

Commissioned by "La Musique des Voltigeurs de Québec"
(Captain François Dorion, music director), for the 150th Anniversary of the Regiment

THE CROSS & THE CROWN

Bert APPERMONT

Full score CONCERT BAND

Allegro con Spirito ♩ = 110

This page contains the musical score for the left half of the concert band. It includes staves for Flute 1 & 2 (Piccolo), Oboe 1, Oboe 2 (English Horn optional), Bassoon 1 & 2 (optional), E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, E Alto Clarinet, B Bass Clarinet, E Alto Sax 1, E Alto Sax 2, B Tenor Sax, E Baritone Sax, B Trumpet 1 & B Cornet 1, B Trumpet 2, 3 & B Cornet 2, 3, F Horn 1, 3 & F Horn 2, 4, C Trombone 1, C Trombone 2, 3, C Baritone, C Basses, String Bass, Timpani, Mallet, Percussion 1, Percussion 2, Mallet 2, and Percussion 3. The score features various dynamics (f, sf, ff, mf, p) and articulations (acc, stacc, marcato, unis.). A large 'beriato music' logo is overlaid on the score.

This page contains the musical score for the right half of the concert band. It includes staves for Fl. 1, 2 (Pic.), Ob. 1, Ob. 2 (Engl. Horn opt.), Bsn. 1 & 2 (opt.), E-CL., B-CL. 1, B-CL. 2, B-CL. 3, E-A-CL., B-Bs-CL., E-A-Sx. 1, E-A-Sx. 2, B-T-Sx., E-B-Sx., B-Tpt. 1 & B-Crt. 1, B-Tpt. 2, 3 & B-Crt. 2, 3, F Horn 1, 3 & F Horn 2, 4, C Tbn. 1, C Tbn. 2, 3, C Bar., C Bass., String Bass., Timp., Malt., Perc. 1, Perc. 2, Malt. 2, and Perc. 3. The score continues with various dynamics and articulations. A large 'beriato music' logo is overlaid on the score.

61

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctrt. 1

B. Tpt. 2, 3
B. Ctrt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music



beriato
music

66

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctrt. 1

B. Tpt. 2, 3
B. Ctrt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3



beriato
music



beriato
music

(Picc.)
one player *molto cantabile*

p
one player *molto cantabile*

pp
play: one pl.

pp
play: one pl.

pp
play: one pl.

pp

two players: cello e espress.

p

G

71

FL. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




76

FL. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




101

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




106

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt.)

Bsn. 1
Bsn. 2 (opt.)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crt. 1

B. Tpt. 2, 3
B. Crt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




121

Fl. 1, 2 Picc. *ff* *picc. play: All*

Ob. 1 *ff* *All*

Ob. 2 Engl. Horn (opt) *ff*

Bsn. 1 Bsn. 2 (opt) *ff*

E. Cl. *ff* *play: All*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. A. Cl. *ff*

B. Bs. Cl. *ff*

E. A. Sax. 1 *ff* *play: All*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Tpt. 1 B. Ctr. 1

B. Tpt. 2, 3 B. Ctr. 2, 3

F. Horn 1, 3 *ff*

F. Horn 2, 4 *ff* *div.*

C. Tbn. 1 *ff*

C. Tbn. 2, 3 *ff*

C. Bar. *ff*

C. Bass. *ff*

String Bass. *ff* *pizz.*

Timp. *ff*

Mall. *ff* *Xylophone*

Perc. 1 *ff*

Perc. 2 *ff*

Mall. 2 Perc. 3 *ff*



126

Fl. 1, 2 Picc. *ff* *(Picc.)* *div.* *(Picc.)*

Ob. 1 *ff*

Ob. 2 Engl. Horn (opt) *ff*

Bsn. 1 Bsn. 2 (opt) *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. A. Cl. *ff*

B. Bs. Cl. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff* *play: All* *div. tenuto e quasi marc.*

E. B. Sax. *ff*

B. Tpt. 1 B. Ctr. 1 *ff* *div. tenuto e quasi marc.*

B. Tpt. 2, 3 B. Ctr. 2, 3 *ff* *div. tenuto e quasi marc.*

F. Horn 1, 3 *ff*

F. Horn 2, 4 *ff*

C. Tbn. 1 *ff* *div. tenuto e quasi marc.*

C. Tbn. 2, 3 *ff* *div. tenuto e quasi marc.*

C. Bar. *ff* *play: All* *div.*

C. Bass. *ff*

String Bass. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff* *Cymb. (62)*

Perc. 2 *ff*

Mall. 2 Perc. 3 *ff*




131 N Crescendo poco a poco

Fl. 1, 2 Picc. *lento*

Ob. 1 *mp*
molto cantabile

Ob. 2 Engl. Horn (opt) *mf*

Bsn. 1 Bsn. 2 (opt) *mf*

E. Cl. *mp*
molto cantabile

B. Cl. 1 *mp*
molto cantabile

B. Cl. 2 *mp*
molto cantabile

B. Cl. 3 *mp*
molto cantabile

E. A. Cl. *mp*

B. Bs. Cl. *mp*

E. A. Sx. 1 *mf*

E. A. Sx. 2 *mf*

B. T. Sx. *mf*
molto cantabile

E. B. Sx. *mf*

B. Tpt. 1 B. Crt. 1 *mp*
Crescendo poco a poco

B. Tpt. 2, 3 B. Crt. 2, 3 *mp*

F. Horn 1, 3 *mp*

F. Horn 2, 4 *mp*

C. Tbn. 1 *mf*

C. Tbn. 2, 3 *mf*

C. Bar. *mf*
unis. molto cantabile

C. Bass. *mp*

String Bass. *mp*

Timp. *mp*

Mall. *mp*

Perc. 1 *p*

Perc. 2 *p*

Mall. 2 Perc. 3 *p*



136 O

Fl. 1, 2 Picc. *f*

Ob. 1 *f*

Ob. 2 Engl. Horn (opt) *f*

Bsn. 1 Bsn. 2 (opt) *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

E. A. Cl. *f*

B. Bs. Cl. *f*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

B. T. Sx. *f*

E. B. Sx. *f*

B. Tpt. 1 B. Crt. 1 *f*

B. Tpt. 2, 3 B. Crt. 2, 3 *f*

F. Horn 1, 3 *f*

F. Horn 2, 4 *f*

C. Tbn. 1 *f*

C. Tbn. 2, 3 *f*
f Tbn. 2

C. Bar. *f*
div.

C. Bass. *f*

String Bass. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. 2 Perc. 3 *f*




151

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3




156

+ Picc. top notes, Rva bassa

Fl. 1, 2
Picc.

Ob. 1

Ob. 2
Engl. Horn
(opt)

Bsn. 1
Bsn. 2 (opt)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Mall. 2
Perc. 3


