet)

10. non please open (non tenet)

11. non please open (non tenet)

12. non please open (non tenet)

13. non please open (non tenet)

14. non please open (non tenet)

15. non please open (non tenet)

16. non please open (non tenet)

17. non please open (non tenet)

18. non please open (non tenet)

19. non please open (non tenet)

20. non please open (non tenet)

21. non please open (non tenet)

22. non please open (non tenet)

23. non please open (non tenet)

24. non please open (non tenet)

25. non please open (non tenet)

26. non please open (non tenet)

27. non please open (non tenet)

28. non please open (non tenet)

29. non please open (non tenet)

30. non please open (non tenet)

31. non please open (non tenet)

32. non please open (non tenet)

33. non please open (non tenet)

34. non please open (non tenet)

35. non please open (non tenet)

36. non please open (non tenet)

37. non please open (non tenet)

38. non please open (non tenet)

39. non please open (non tenet)

40. non please open (non tenet)

41. non please open (non tenet)

42. non please open (non tenet)

43. non please open (non tenet)

44. non please open (non tenet)

45. non please open (non tenet)

46. non please open (non tenet)

47. non please open (non tenet)

48. non please open (non tenet)

49. non please open (non tenet)

50. non please open (non tenet)

51. non please open (non tenet)

52. non please open (non tenet)

53. non please open (non tenet)

54. non please open (non tenet)

55. non please open (non tenet)

56. non please open (non tenet)

57. non please open (non tenet)

58. non please open (non tenet)

59. non please open (non tenet)

60. non please open (non tenet)

61. non please open (non tenet)

62. non please open (non tenet)

63. non please open (non tenet)

64. non please open (non tenet)

65. non please open (non tenet)

66. non please open (non tenet)

67. non please open (non tenet)

68. non please open (non tenet)

69. non please open (non tenet)

70. non please open (non tenet)

71. non please open (non tenet)

72. non please open (non tenet)

73. non please open (non tenet)

74. non please open (non tenet)

75. non please open (non tenet)

76. non please open (non tenet)

77. non please open (non tenet)

78. non please open (non tenet)

79. non please open (non tenet)

80. non please open (non tenet)

81. non please open (non tenet)

82. non please open (non tenet)

83. non please open (non tenet)

84. non please open (non tenet)

85. non please open (non tenet)

86. non please open (non tenet)

87. non please open (non tenet)

88. non please open (non tenet)

89. non please open (non tenet)

90. non please open (non tenet)

91. non please open (non tenet)

92. non please open (non tenet)

93. non please open (non tenet)

94. non please open (non tenet)

95. non please open (non tenet)

96. non please open (non tenet)

97. non please open (non tenet)

98. non please open (non tenet)

99. non please open (non tenet)

100. non please open (non tenet)

232

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cs.
B. Supr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (M3)
E. B. Sax.
B. Tpt. 1, 2
B. Ctr. 1, 2
B. Tpt. 3, 4
B. Ctr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Violoncell.
String Bass.
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3

beriato
music

236


T **Prato con Basso** $\text{♩} = 160$

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
Double Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E. A. Cl.
B. Bsn. Cl.
B. C. B. Cs.
B. Supr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (M3)
E. B. Sax.
B. Tpt. 1, 2
B. Ctr. 1, 2
B. Tpt. 3, 4
B. Ctr. 3, 4
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2, 3
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Violoncell.
String Bass.
Harp
Piano
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2
Perc. 3

beriato
music

255

Viol. I, 1.2
Viol. II, 1.2
Vcllo, 1.2
Cello, 1.2
Bassoon, 1.2
Double Bass, 1.2
E. Clarinet, 1.2
B. Clarinet, 1.2
E. Clarinet, 3
B. Clarinet, 3
B. Bassoon, 1.2
B. Bassoon, 3
B. Soprano Saxophone, 1.2
E. Alto Saxophone, 1
E. Alto Saxophone, 2
B. Tenor Saxophone, 1
B. Tenor Saxophone, 2 (alt.)
E. Bassoon, 1.2
B. Tenor 1, 2
B. Tenor 3, 4
B. Contrabass, 1, 2
F. Horn, 1, 2, 3, 4
F. Horn, 1, 2, 3, 4
C. Trumpet, 1
C. Trumpet, 2, 3
Bass Trombone, 1.2
C. Baritone, 1, 2
C. Bass, 1.2
Violoncello, 1.2
String Bass, 1.2
Harp
Piano, 1.2
Timp., 1.2
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato music

THE GOLDEN AGE, Symphony No 2 - 141

256

Poco Stringendo ad lib. Rit.

Viol. I, 1.2
Viol. II, 1.2
Vcllo, 1.2
Cello, 1.2
Bassoon, 1.2
Double Bass, 1.2
E. Clarinet, 1.2
B. Clarinet, 1.2
E. Clarinet, 3
B. Clarinet, 3
B. Bassoon, 1.2
B. Bassoon, 3
B. Soprano Saxophone, 1.2
E. Alto Saxophone, 1
E. Alto Saxophone, 2
B. Tenor Saxophone, 1
B. Tenor Saxophone, 2 (alt.)
E. Bassoon, 1.2
B. Tenor 1, 2
B. Tenor 3, 4
B. Contrabass, 1, 2
F. Horn, 1, 2, 3, 4
F. Horn, 1, 2, 3, 4
C. Trumpet, 1
C. Trumpet, 2, 3
Bass Trombone, 1.2
C. Baritone, 1, 2
C. Bass, 1.2
Violoncello, 1.2
String Bass, 1.2
Harp
Piano, 1.2
Timp., 1.2
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3



beriato music

THE GOLDEN AGE, Symphony No 2 - 142

W A Tempo $\text{♩} = 90$



beriato
music


Fl. L. 2
Ob. L. 2
Engl. Horn
Bsn. L. 2
Double Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bb. Cl.
B. C. B. Cl.
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (alt)
E. B. Sax.
B. Trp. L. 2
B. Trp. L. 2
B. Trp. 3, 4
B. Trp. 3, 4
F. Horn L. 3
F. Horn 2, 4
C. Trp. 1
C. Trp. 2, 3
Bass Trp.
C. Bar. L. 2
C. Bass
Violoncelli
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

THE GOLDEN AGE, Symphony No 2 - 141

W A Tempo $\text{♩} = 90$

Fl. L. 2
Ob. L. 2
Engl. Horn
Bsn. L. 2
Double Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bb. Cl.
B. C. B. Cl.
B. Sopr. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (alt)
E. B. Sax.
B. Trp. L. 2
B. Trp. L. 2
B. Trp. 3, 4
B. Trp. 3, 4
F. Horn L. 3
F. Horn 2, 4
C. Trp. 1
C. Trp. 2, 3
Bass Trp.
C. Bar. L. 2
C. Bass
Violoncelli
String Bass
Harp
Piano
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

Roll...
Molto Meno $\text{♩} = 57$
Molto Roll...



beriato
music

THE GOLDEN AGE, Symphony No 2 - 141